

The Cash Box

VOLUME XXII—NUMBER 16

DECEMBER 31, 1960



RCA Victor vocal star Sam Cooke with Hugo Peretti and Luigi Creatore, Victor disk producers, express their joy at the session during which Sam recorded his current hit "Sad Mood." Cooke has had a big 1960 having hit earlier with his "Chain Gang" smash. He is currently working in clubs and making public appearances in the California area. His latest album is tagged "Hits of the Fifties."



*ONE BLOW-UP SUITABLE FOR FRAMING OF THE ABOVE PHOTO OF GEORGE GOLDNER WILL BE GIVEN ABSOLUTELY FREE TO THE FIRST 8 DISTRIBUTORS ORDERING 50M OR MORE OF THE RECORDS BELOW!

ME GO UP? HELL NO! I JUST MADE A DEAL WITH CAPE CANAVERAL. THEY'RE USING OUR NEW RELEASES INSTEAD OF ROCKETS—THEY SAY THEY'LL SHOOT UP FASTER. THE HIGH FLIERS THAT ARE ZOOMING: "YOUR OTHER LOVE" BY THE FLAMINGOES, END 1081; "FLAMINGO EXPRESS" BY THE ROYALTONES, GOLDISC 3011; AND "TEENAGE VOWS OF LOVE" BY THE DREAMERS, GOLDISC 3015...WE'RE ALSO SHOOTING FOR THE MOON WITH "FORMULA OF LOVE" BY LITTLE ANTHONY AND THE IMPERIALS, END 1083.

END RECORDS 1650 BROADWAY **GOLDISC RECORDS**
NEW YORK, N. Y.

SCORING!

(Europe's biggest hit in 20 years hits in U.S.)

milord

Edith Piaf

4493

SOARING!

(On every popular and C&W chart)

wings of a dove

Ferlin Husky

4406

SHOWING!

(Looks like another chart buster for Jeanne)

oh how i miss you tonight

Jeanne Black

4492



CAPITOL'S

HOT HITS

TAKEN FROM THE BEST-SELLING CHARTS OF BILLBOARD,
 CASH BOX, VARIETY, MUSIC REPORTER, MUSIC VENDOR AND
 TOP RADIO STATIONS AROUND THE COUNTRY.

- 4466—OL' MacDONALD—Frank Sinatra
 Billboard "Hot 100" #66 Music Vendor "Top 100" #31
 Cash Box "Top 100" #43 Variety "T.I.P.S." #38
- 4406—WINGS OF A DOVE—Ferlin Husky
 Billboard "Hot 100" #42 Cash Box "Top 50 C&W" #1
 Cash Box "Top 100" #95 Music Vendor "Top 50 C&W" #1
 Music Vendor "Top 100" #48 Variety "T.I.P.S." #59
 Billboard "Hot C&W Sides" #1
- 4412—EXCUSE ME—Buck Owens
 Billboard "Hot C&W Sides" #3 Music Vendor "Top 50 C&W" #10
 Cash Box "Top 50 C&W" #3
- 4463—WORLD SO FULL OF LOVE—Faron Young
 "Cash Box "Top 50 C&W" #11 Music Vendor "Top 50 C&W" #14
- 4463—FORGET THE PAST—Faron Young
 Cash Box "Top 50 C&W" #27 Music Vendor "Top 50 C&W" #25
- 4454—IT'S GOT TO BE A HABIT—Hank Thompson
 Cash Box "Top 50 C&W" #25 Music Vendor "Top 100" #38
- 4469—HAPPY, HAPPY BIRTHDAY—Wanda Jackson
 Variety "T.I.P.S." #78
- 4492—OH HOW I MISS YOU TONIGHT—Jeanne Black
 Music Vendor "Top 100" #99

PICKED TO BE

HITS

ACTUAL SELECTIONS BY THE INDUSTRY'S LEADING TRADES

- 4489—PEPE—Les Baxter
 Music Vendor "Hit Pick" "Les Baxter and his chorus and ork do a top-notch job on the title song from the pic "Pepe." c/w DOLCE FAR NIENTE, a pretty instrumental waltz item from the musical "The Unsinkable Molly Brown." Watch both.
- 4492—OH HOW I MISS YOU TONIGHT—Jeanne Black
 Variety "Best Bet" "Jeanne Black's "Oh How I Miss You Tonight" is an oldie fashioned as an answer to Elvis Presley's "Are You Lonesome Tonight" and will go far because of the slick handling of vocal and recitative."

BRAND NEW

RELEASES

- 4482—I'LL NEVER SAY NO—Janice Harper
 LOVE IS A DANGEROUS THING
 This is Janice's swingin'est effort yet. Two ear-opening tunes that are destined for unlimited air-play on both pop and good music stations.
- 4493—MILORD—Edith Piaf
 MILORD—Franck Pourcel
 This is the same record that is Europe's biggest selling hit single in 20 years! This is Piaf at her very best. Could parallel European success.
- 4494—SNATCHIN' PEACHES—Dave Sheffield
 LING TING LAUNDRY
 Dave Sheffield's debut record features two novelty tunes with an exceptionally strong R & B sound. Has the lyric and beat combination that is currently setting the trend.
- 4495—BLACK CAT—Tommy Collins
 MY LAST CHANCE WITH YOU
 An up-tempo rock-a-billy original, BLACK CAT has a strong novelty flavor that will attract a considerable amount of pop field attention. Watch both sides.
- 4499—ENORMITY IN MOTION—Simon Crum
 CUZZ YORE SO SWEET
 Simon Crum novelty discs have always enjoyed great popularity and air-play, these two sides will be no exception. Current humor trend could make this one really big.





Top Selling Records

Reported by

Retail Outlets

From Coast to Coast

EL RAY MUSIC SHOP San Francisco, Calif.

1. Are You Lonesome Tonight (E. Presley)
2. Do You Love Me Tomorrow (Shirelles)
3. Dedicated To The One I Love (Shirelles)
4. Rudolph The Rednose Reindeer (Chimpunks)
5. Angel Baby (R. & Originals)
6. Lonely Teenager (Dion)
7. Last Date (F. Cramer)
8. You Are The Only One (R. Nelson)
9. Baby, Oh Baby (Shells)
10. Ghost Riders In The Sky (Ramrods)

CAMPI'S San Jose, Calif.

1. Dedicated To The One I Love (The Shirelles)
2. Angel Baby (Rosie & Originals)
3. Will You Love Me Tomorrow (The Shirelles)
4. Exodus (Ferrante & Teicher)
5. Are You Lonesome Tonight (E. Presley)
6. Calcutta (Lawrence Welk)
7. Lonely Teenager (Dion)
8. Gee Whiz (The Innocents)
9. A Thousand Stars (Kathy Young)
10. Am I The Man (J. Wilson)

BILLS T RECORD SHOP Tulsa, Oklahoma

1. Are You Lonesome Tonight (E. Presley)
2. Last Date (F. Cramer)
3. Hucklebuck (C. Checker)
4. You're 16 (J. Burnette)
5. Many Tears Ago (C. Francis)
6. Send Me The Pillow You Dream On (The Browns)
7. He Will Break Your Heart (J. Butler)
8. New Orleans (U.S. Bonds)
9. Wonderland By Night (B. Kaempfert)/(A. Bryant)
10. I'll Save The Last Dance For You (D. Jo)

THE MUSIC BOX San Francisco, Calif.

1. Will You Love Me Tomorrow (Shirelles)
2. Lonely Teenager (Dion)
3. Angel Baby (R. & Originals)
4. Are You Lonesome Tonight (E. Presley)
5. Dedicated To The One I Love (Shirelles)
6. Baby Oh Baby (The Shells)
7. North To Alaska (J. Horton)
8. Stay (M. Williams)
9. No Man Is King (R. Seashaw)
10. Am I The Man (J. Wilson)

SUPER ENTERPRISE Washington, D.C.

1. Last Date (F. Cramer)
2. Wonderland By Night (B. Kaempfert)
3. Are You Lonesome Tonight (E. Presley)
4. Exodus (Ferrante & Teicher)
5. North To Alaska (J. Horton)
6. My Girl Josephine (F. Domino)
7. Sailor (Lolita)
8. Baby Baby (N. Johnson)
9. A Thousand Stars (K. Young)
10. I Want To Be Wanted (B. Lee)

GAIETY MUSIC SHOP New York, N.Y.

1. Are You Lonesome Tonight (E. Presley)
2. Wonderland By Night (B. Kaempfert)
3. North To Alaska (J. Horton)
4. Many Tears Ago (C. Francis)
5. Exodus (Ferrante & Teicher)
6. Stay (M. Williams)
7. Save The Last Dance For Me (Drifters)
8. Georgia On My Mind (R. Charles)
9. Never On Sunday (D. Costa)
10. Sailor (Lolita)

RADIO CENTER Baltimore, Md.

1. Are You Lonesome Tonight (E. Presley)
2. Wonderland By Night (B. Kaempfert)
3. Thousand Stars (K. Young)
4. Exodus (Ferrante & Teicher)
5. And The Heavens Cried (R. Savoy)
6. Chills & Fever (R. Love)
7. Tick-Tock (Innocents)
8. Ruby (R. Charles)
9. Lovey Dovey (B. Knox)
10. Shop Around (Miracles)

E. & R. RECORD SHOP San Antonio 2, Texas

1. Wonderland By Night (B. Kaempfert)
2. Are You Lonesome Tonight (E. Presley)
3. He Will Break Your Heart (J. Butler)
4. Thousand Stars (K. Young)
5. You Talk Too Much (J. Jones)
6. Theme From Exodus (Ferrante & Teicher)
7. Cherry Pink (B. Black's Combo)
8. Corinna Corinna (R. Peterson)
9. A Man Can Cry (F. Fender)
10. Once Upon A Time (Rochell and the Candles)

HILLSIDE MUSIC CENTER, INC. Hillside, Ill.

1. Wonderland By Night (B. Kaempfert)
2. Exodus (Ferrante & Teicher)
3. Angel Baby (Rosie & Originals)
4. Are You Lonesome Tonight (E. Presley)
5. Wheels (String-A-Longs)
6. Magnificent Seven (Al Caiola)
7. A Thousand Stars (K. Young)
8. North To Alaska (J. Horton)
9. You're 16 (J. Burnette)
10. Gee Whiz (Innocents)

COMER'S RECORD NOOK San Antonio, Texas

1. Wonderland By Night (B. Kaempfert)
2. Theme From Exodus (Ferrante & Teicher)
3. Are You Lonesome Tonight (E. Presley)
4. Last Date (F. Cramer)
5. A Thousand Stars (K. Young)
6. Theme From The Apartment (Ferrante & Teicher)
7. Tonight Tonight (Mello-King)
8. My Dearest Darling (E. James)
9. You're Sixteen (J. Burnette)
10. Many Tears Ago (C. Francis)

ANDRE'S RECORD SHOP Lansing, Mich.

1. North To Alaska (J. Horton)
2. Are You Lonesome Tonight (E. Presley)
3. A Thousand Stars (K. Young)
4. You're Sixteen (J. Burnette)
5. Wonderland By Night (B. Kaempfert)
6. Last Date (F. Cramer)
7. The Hucklebuck (C. Checker)
8. Hansel & Gretel (S. Lawrence)
9. Sailor (Lolita)
10. Want To Love My Life Away (G. Pitney)

BECHTOLD MUSIC STORE Pittsburgh, Pa.

1. Are You Lonesome Tonight (E. Presley)
2. Thousand Stars (K. Young)
3. Angel Baby (Rosie)
4. Wonderland By Night (B. Kaempfert)
5. Exodus (Ferrante & Teicher)
6. Will You Love Me Tomorrow (Shirelles)
7. Londee Dundee (Versatiles)
8. Shop Around (Miracles)
9. Whole Lotta Shakin' (C. Checker)
10. Booty Green (B. Marchon)

H. L. GREEN Augusta, Ga.

1. Last Date (F. Cramer)
2. Wonderland By Night (B. Kaempfert)
3. Are You Lonesome Tonight (E. Presley)
4. North To Alaska (J. Horton)
5. My Gal Josephine (F. Domino)
6. New Orleans (U.S. Bonds)
7. A Thousand Stars (K. Young)
8. Cry, Cry, Cry (B. Blue Bland)
9. What Would I Do (Mickey & Sylvia)
10. Gee Baby (Jo & Anne)

JOE'S MUSIC SHOP St. Louis, Mo.

1. Gee Whiz (C. Thomas)
2. Free (Ty Hunter)
3. Shop Around (Miracles)
4. Trouble In Mind (M. Simone)
5. I Count The Tears (Drifters)
6. I Idolize You (I. Turner)
7. All In My Mind (M. Brown)
8. He Will Break Your Heart (J. Butler)
9. Cry, Cry, Cry (B. Bland)
10. Hootchie Cootchie Co (H. Ballard & Midnighters)

LA PETITE RECORD SHOPPE East St. Louis, Ill.

1. He Will Break Your Heart (J. Butler)
2. I Idolize You (Ike & Tina Turner)
3. Lets Go, Lets Go, Lets Go (H. Ballard)
4. Free (Ty Hunter)
5. Alone At Last (J. Wilson)
6. Trouble In Mind (Nina Simone)
7. Cry, Cry, Cry (B. Bland)
8. Things Are Not The Same (B. B. King)
9. Ruby (R. Charles)
10. This Hole I'm In (Nappy Brown)

BERGENFIELD MUSIC, INC. Bergenfield, N.J.

1. Are You Lonesome Tonight (E. Presley)
2. Tomorrow (Shirelles)
3. A Thousand Stars (Kathy Young)
4. Wonderland By Night (B. Kaempfert)
5. Exodus (Ferrante & Teicher)
6. Sailor (Lolita)
7. Many Tears Ago (Connie Francis)
8. Angel Baby (Rosie & Originals)
9. North To Alaska (J. Horton)
10. Last Date (Floyd Cramer)

LEUENHAGEN'S Los Angeles, Cal.

1. Are You Lonesome Tonight (E. Presley)
2. Wonderland By Night (B. Kaempfert)
3. Exodus (Ferrante & Teicher)
4. Last Date (F. Cramer)
5. We Have Love (D. Washington)
6. There She Goes (J. Wallace)
7. He Will Break Your Heart (J. Butler)
8. Ruby (R. Charles)
9. Have You Ever Been Lonely (T. Brewer)
10. White Christmas (B. Crosby)

STAMPFLI'S RECORD ROOM Reno, Nevada

1. Are You Lonesome Tonight (E. Presley)
2. A Thousand Stars (K. Young)
3. Last Date (F. Cramer)
4. Wonderland By Night (B. Kaempfert)
5. He Will Break Your Heart (J. Butler)
6. North To Alaska (J. Horton)
7. Sailor (Lolita)
8. Poetry In Motion (J. Tillotson)
9. Exodus (Ferrante & Teicher)
10. Stay (Charlie Rich)

HORN'S RECORDS Detroit, Mich.

1. He Will Break Your Heart (J. Butler)
2. Please Come Home For Xmas (C. Brown)
3. Last Date (F. Cramer)
4. Are You Lonesome Tonight (E. Presley)
5. Fools Rush In (B. Benton)
6. Ruby (R. Charles)
7. Should It Ever Happen To A Dog (G. & R. King)
8. Gonzo (J. Bookie)
9. Am I The Man (J. Wilson)
10. Shop Around (Miracles)

STEINWAY SPORTS & RECORDS CENTER Astoria, L.I. N.Y.

1. Are You Lonesome Tonight (E. Presley)
2. Tomorrow (Shirelles)
3. Angel Baby (Rosie)
4. Wonderland By Night (B. Kaempfert)
5. 1000 Stars (K. Young)
6. Sailor (Lolita)
7. Exodus (Ferrante & Teicher)
8. Fools Rush In (B. Benton)
9. Many Tears Ago (C. Francis)
10. Stay (M. Williams)

KATZ DRUG CO. Kansas City, Mo.

1. Wonderland By Night (B. Kaempfert)
2. Are You Lonesome Tonight (E. Presley)
3. Exodus (Ferrante & Teicher)
4. Last Date (F. Cramer)
5. North To Alaska (J. Horton)
6. Lonely Teenager (Dion)
7. 1000 Stars (K. Young)
8. Sway (B. Rydell)
9. Ruby (R. Charles)
10. You're 16 (J. Burnette)

6 GREAT NEW HITS!

CONTINUING THE STRING OF BEST SELLING RECORDS INTO 1961 FROM

DECCA®

CORAL®

BRUNSWICK®

**BRENDA
LEE**



**I'M LEARNING
ABOUT LOVE**
b/w
EMOTIONS

31195

DECCA
RECORDS

**JACKIE
WILSON**



**THE TEAR
OF THE YEAR**
b/w
**MY EMPTY
ARMS**

55201

Brunswick
RECORDS

WEBB PIERCE



**THERE'S MORE
PRETTY GIRLS
THAN ONE**
b/w
**LET
FORGIVENESS IN**

31197



KITTY WELLS



FICKLE FUN
b/w
**THE
OTHER CHEEK**

31192



**ERNEST
TUBB**



**GIRL FROM
ABILENE**

b/w

**LITTLE OLE
BAND OF GOLD**

31196

**DECCA
RECORDS**

**RED
FOLEY**



**THE END
OF THE WORLD**

b/w

**GEORGIA
TOWN BLUES**

31194

**DECCA
RECORDS**

if you think we were big in '60!



RUNNING BEAR JOHNNY PRESTON SOUND OF MUSIC PATTI PAGE ETERNALLY
SARAH VAUGHAN BABY YOU'VE GOT WHAT IT TAKES DINAH WASHINGTON
BROOK BENTON HARBOR LIGHTS PLATTERS SECRET OF LOVE ELTON
ANDERSON WALTZING MATILDA DAVID CARROLL THIS TIME OF THE YEAR
BROOK BENTON YOU YOU YOU ERNESTINE ANDERSON PROVIDING PHIL
PHILIPS APPLE GREEN JUNE VALLI CRADLE OF LOVE JOHNNY PRESTON
IT COULD HAPPEN TO YOU DINAH WASHINGTON HITHER AND THITHER AND
YON BROOK BENTON EBB TIDE THE PLATTERS A ROCKIN GOOD WAY BROOK
BENTON DINAH WASHINGTON ONE OF US PATTI PAGE THIS BITTER EARTH
DINAH WASHINGTON FEEL SO FINE JOHNNY PRESTON LOOKING AT THE WORLD
JUNE VALLI TA TA CLYDE McPHATTER RED SAILS IN THE SUNSET PLATTERS
KIDDIO BROOK BENTON THE SAME ONE BROOK BENTON I WISH I'D NEVER
BEEN BORN PATTI PAGE RELEASE ME JIVIN' GENE LOVE WALKED IN DINAH
WASHINGTON TO EACH HIS OWN PLATTERS I'LL SAVE THE LAST DANCE FOR
YOU DAMITA JO FOOLS RUSH IN BROOK BENTON



watch us in '61!



DON'T READ THE LETTER PATTI PAGE 71745 WE HAVE LOVE DINAH
WASHINGTON 71744 MARY CONTRARY SARAH VAUGHAN 71742 IF I DIDN'T
CARE THE PLATTERS 71749 GUESS THINGS HAPPEN THAT WAY JUNE VALLI
71750 POOR ME JIVIN' GENE 71751 I'LL JUST HAVE ANOTHER CUP OF
COFFEE CLAUDE GRAY 71732 BEFORE I FALL IN LOVE AGAIN CLYDE
McPHATTER 71740 AND MORE AND MORE AND MORE AND MORE AND MORE
AND MORE AND MORE AND MORE AND MORE AND MORE AND MORE AND M



Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"EMOTIONS" (2:47) [Cedarwood BMI—Tillis, Kearney]
"I'M LEARNING ABOUT LOVE" (2:40) [Cigma BMI—Innis, Martin]
BRENDA LEE (Decca 31195)

The young 'bundle of dynamite' has another chart-topper in her newest for Decca. It's a heartfelt beauty tagged "Emotions," that's sure to follow in the ballad footsteps of "I Want To Be Wanted." However, don't overlook the rockin' rhythm entry, "I'm Learning About Love." It can also step out big.

"MY EMPTY ARMS" (2:48) "THE TEAR OF THE YEAR" (2:35) [Udell, Geld]
[Kasha, Hunter]
JACKIE WILSON (Brunswick 55201)

Wilson's double-headed parade of hits (which now includes "Alone At Last" and "Am I The Man") should soon have "My Empty Arms" and "The Tear Of The Year" joining in. Former's an emotion-packed weeper based on the famed "Clown" aria from "Pagliacci" while the latter's a lovely beat-ballad blues'er. The Dick Jacobs ork-choral crew grab background credits.

"JIMMY'S GIRL" (2:39) [Skidmore ASCAP—Vance, Pockriss]
"HIS TRUE LOVE SAID GOODBYE" (2:32)
JOHNNY TILLOTSON (Cadence 1391)

Tillotson, who climbed to the upper rungs of the sales ladder telling about the gal who looks like "Poetry In Motion," can head right back there with his description of "Jimmy's Girl" (a girl whom he has never met). It's an extremely pretty, soft beat cha cha affair that the smooth-toned songster puts across with telling effect. More warm, lovely sounds on the sentimental weeper, "(Little Sparrow) His True Love Said Goodbye."

"THE MISFITS" (2:28) [United Artists ASCAP—North]
"CHI CHI" (2:35) [United Artists ASCAP—Costa]
DON COSTA (United Artists 286)

It appears as tho the Costa outfit will have its third pic-theme ("Unforgiven" and "Never On Sunday") chart-rider in-a-row. This one's the title-tune from "The Misfits" and it's a haunting, Latin-flavored opus that receives a superb ork, sans-lyric choral treatment. Companion piece, "Chi Chi," is an engaging cha cha original.

"MUSKRAT RAMBLE" (2:27) [George Simon ASCAP—Ory, Gilbert]
"TWO THOUSAND-88" (2:56) [Conley ASCAP—Slay, Crewe]
FREDDY CANNON (Swan 4066)

Looks like Cannon's gonna blast his way onto the charts once again. His wax dynamite, this time, is a house-rockin' up-dating of the oft-cut dixieland favorite, "Muskrat Ramble." However, don't overlook the thumpin' hard-beat 'geographical' entry, "Two Thousand-88." It also has the big hit goods. Solid rock showcases presented by the Frank Slay ork.

"GUESS THINGS HAPPEN THAT WAY" (2:01) "TELL HIM FOR ME" (2:26)
[Knox BMI—Clement] [Bayou State BMI—Singleton, Kennedy]
JUNE VALLI (Mercury 71750)

Thrush makes a powerful bid for chartdom with both ends of her new Mercury outing. One end's a shufflin' up beat revival of the short-while-back Johnny Cash weeper hit, "Guess Things Happen That Way." The other's a tearful, teen beat cha cha-styled newcomer tagged "Tell Him For Me." Potent Cliff Parman-ork support for the lark's grade "A" stylings.

"SHOW FOLK" (2:42) [Dymor ASCAP—Allen, Hilliard]
"I LOVE TO MAKE LOVE TO YOU" (2:37)
[Deerhaven BMI—Stillman, Ellis]
PAUL EVANS (Carlton 539)

Evans, who already owns a chain of novelty hits, sends up another deligher that deserves chart status. It's a bright handclapper, with that happy "Seven Little Girls" flavor about some mountain folk who meet up with some "Show Folk." Lower half features Evans in a potent beat-ballad stand dubbed "I Love To Make Love To You." Slick two-sided assist by the Sid Bass ork-chorus.

FRANK CHACKSFIELD (London 1964)

(B+) "MADELEINE" (2:13) [Harvard BMI—Boulting] From the new foreign pic, "A French Mistress," comes this lilting beauty served up in charming fashion by the Chacksfield aggregation. It's a real ear-pleaser that's due for heavy deejay action.

(B+) "COUSCOUS" (2:23) [Biem ASCAP—Canfora, Binger] This Turkish delight by the ork-chorus should also kick up loads of attention. Both sides rate chart berths.

BIFF BENNETT'S BAND (Jubilee 5397)

(B+) "RIVERSIDE DRIVE" (1:52) [Ben-Ger & Josie ASCAP—Ben, Gen Granahan] Outfit comes-around with a fine teen-beat driver based on the tune "Down By The Riverside." Can bust wide open. Stay with it.

(B+) "SWEET AND LOVELY" (2:04) [Robbins & Ch. N. Daniels ASCAP—Arnheim, Tobias, Lemare] The sentimental evergreen receives an interesting rock arrangement, with a group of saxes wailing out the tune. Organ also has state-ments. Could also get important exposure.

DIZZY DIXON & THE DEACONS (Sparkle 110)

(B+) "HAPSBURG SERENADE (Twist)" (1:57) [Wemar BMI—Martinelli] A twist-beat version of the catchy instrumental import which is getting industry attention. A very good-sounding teen-market take for the tune. Could be a smasher.

(B) "TIA MARIA" (2:22) [Grand ASCAP—Brandon, McClellan] A wild rock-inspired arrangement for this ditty.

MIRANDA MARTINO (RCA Victor 7828)

(B+) "JUST SAY I LOVE HIM" (2:20) [Larry Spier ASCAP—Val, Dale, Kalmanoff, Word] Warm rock-a-string rendition of the mainstay. Lark sings in Italian and (mostly) English on a deck that can step way out.

(B+) "TE QUIERO QUA-QUA" (2:00) [Carlo Alberto Rossi-Migliacci, Marchetti] Lark is charming as she relays—in Italian—the cute cha-cha number. Her backing is engagingly in the spirit of the thing. An off-beat novelty date that can also happen.

SHIRLEY JONES (Colpix 180)

(B+) "PEPE" (2:25) [Shapiro-Bernstein ASCAP—Langdon, Wittstatt] The engaging pic main-title is heard in a big soundtrack production taken from the label's LP of the score. The musical-comedy lark is helped by a big ork and kiddie chorus. Will greatly please all age groups. Duane Eddy is on the charts with an instrumental version.

(B) "LOVELY DAY" (1:53) [Peer International BMI—Langdon, Lara] Pretty vocal from the movie.

LINDA HOPKINS (Brunswick 55202)

(B+) "ALL IN MY MIND" (2:23) [Figure BMI—Brown, Johnson, Kirkland] Strong R&B-type interpretation of the hot song, now getting some action via a Maxine Brown outing. Miss Hopkins could get important coin with her reading. Terri Anders also has a version for Chief.

(B) "I DIDDIE DUM DUM (Diddie Yum Dee)" (2:06) [Mer-rimac BMI—Wyche] Rhythmic from the contagious R&B school.

JANICE HARPER (Capitol 4482)

(B+) "I'LL NEVER SAY NO TO YOU" (2:23) [Frank & Rimmer ASCAP—Willson] The "Molly Brown" ballad becomes a slick swing vehicle for the fine thrush. Richard Wess heads the smart ork backdrop. Side will rate with the jocks.

(B) "LOVE IS A DANGEROUS THING" (2:40) [Sunbeam BMI—Besoyan] Sly bluesy feel to this easy swinger.

TERRI ANDERS (Chief 7027)

(B+) "ALL IN MY MIND" (2:22) [Figure BMI—Brown] Tune currently showing some noise via a Maxine Brown outing on Nomar—is handled with fine sentimental-beat finesse by the thrush. Label, currently hitting with Tobin Mathews' "Ruby Duby Du," could offer strong chart competition on the pretty song. Linda Hopkins also cut the item for Brunswick.

(B) "COME BACK MY LOVE" (2:08) [Figure BMI—Mansfield] Light upbeat revival of the old R&B hit.

"HAPPY HANS (Top Rank 2097)

(B+) "HAPSBURG SERENADE" (2:08) [Wemar BMI—Martinelli] Import possesses that good-feeling novelty instrumental sound. Honky-tonkish keyboard work is the top instrument in the big ork affair. Should get solid spins. Other disk-eries have also cut the tune.

(C+) "HONOLULU COOLER" (1:55) [Wemar BMI—Brandon, Martinelli] Lazy Hawaiian-type arrangement.

THE LA-RELLS (Robbee 109)

(B+) "EVERYBODY KNEW" (2:47) [Kidd BMI—Pomus, Shuman] Strong R&B-flavored plaintive is strikingly delivered by the lead and other songsters. Backing is spotlighter by a slap-beat from the percussionist. Could develop into a success.

(B) "PLEASE BE FAIR" (2:05) [Jeff-Paul BMI—La-Rells] Boys turn to a romantic jumper here.

IRV SPICE ORCH. (Dragon 414)

(B+) "HAPSBURG SERENADE" [Wemar BMI—Martinelli] The melodic European instrumental—coming-up with U.S. versions—gets a very pleasing full ork arrangement, which includes "Third Man Theme"-like comments from a zither-flavored instrument. Ditty could catch-on.

(B) "THE GIRLS OF COPENHAGEN" [Wemar BMI—Brandon, Hopkins] Merry ork makings on another continental-styled number.

GHOST RIDERS IN THE SKY

THE **RAMRODS**

AMY 813

AMY RECORDS, 1650 BROADWAY, N. Y.

amy says:

*Thank you all-
you darling dealers
and D.J.s. for
recognizing the sound
of my hip swinging
smash.*

I love you too...

Amy





Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Pick of the Week

"NO ONE ELSE BUT YOU" (2:11) [Bayou State BMI—S.&M. Singleton]
"I LOVE TO LOVE YOU" (2:47) [Sheldon BMI—Baptiste]

PHIL PHILLIPS (Mercury 71746)

Take your pick here. Either end (or both) can duplicate Phillips' short-while-back "Sea Of Love" chart success. One half, "No One Else But You," is a tantalizing, upbeat shuffler. Instrumental backdrop is top flight on both ends of this two-sided winner.

"COLD, COLD HEART" (2:41) [Acuff-Rose BMI—Williams]
"NOBODY'S LONESOME FOR ME" (2:36) [Acuff-Rose BMI—Williams]

RONNIE HAWKINS (Roulette 4311)

Hawkins can step back into the national spotlight with his warm, appealing up-dating of the Hank Williams classic, "Cold, Cold Heart." Fetching Latin-beat arrangement and a superb choral-ork showcase rounds out the winner. Another fine, Williams-penned opus, "Nobody's Lonesome For Me," receives an up-beat Don Gibson-styled treatment on the other end. Both sides are culled from Hawkins' latest LP.

"SOUND-OFF" (2:02) [Shapiro-Berstein ASCAP—Duckworth, Lentz]
"ME AND MY LONELY TELEPHONE" (1:58) [Shapiro-Bernstein ASCAP—Dicks, Burton]
TITUS TURNER (Jamie 1174)

Vet performer Titus Turner pops up on the Jamie label with a sensational dance-beat version of the famed cadence count "Sound-Off." Turner's (along with the Mort Garson ork-chorus) dandy new teen-styled approach should send the tune soaring once again. The sad-tagged flip stand, "Me And My Lonely Telephone," has a sparkling quick beat format.

"(GHOST) RIDERS IN THE SKY" (2:34)

[E. H. Morris ASCAP—Jones]

"ZIG ZAG" (2:14) [Sweeten BMI—Moore]

RAMRODS (Amy 813)

We'll bet our bottom dollar that the Amy label has a smasher on the Ramrods' instrumental rock revival of the years-back Vaughn Monroe success, "(Ghost) Riders In The Sky." The drivin' new entry is filled with shouts, whistles, twangy guitar and honkin' sax sounds. Watch it take off. Artists enticingly "Zig Zag" thru a rhythmic shuffler flipside.

"FIRST DATE" (2:09) [Wemar BMI—Brandon, Covay]

"HOG TIED" (2:11) [Wemar BMI—Brandon, Richardson]

WALLY HAWKINS (Joy 248)

With all the wax buyers goin' 'round talkin' 'bout a "Last Date," Wally Hawkins comes along to happily tell all about his "First Date." Artist's bow is a delectable rock-a-cha-cha romancer that Wally and the Sammy Benskin ork-chorus describe in ultra-commercial fashion. Undercut, "Hog Tied," is another attention-getting teen-angled ditty that switches to a quick-beat pace.

"THE WATUSI" (2:33)

"WALLFLOWER" (2:10)

[Arc BMI—Hall, Temple, Johnson] [Arc BMI—Temple, Johnson]

THE VIBRATIONS (Checker 969)

The Vibrations are a good bet to stir up loads of chart activity with both ends of this release. One half's a twistin' new dance step, "The Watusi," described in a happy, handclappin'-Ballard & the Midnighters fashion. The others' a sock, new teen-angled rocker dubbed "Wallflower." The young hoofers'll like 'em both.

Simon Crum's (Ferlin Husky) Capitol 'answer' to "Poetry In Motion" has that two-market look (see country reviews).

DON SOHL & THE ROADRUNNERS (Dreem 1004)

(B+) "LOOK OUT LITTLE GIRL" (2:45) [Shelter BMI—Sohl, Sass] Vocalist Sohl and the combo-chorus present an effective rock-a-cha ballad display. Opus is catchy. Overall sound is well-worth teen attention.

(B) "RAMPAGE" (2:52) [Shelter BMI—Sohl] An all-instrumental with well-done rock statements from guitars and percussion.

GAYLE FORTUNE & THE TERRYTONES (Wye 1003)

(B) "TEEN AGE NIGHT THEME" (2:56) [Laura BMI—Cogswell, Peterson] Thrush offers a wistful vocal version of the awhile-back Mark II click, "Night Theme." Other larks and combo softly accompany. Good teen-sentimental.

(C+) "I CRY THE BLUES" (2:15) [Laura BMI—Cogswell] More in a plaintive teen vein.

COOKIE (Mercury 71748)

(B+) "MATILDA HAS FINALLY COME BACK" (2:20) [MRC & Tek BMI—Khouri, Thierry] Performer answers his awhile-back R&B hit on the Judd label, "Matilda," in his Mercury bow. Things can go well again for Cookie & His Cupcakes in the R&B-pop mart.

(B) "A PART OF EVERYTHING" (2:42) [Tek BMI—Khouri, Thierry] More sincere R&B stand, and the artist does a fine job.

BABS GONZALES (Tina 0003)

(B+) "OLD McDONALD DID THE TWIST" (1:55) [Pete BMI—Arr. Gonzales] Good-natured deck ties-in neatly with the teen-dance fad and the current Frank Sinatra click. Deck has both pop-R&B appeal.

(B) "AT THE TWO FOR ONE" (2:15) [Pete BMI—Gonzales] Merry jive sounds from the artist and combo-chorus accompaniment.

CHARLES BROWN (King 4492)

(B+) "BABY OH BABY" [Figure BMI—Bouknight, Coleman] Vet vocalist covers the current chart item by The Shells (Johnson). Brown's fans will want his version.

(B+) "ANGEL BABY" [Figure BMI—Ponce] Performer handles another current hit, this time by Rosie & The Originals (Highland). Both are strong covers that could pick up loads of r&b-pop coin.

FRANNY BOYE (Gone 5095)

(B) "ROCK AROUND THE CLOCK" (2:14) [Myers ASCAP—DeKnight, Freedman] Songster Boye and the combo-femme chorus give a good sock-rock account of the venerable teen opus.

(B) "I KNOW THAT WE'RE IN LOVE" (1:55) [Myers ASCAP—Poole, Fedena] Upbeat romantic from the artist and same accompaniment. Cheerful teen sound.

MICHAEL ALLEN (MGM 12972)

(B) "SOMEDAY" (1:58) [Famous ASCAP—Hooker, Friml] New label attraction and ork-gal chorus update the operetta oldie somewhat in the vein of a Bobby Rydell date. There's good rock zest here.

(B) "LONELY" (2:19) [Haverford ASCAP—Skylar, Caiola] Pleasing moody with a soulful sax in the setting.

BONNIE MAY (Decca 31191)

(B) "IT ONLY HURTS FOR A LITTLE WHILE" (2:39) [Advanced ASCAP—Spielman, David] The years-back Ames Bros. hit is revived with a semi-emotional vocal by the thrush against a lush rock-a-string outing.

(B) "IF TEARDROPS WERE PENNIES" (2:06) [Dena ASCAP—Crawford] Another rock-ballad stand.

DAVE SHEFFIELD (Capitol 4494)

(B) "SNATCHIN' PEACHES" (1:50) [Kryder BMI—Sheffield] Good R&B-type comic try with a day-in-court theme. Songster Sheffield's vocal receives a happy-rock sound from the combo. Will please both pop-R&B audiences.

(B) "LING TING LAUNDRY" (2:21) [Kryder BMI—Sheffield] Another novelty dressed-up in a somewhat similar sound.

JOHNNY LONG (Soma 1149)

(C+) "ROCK AND ROLL NURSERY RHYME" (2:10) [Markay BMI—Dudley, Ennis] Idea used often in rock dates is presented with a sock-beat by the performer and backing.

(C+) "YOU'RE RIGHT" (2:25) [Markay BMI—Dudley] A country touch to this light-beat romantic.

MARILYN MICHAELS (RCA Victor 7831)

(B) "PAST THE AGE OF INNOCENCE" (2:38) [Chappell ASCAP—Gimbel, Charlap] Thrush invitingly essays the pleasant teen-directed romantic from the incoming B'way musical, "The Conquering Hero." Lush rock-a-string & chorus accompaniment.

(B) "DANNY" (2:30) [Valliant ASCAP—Meyer, Allen] Similar-type arrangement for a more dramatic delivery from the songstress.

BOBBY RUSSELL (Image 1014)

(B+) "GOIN' STEADY DREAM" (1:50) [Kenny Marlow BMI—Russell] Catchy teen thoughts have been dreamed-up for this light-beat vocal by Russell against a first-rate ork-gal chorus rock setting. Could go places.

(B) "TO THE ONES WITH BROKEN HEARTS" (1:47) [Conmar-Wonder BMI—Russell, Willis] A more intimate rock-a-string pose. Kids will dig the plaintive sound.

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Record Reviews

B+ VERY GOOD

B GOOD

C+ FAIR

C MEDIOCRE

"Only those records best suited for commercial use are reviewed by THE CASH BOX"

The Cash Box Best Bets

JIVIN' GENE (Mercury 71751)
(B+) "THAT'S WHAT IT'S LIKE TO BE LONESOME" (2:42) [Tree, Champion BMI—Anderson] The big country click is treated to an infectious Fats Domino-flavored reading by Gene-who's coming off "Going Out With The Tide." Strong showing. Can be a chart-maker.
(B+) "POOR ME" (1:51) [Commodore BMI—Domino, Bartholomew] This rhythmic revival of the Domino oldie is also slated for chart-dom. Two strong, string-filled money-makers.

PATTY & PETER (Columbia 41924)
(B) "GOODY GOODY" (2:15) [DeSylva, Brown & Henderson ASCAP—Mercer, Malneck] A continental-flavored combo bows on the label with lively rock-directed run-through on the sturdy. Banjo sound heads the display.
(B) "FRANKIE AND THE PONY" (1:58) [Thursday BMI—LeConte, LeConte] Another busy arrangement from the musicians.

TONY MITCHELL (Yale 249)
(C+) "DREAM ON" (2:14) [Rensark BMI—Zahn, Barrett] Mitchell does a romantic vocal against a medium-rock Latinish combo-chorus sound.
(C) "PLEASE BE FORGIVING" (1:52) [Rensark BMI—Martin, Martin, Krasner] Wistful soft-beat stuff.

ESQUIRE BOYS (Fransil 16)
(B+) "MOONLIGHT IN VERMONT" (1:50) [Michael H. Goldsen ASCAP—Blackburn, Suessdorf] Effective rock-a-cha instrumental work on the standard. Here's a sound the teeners could bring to the charts.
(B) "FRANTIC FRANNY" (2:20) [Mar-Pet BMI—Scale] Songsters are included in this affable Latin-rock date.

VAN DYKES (Donna 1333)
(B) "GIFT OF LOVE" (2:09) [Figure Marble ASCAP—Kulaga, Catalano, Ariotta] The gift-of-love is all the fella can afford for his gal's 16th birthday in this inviting rock-beat vocal blend by the lead and other songsters. Backing has a triplet sound.

(B) "GUARDIAN ANGEL" (2:10) [Labell ASCAP—Cowles] Team goes after a romantic-beat number with a lost-love theme.

THE BOY FRIENDS (Glaser 1000)
(B) "SHY BOY" (2:49) [Parkwood BMI—Randy, Sander-son] Team lead here Jimmy Carroll nicely handles the good teen-romantic. Strings are included in the instrumental backing. Kids will be pleased by the sentiments.
(B) "SNAKE IN THE GRASS" (2:31) [Elysian BMI—Carroll, Wright] Boys sock in this rock-a-string affair.

EDITH PIAF/FRANCK POURCEL ORCH. (Capitol 4493)
(B+) "MILORD" (3:10) [Alamo ASCAP—Monnot, Moustaki] This is the original Edith Piaf deck of one of Europe's big hits of the years. Famed performer warbles the catchy opus in French against a sprightly Gallic arrangement from the ork. Could happen here.
(B) "MILORD" (2:15) [Alamo ASCAP—Monnot, Moustaki] The Pourcel ork offers an instrumental solo on the number.

JENNEL HAWKINS (Dynamic 1004)
(B) "CAN I" (2:45) [Halmarc BMI—Davis] Fine after-hours sound from the stylist in this intimate showing. Simple guitar-led combo accompaniment.
(B) "DISGUSTED" (2:35) [Halmarc BMI—Gordon] More of a basic-blues touch to this affair. Talented performer.

DETROIT JUNIOR (Chess 1772)
(B+) "YOU MEAN EVERYTHING TO ME" (2:40) [Arc BMI—Emery] Bright-stepping, hard-beat rocker is slashed out in meaningful blues terms. An endearing romantic lyric too.
(B) "TOO POOR" (2:28) [Arc BMI—Emery] Again it's the upbeat romantic route for the songster. Both ends feature strong instrumental support.

FROSTY HARRIS (Dot 16171)
(B) "BIG NOISE FROM L.A." (2:15) [Podlor BMI—Podlor] Most of the big noise consists of a percussion and brass holiday in this lively legit take. Effective attack.
(B) "THAT'S ALL" (2:30) [Portrait BMI—Brandt, Haymes] Harris narrates & sings the standard's lyrics against a rock-a-string setting.

CHUCK JONES (Belle Meade 136)
(B) "I JUST FELL IN LOVE" [Hillsboro BMI—Hall] Polished shuffle-beat rock-a-billy display from the warbler and combo. Included is a stop-gimmick.
(C+) "MY PERFECT DREAM" [BMI—Herron] Countryish waltz-beat wistful.

DENNY O'CONNOR (Variety 1027)
(C+) "MEET ME AT THE SNACK-SHOPPE" (2:22) [Reliable ASCAP—Janis] Sonster O'Connell and ork present a rock-inclined swinger.
(C) "CINCINNATI CINDERELLA" (2:30) [Gollatz BMI—Gallant] Romantic against a medium-beat cha-cha sound.

THE SPARTANS (Audio International 102)
(B) "LOVE IS STRANGE" (2:06) [Ben Ghazi BMI—Baker, Smith] Colorful vocal group-combo return for the old Mickey & Sylvia hit. This session could mean action anew for the item.
(C+) "ONE MORE CHANCE" (2:16) [Jamak Dan Guy BMI—Vegas] Boys ease-up in this more familiar type of teen-sentimental.

BILLY SAINT (Dot 16169)
(B) "MIDNIGHT FREEZE" (1:47) [Bolmin BMI—Osborne] Interesting rock-styled moody is whistled against a bluesy combo sound. Session could develop into something.

(B) "POLLY ANN" (1:56) [Bolmin BMI—Osborne] A vocal with an instrumental backing that has a light-beat continental touch. Tune-ful opus.

EL PAULING & THE ROYALTON (Federal 12396)
(B) "NOW BABY DON'T DO IT" (2:52) [Wisto BMI—Pauling] Story of a fella who doesn't hold his peace while his gal is being married is told with a R&B blues-shout approach by the songster. Effective entry for R&B traffic.

(B) "EVERYBODY KNOWS" (2:55) [Sonlo BMI—Pauling] A medium-beat blueser with some interesting chant bits.

LOLLY VEGAS (Audio International 101)
(B) "I'M GONNA SAY WE'RE THROUGH" (2:05) [Jamak Dan Guy BMI—Vegas] Catchy R&B-directed sound from the talents of the sometimes chanting vocalist and combo. Neat beat issue.

(C+) "IT'S LOVE" (1:40) [Jamak Dan Guy BMI—Vegas] An amiable R&B jumper.

THE NELSON SISTERS (Rimus 101)
(C+) "BREEZIN' ALONG WITH THE BREEZE" (2:30) [Remick ASCAP—Gillespie, Simons, Whiting] Moppet vocal threesome (ages are 6, 8 and 9) blend brightly on the fine oldie. Legit rhythm accompaniment.

(C) "THE TACO SONG" (2:02) [Film-Town ASCAP—Fellows] Latinish stint by the gals.

JIMMY McCracklin (Mercury 71747)
(B) "WHAT'S THAT (Pt. 1)" (2:35) [Brenda BMI—Otis, McCracklin] Catchy date with a general twist-beat blues format. Teeners will like the dance-floor sounds created here.

(B) "THE BRIDGE" (2:16) [Brenda BMI—Otis, McCracklin] Strong gospel-type inspirational reading by the singer.

BILL SAMUELS (Soma 1150)
(B) "I'M GLAD THERE IS YOU" (2:32) [Mayfair ASCAP—Madeira, Dorsey] The evergreen is treated to a very pleasing legit vocal from Samuels, who is supported by an inviting jazz-like arrangement from the combo. Jocks note.

(C+) "STOMPIN' THE BLUES AWAY" (2:15) [Commercial & Danamos ASCAP—Willard, Watson] Cheerful deck sounds just like the title suggests.

JIMMY FONTANA (Vesuvius 1020)
(B) "DIAVOLO (Devil)" [BIEM—Mogol, Donida] Popular Italian songster swings with U.S. smartness in this import from Italy. Combo backing is also hip. Good Italian-sung swinger.

(C+) "WORDS (Semplici Parole)" [Melody Trails BIEM—Singleton, Cavanaugh, Bertini] An intimate ballad vocal with some English lyrics.

JOHNNY HUGHES (UBC 1017)
(B) "PRETTY LITTLE GIRL" (2:04) [Knob Hill, West] 12-year-old songster displays good teen-beat zest on the familiar-sounding upbeat number. Pro combo-chorus backing.

(B) "JOHNNY BLUE" (2:04) [Studio, Crutchfield, Nelson] Another sound with an overall teen-wise format.

WILBUR "HI-FI" WHITE (Bandera 3301)
(B) "DON'T LOOK NOW" [Sundown BMI—White, Kolax, McCarey] With top-echelon combo assistance by the King Kolax Band behind him, White, in a deep-voiced Billy Ekstine manner, brightly essays this up-tempo sophisticated blues stanza. Good side for the hoofers.

(C+) "IN THE CENTER OF MY HEART" [Sundown BMI—White, Kolax, McCarey] Soft Latinish sounds surround the songster here as he caresses the easy-going romancer.

JAY EPAE (Mercury 71736)
(B) "PUTTI PUTTI" (2:25) [Brenda BMI—Epae] Colorful Hawaiian-styled beat from the songster and lively combo-chorus setting, which includes an electric "Hawaiian" guitar.

(B) "HAWAIIAN MELODY" (2:16) [Eden BMI—Epae, Hendricks] Lazy item in an Islands vein.

ELISEO GONZALES (Indigo 112)
(C+) "LA NOCHE Y TU" (3:20) [—Fuentes] A colorful vocal-instrumental presentation of the Spanish mariachi step. Will appeal mostly to Spanish-speaking audiences. Track is from an LP, "Los Camperos."

(C+) "MAS AMOR" (2:57) [Blue Indigo BMI—Lopez] A sung-in-Spanish sentimental from the album.

JERRY COOK (Applause 1248)
(C) "YOUR LOVE FOR ME" (2:37) [Peter Jan BMI—Brown] Slick-type easy swinger by the songster and combo.

(C) "I'M GONNA LOCK MY HEART AND THROW AWAY THE KEY" (2:58) [Shapiro-Bernstein ASCAP—Eaton, Shand] A legit jump sound in this corner.

PAUL BRUNO (Coral 62242)
(C+) "A KISS FROM YOU" (2:26) [Planetary ASCAP—Jacobs] Songster warbles a romantic against a Latinish full ork-chorus setting under Dick Jacobs' direction.

(C+) "STRAIGHT AHEAD" (2:32) [Planetary ASCAP—Jacobs] Sounds of "You'll Never Walk Alone" in this inspirational.

GARY OWENS (Warner Bros. 5189)
(B) "YES, THAT IS SO TRUE" (1:22) [Gary ASCAP—Owens] The former deejay employs a falsetto gimmick in this narrative take-off on rock 'n roll. The "11 magic fingers" of George Greeley offer sprightly support.

(C+) "WHAT IS A FREEM?" (2:07) [Rosemeadow ASCAP—Allen] The old novelty narrative written by Steve Allen.

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CADENCE 1391



CADENCE 1391

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Checker On Coast



LOS ANGELES—Chubby Checker, on his first visit to the west coast, guested on the Wink Martindale show to perform his recent smash, "The Twist" and his current hit, "Hucklebuck." Above, Chubby gives Wink a copy of his new Parkway album.

Beltone Sets Opening Of Disk Offices

NEW YORK—Beltone Recording Corp., diskery of Beltone Studios, the big studio here, will open its diskery offices on Jan. 2 at 1650 Broadway. Beltone, which has been serving indie labels for the past fourteen years, has announced plans to manufacture its own recordings, making a "diversified line with great emphasis on R&B."

Handling A&R for the label will be arranger-conductor Joe Rene, who is now engaged in interviewing and seeking new talent as well as selecting suitable material and listening to indie masters.

Among those on Beltone's board of directors are Sid Nathan, president of King Records, which is national distributor for the label; and Ralph Perez, president of Ansonia Records, the Latin-American label. Board chairman is Les Cahan, who has relinquished his position as chief engineer of Beltone Studios to Irv Greenbaum, who has been with Beltone for ten years.

MGM Bows Songster

NEW YORK—An MGM single released last week debuted the label's new songster, Michael Allen. The Bronx-born performer, a graduate of Boston University, is represented with the evergreen, "Someday," and "Lonely." Among his stints on radio & TV was TV's "Startime" series, which was the first break for MGM's star songstress, Connie Francis.

1960 CHART CHRISTMAS RECORDS

No. 1 ROCKIN' AROUND THE CHRISTMAS TREE
Brenda Lee (Decca)

No. 2 RUDOLPH THE RED-NOSED REINDEER
PAUL ANKA (ABC); CHIPMUNKS & DAVID SEVILLE (LIBERTY); MELODEERS (STUDIO)

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Words and Music

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Baltimore (Jan. 8)	Seattle (Jan. 17-18)
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Pittsburgh (Jan. 10)	Los Angeles (Jan. 21)

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EP # 803 Part II
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ON YOUR MIND
b/w FOUND A WOMAN

by
JACK SCOTT
RA-2093

TOP RANK
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New York, N.Y.



YOU KNOW YOU BELONG
TO SOMEBODY ELSE

by
FABIAN

C-1067

Chancellor

Distributed by AM-PAR Record Corp.



LOOKING AHEAD

A compilation, in order of strength, of
up and coming records showing signs of
breaking into The Cash Box Top 100.
List is compiled from retail outlets.

- 1 **WHAT AM I GONNA DO**
Jimmy Clanton (Ace 607)
- 2 **DON'T READ THE LETTER**
Patti Page (Mercury 71745)
- 3 **SALVATION ROCK**
Mary Meredith Ork. (Strand 2502)
- 4 **TROUBLE IN MIND**
Nina Simone (Colpix 175)
- 5 **I GOTTA GO**
Brian Hyland (Kapp 363)
- 6 **BEFORE I FALL IN LOVE AGAIN**
Clyde McPhatter (Mercury 71740)
- 7 **BABY SITTIN' BOOGIE**
Buzz Clifford (Columbia 41876)
- 8 **SUGAR BEE**
Cleveland Crochet (Goldband 1106)
- 9 **THE SLIDE**
Googie Rene (Rendezvous 134)
- 10 **MY LAST DATE (WITH YOU)**
Joni James (MGM 12933)
- 11 **CONFIDENTIAL**
Fleetwoods (Dolton 660)
- 12 **BIRTHDAY CARD**
Brooks Arthur (Capitol 4471)
- 13 **WHEELS**
String-A-Longs (Warwick 603)
- 14 **SPANISH HARLEM/FIRST
TASTE OF LOVE**
Ben E. King (Atco 6185)
- 15 **SPOONFUL**
Etta & Harvey (Chess 1771)
- 16 **AND THE HEAVENS CRIED**
Ronnie Savoy (MGM 12950)
- 17 **MILK COW BLUES**
Ricky Nelson (Imperial 5707)
- 18 **ANGEL ON MY SHOULDER**
Shelby Flint (Valiant/Warner Bros. 6001)
- 19 **THE JAZZ IN YOU**
Gloria Lynne (Everest 19390)
- 20 **HOW TO HANDLE A WOMAN**
Johnny Mathis (Columbia 41866)
- 21 **CHILLS AND FEVER**
Ronnie Love (Dot 16144)
- 22 **YES, I'M LONESOME TONIGHT**
Dodie Stevens (Dot 16167)
Thelma Carpenter (Coral 62241)
Ricky Page (Rendezvous 139)
- 23 **SING**
Al Kasha (Brunswick 55200)
- 24 **DEDICATED TO THE ONE
I LOVE**
Shirelles (Scepter 1203)
- 25 **TALK TO ME BABY**
Annette (Vista 369)



Sure Shots

The Cash Box "Sure Shots" highlight records which reports from retail dealers throughout the nation indicate are either already beginning to sell in quantity or else give every sign of doing so.

- "THERE SHE GOES"** Pick of the Week—11/19
Jerry Wallace Challenge 59098
- "LOVEY DOVEY"** Pick of the Week—11/19
Buddy Knox Liberty 55290
- "DANCE BY THE LIGHT OF
THE MOON"** Pick of the Week—12/3
Olympics Arvee 5020
- "YOUR OTHER LOVE"** Pick of the Week—11/26
Flamingos End 1081
- "MY LAST DATE
(WITH YOU)"** Pick of the Week—12/10
Skeeter Davis RCA Victor 7825
- "PEPE"** Pick of the Week—12/10
Duane Eddy Jamie 1175
- "WE HAVE LOVE"
"LOOKING BACK"** Pick of the Week—12/10
Dinah Washington Mercury 71744

Rank Inks Singer Through Burton Mgt.

NEW YORK—Rank Records of America has pacted thrush Johanna Valenti through Burton Management, which will produce all of her disks for release on the Top Rank label.

Thrush will intro her first single—"Gentle Giant" and "Lavender Doll"—on NBC-TV's "Saturday Prom" sometime in Jan.

Burton has produced such hits as Betty Johnson's "I Dreamed"; Santo & Johnny's "Sleepwalk" and Jim Lowe's "Green Door." Dick Wolfe, who recently joined the firm from Kapp, shares A&R chores with Irwin Schuster.

Kaybo Bows On Coast

HOLLYWOOD—The Kaybo Recording Corp. has been formed here, with two singles already on the market. The releases are: "April Sings" and "Day In Day Out" by Ronnie Deauville; "It Was You" and "I'm On My Way" by Bobby Sanders.

Plans call for two releases per month throughout 1961, in addition to the development of a "large" LP catalog, according to topper Lou Sax.

Other Kaybo artists under exclusive, long-term pacts include Celeste Saunders and Bobby Dalton. Distributors have been acquired in forty cities.

Wins Auto From Col.

New York—The winner of Columbia Records national Dealer Window Display contest was disclosed last week by Columbia's Peter Fremd. The prize, a 1961 automobile, was presented to owners Sheldon Strouts and Harry Losk of Melody Music City,

Minneapolis, for the best display of Columbia product. Twelve people in Columbia's New York headquarters judged the contest.

Model Awarded Minimum Damages In Photo LP Suit

NEW YORK—Though she had not signed a written release for the use of her photo on an album, a model was awarded minimum damages in a suit against King Records in a recent decision from the New York Supreme Court.

The model, Dorothy Jones, charged violation of the Civil Rights Law, which states that a person must give written consent for the use of his name, photo or likeness.

King contended that it is custom that models permit the use of their pictures on recordings without their written consent and that she had given her oral consent to such use.

The decision noted that the "plaintive knew precisely the purpose for which she posed, the intended use of the photograph, that she gave her oral consent, thereto, and agreed to give her written release which the photographer inadvertently failed to obtain."

"Since by virtue of plaintiff's silence upon the facts and circumstances of the case, the decision reads, "she concedes a mere technical violation of the act and fails to indicate any reason for assessment apart from the fact of technical violation, and all the facts show a defense just short of complete, there is no ground to warrant a reference for assessment." Miss Jones was awarded damages of 6 cents.

ANOTHER SMASH!

FROM THE THEME HIT MAKERS

UNITED ARTISTS

DON COSTA

VOICES AND ORCHESTRA

“THE MISFITS”

UA 286

1961's MOST EAGERLY AWAITED MOTION PICTURE

*P. S. My thanks to everyone for
selecting me the No 1. orchestra
in America in the Cash Box Poll...*

Don Costa

IT'S

UNITED
ARTISTS
RECORDS

ALL THE WAY!

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&
YOU

COMPACT 33 is RCA Victor's bold new idea for expanding your sales—the small record (7") at the big-record speed (33 rpm). It comes in two versions: the Double, with two selections on each side—an industry "first" from RCA Victor ... and the Single, with one selection per side. Doubles feature full-color sleeves, and list at \$1.49. Singles list at 98¢. ■ Billboard calls COMPACT 33 "a move of historic import to all segments of industry"! In addition to the new Singles in January, the first COMPACT 33 Doubles release includes the proven best-sellers shown here...all backed by special, giant-sized advertising and promotion campaigns. Order a complete selection now!

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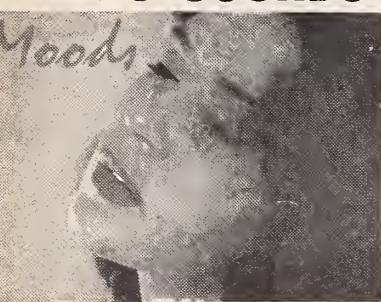
Your distributor has news for you about two COMPACT 33 point-of-sale racks. The Counter Rack is 26" high, 15" deep and 15" wide. The Revolving Floor Merchandiser is 67" high, 13" deep and 26" wide. Call your distributor today for full information.



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"The Three Sounds become more adventurous here, doing unusual things to such tunes as 'Love For Sale', 'L.I. Darlin'', and 'Santitas'. The spirited cohesiveness in which they work continues to fascinate audiences of their disks and this date should extend their popularity even further among the jazz purists."—Cash Box

JAZZ PICK OF THE WEEK, Cash Box
A new 45 Single from this album

- I'M BEGINNING TO SEE THE LIGHT/
TAMMY'S BREEZE** 45X 1792
- Other Hits:
- THAT'S ALL/ST. THOMAS** 45X 1758
- I COULD WRITE A BOOK/NOTHING
EVER CHANGES MY LOVE** 45X 1744
- GOIN' HOME/TIME AFTER
TIME** 45X 1726
- TENDERLY/WILLOW WEEP
FOR ME** 45X 1722

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CA-120

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Cash Box "BEST BET"
Billboard "SPOTLIGHT"
Variety "BEST BET"
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"CLOSE TOGETHER" JIMMY REED

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BIOS FOR DEEJAYS

The Miracles



The happy combination of four boys and a girl that makes up the Miracles came about by accident. The group, originally an all male quintet, had been singing around its native Detroit when a split-up was inevitable upon the draft of one member into the Army.

It was at that time that a friend of the group had arranged for them to audition for Berry Gordy, Jr., Tamla Records head. Pressed for time and a fifth member, the four needed a Miracle. They came up with Claudette Rogers, sister of the Army-bound former member. Out of this meeting and subsequent hearing by Gordy came the group's recording of "Bad Girl," which started them on their way. "Shop Around" has garnered them national recognition as an up-and-coming vocal group.

The individual members are: Bill Robinson, Ronald White, Warren Moore, Robert Rogers and Claudette (Mrs. Bill Robinson). All natives of Detroit, their average age is 19.

The Viscounts



The Viscounts are another local group that made good—all five members hailing from New Jersey. Groundwork for the current setup was laid by Bobby and Joe Spivak, who had a guitar-novelty instrumental act going when they were only seven years old. Later on they added Harry Haller (sax), Clark Smith (drums) and Larry Vecchio (organ and piano).

The boys were discovered playing in a local club by Madison Records prexy Larry Uttal who immediately signed them to a disk pact. This partnership resulted in "Harlem Nocturne," "Night Train" and now "Wabash Blues."

An exciting in-person attraction, the Viscounts spend most of their time now on personal appearance tours throughout the country in clubs, concerts and hops.

• CAMEO • CAMEO • CAMEO •

SEASONS GREETINGS AND THE BEST FOR THE NEW YEAR

from
CAMEO RECORDS

• CAMEO • CAMEO • CAMEO •



Platter Spinner Patter

ALL ABOUT DISK JOCKEYS

An open house celebration was held Dec. 15 at the Presidential Arms Hotel in Washington, D.C. to honor WWDC personality Art Brown's twenty-five years in radio. The party took place during Art's broadcast hours to let listeners unable to attend in on the festivities. Brown has consistently maintained a top rating for his morning show and continues to receive letters from persons who have been faithful listeners for the quarter century. . . Also from WWDC comes the news that ten radio and television stations throughout the country have joined in WWDC's editorial campaign to procure the right to vote for President of the U.S. for District of Columbia residents. The campaign, initiated by WWDC president Ben Strouse, is urging stations to promote the passage of



JOEL SEBASTIAN
(WXYZ-Detroit)



RICK SHAW
(WCKR-Miami)



TED WORK
(WWDC-Washington)

the bill through the use of editorials and public service announcements. Among those stations taking an active part in the campaign, are KXLF-TV—Butte, Mont., WJTN-Jamestown, N.Y., WCOU-Lewiston, Me., WILS-Lansing, Mich., WIBC-Indianapolis, Ind., KHQA-TV and WTAD-Quincy, Ill., WCEM-Cambridge, Md., WFPG-Atlantic City, N.J. and WPGC-Bradbury Heights, Md. The campaign is also intended to prove the effectiveness of broadcast editorializing. . . WLEE-Richmond, Va. jockies Art Lane, Mickey Kahn, Gene Loving and Dave Lyman recently staged the First Annual Grand National Tricycle Race before cheering thousands in Richmond. The race, held in behalf of the Marine Reserve Toys for Tots campaign, found Loving streaking across the finish line in first place. The tricycles used in the race, plus thousands of other toys, were donated by WLEE listeners for the drive. . . KDKA-Pittsburgh is once again conducting its Penny-A-Month fund drive for Children's Hospital. Listeners are asked to contribute 12¢ for the charity. This phase of the Pittsburgh Press Old Newsboys drive for crippled children has drawn nearly \$18,000 over the past two holiday seasons.

Cleveland's first building designed and built exclusively as a radio station opened last week as the new home of WERE AM and FM. The building, a \$500,000 two-story structure located at 1500 Chester Ave., contains 10,000 square feet of space featuring the most advanced developments in radio. It includes four studios with individual control rooms and a custom-designed audio system, built by General Electric, allowing for AM-AM stereo (compatible single sideband) and FM-FM stereo (multiplex) to be broadcast simultaneously. A weather tower is mounted atop the building and connected electronically with a panel in the newsroom to give up-to-the-minute weather readings. The design also allows for expansion. . . WDON-Washington, D.C. has announced plans for a \$50,000 expansion plan which includes the installation of a new, more powerful transmitter and the transfer of the studios and exec offices to larger facilities after Jan. 1. . . With the blizzard that hit the eastern part of the U.S. last week there was at least one person who retained a sense of humor. Among the numerous announcements of cancellations, postponements, school closings and road closings, WWDC disk jockey Fred Fiske noticed one devilish memo which read: "and due to the inclement weather, Christmas has been postponed until Jan. 1." . . Harry Neumann, WAAT-Trenton, broadcast his show for an entire week from a local bomb shelter in behalf of a civil defense campaign. (Actually he was just hiding from record promotion men.) . . Joel Sebastian reports great reception to his work at WXYZ-Detroit. Membership in his Hi-Fi Club, which he emcees over the air, has snowballed to 30,000 card-carrying members. . . WALG-Albany, Ga., the Johnny Reb Station, is charging listeners five cents for each record request made. The money will be used to purchase food for needy people. . . Rick Shaw, disk jockey at WCKR-Miami, is capitalizing on some station errors. When printing their weekly record survey, numerous errors were made, so Rick is now offering complete stereo rigs to the three people who come up with the most complete list of mistakes. Everybody's got a gimmick.

VITAL STATISTICS:

Chuck Daugherty moves from the all-night show at WXYZ-Detroit to an early morning stint at WQTE, the same city. . . Singer-pianist Page Morton brings her radio show into New York via WOR. Show'll be heard every Sat. nite beginning Dec. 24. . . WCUE-Akron, Ohio has reshuffled its staff to coordinate with its new programming concept. They call it "Million Dollar Music"—a middle of the road pops with accent on gold records. The station originally went with a top 40 format. Newcomers are Mark Scott, formerly of WADC-Akron, Bob Martin, recently released from the Army, Joel Rose, late of KYW-Cleveland, and Ken Courtwright, from WERE-Cleveland. . . Bob Holmes is the new program director for KLIV (formerly KSJO), San Jose, Calif. . . Bob Powers is hosting the 3-7 PM stint at WYDE-Birmingham, Ala. He comes from WGST-Atlanta. . . We have discovered that there are two jockeys named Johnny Bell. There's one at WINZ-Miami and one at WHPL-Winchester. End of confusion! . . Ted Work has rejoined WWDC-Washington, D.C. as music director. Joe O'Neil, who currently heads the music dept., is assuming new duties as editorial assistant in the station's news dept. . . Effective Jan. 1, WARL-Arlington will become WAVA (AM & FM) and will establish formal operation of its new 20,000 watt FM transmitter. No immediate format changes are contemplated.



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SMASH!*

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**PRESTIGE Has The
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MISS
BLUE"
DION
LAURIE 3070**

TALENT HUNT

For Rock & Roll Vocalists
thru Jan. 15th, 1961.
No Tapes. Mail Demos, Photos

Marvin Cane
COED RECORDS
1619 Bway., N. Y.
(Rejections promptly returned)



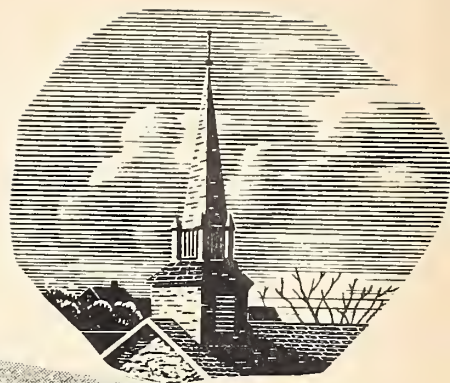
The Records Disk Jockeys Played Most

A Summary of Reports Received from Nation's Disk Jockeys

	Last Week		Last Week
1 ARE YOU LONESOME TONIGHT Elvis Presley (RCA Victor)	1	22 PERFIDIA Ventures (Dolton)	18
2 WONDERLAND BY NIGHT Bert Kaempfert (Decca)	2	23 SAD MOOD Sam Cooke (RCA Victor)	27
3 LAST DATE Floyd Cramer (RCA Victor)	3	24 GONZO James Booker (Peacock)	20
4 EXODUS Ferrante & Teicher (United Artists)	4	25 POETRY IN MOTION Johnny Tillotson (Cadence)	21
5 WILL YOU LOVE ME TOMORROW Shirelles (Scaptee)	14	26 RUBY Ray Charles (ABC Paramount)	23
6 A THOUSAND STARS Kathy Young & Innocents (Indigo)	6	27 HOOCHIE COOCHIE COO Hank Ballard & Midnighters (King)	46
7 HE WILL BREAK YOUR HEART Jerry Butler (Vee Jay)	7	28 LET'S GO, LET'S GO, LET'S GO Hank Ballard & Midnighters (King)	22
8 RUBBER BALL Bobby Vee (Liberty)	24	29 SHOP AROUND Miracles (Tamla)	52
9 YOU'RE SIXTEEN Johnny Burnette (Liberty)	11	30 DOLL HOUSE Donnie Brooks (Era)	36
10 NEW ORLEANS U.S. Bonds (Legrand)	5	31 ALONE AT LAST Jackie Wilson (Brunswick)	23
11 NORTH TO ALASKA Johnny Horton (Columbia)	9	32 AM I THE MAN Jackie Wilson (Brunswick)	26
12 SWAY Bobby Rydell (Cameo)	10	33 AM I LOSING YOU Jim Reeves (RCA Victor)	30
13 MANY TEARS AGO Connie Francis (MGM)	12	34 ROCKIN' AROUND THE CHRISTMAS TREE Brenda Lee (Decca)	51
14 LONELY TEENAGER Dion (Laurie)	15	35 I'LL SAVE THE LAST DANCE FOR YOU Damita Jo (Mercury)	28
15 CORINNA, CORINNA Ray Peterson (Dunes)	25	36 HUCKLEBUCK Chubby Checker (Parkway)	31
16 FOOLS RUSH IN Brook Benton (Mercury)	13	37 GEE WHIZ Innocents (Indigo)/Bobby Day (Rendezvous)	39
17 SAILOR Lolita (Kapp)	8	38 CALCUTTA Lawrence Welk (Dot)	67
18 BLUE TANGO Bill Black's Combo (Hi)	19	39 LIKE STRANGERS Everly Brothers (Cadence)	32
19 STAY Maurice Williams (Herald)	17	40 CALENDAR GIRL Neil Sedaka (RCA Victor)	70
20 MY GIRL JOSEPHINE Fats Domino (Imperial)	16		
21 ANGEL BABY Rosie & Originals (Highland)	40		

41) Don't Go To Strangers	55) Walk Slow	67) You Are The Only One
42) Bumble Bee	56) Christmas Auld Lang Syne	68) Sleep
43) Twistin' Bells	57) (In The Summertime) You	69) Ramblin'
44) I Count The Tears	58) Don't Want My Love	70) You Talk Too Much
45) Happy Days	59) Save The Last Dance For Me	71) Ruby Duby Du
46) Georgia On My Mind	60) Rudolph The Red-Nosed Reindeer	72) Lovey Dovey
47) The Magnificent Seven	61) Little Drummer Boy	73) Dance By The Light
48) I Idolize You	62) My Last Date (With You)	74) The Moon
49) Once In A While	63) There She Goes	75) Your Other Love
50) Ol' MacDonald	64) Wait For Me	76) The Age For Lo
51) Baby Oh Baby	65) I Want To Be Wanted	77) What Would I Do
52) I'm Hurting	66) Cry, Cry, Cry	78) Pepe
53) Ballad Of The Alamo	67) Cherry Pink and Apple Blossom White	79) We Have Love
54) Send Me The Pillow You Dream On		80) Today I Sing T
		81) Wings Of A Do

I'm Freezing,
But I'm Burning
For, . . .



"The Girl In Saskatoon"

It's
New!
Different!
from



JOHNNY CASH

b/w

"Locomotive
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(watch it, too)

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The String-A-Longs WARWICK M-603

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Lower Court Upheld In Wide-Range Of Liability For Disk Infringements

NEW YORK—The U. S. Court of Appeals in New York last week upheld a lower court's decision which greatly strengthens music publishers' defense against infringements of their copyrights—via bootlegged disks or otherwise.

The Appellate Court's affirmation of the lower-court's decision makes liable for damages all those involved in the manufacture and sale of illegal disks.

Action involved in the decision was a suit brought by Harry Fox, the publishers' agent, through his attorney, Julian T. Abeles, in an action by Reeve Music and Robbins Music against Crest Records and Shelley Products.

The suit stemmed from Reeves' "I'm In Love Again," and a Robbins' "Too Young To Go Steady," which were allegedly cut for a 69¢ EP without a license under the Copyright Act.

In the lower court, Federal Judge Matthew T. Abruzzo granted the plaintiffs summary judgment against the defendants; appointed a special master, George Hearn, to determine royalties and damages; ordered the defendants to deliver up all infringing disks, masters, stampers, etc.

The sole party liable for damages, the defendants claimed, was the disk manufacturer, Solitaire Recording of Toronto. The defendants contended that they were only subcontractors.

In support of their contention, the defendants pointed out that the label, Cameo Records, under which the records were manufactured and sold was that of Solitaire, the parent company; that Solitaire had engaged the artists and recording studio and recorded the compositions on an acetate disk or tape, from which it had the master, mother and stampers made; that Solitaire had sent the stampers to the defendants, which Crest had processed and from which Shelley had pressed the records; and that upon instructions of Solitaire, the records were shipped to RCA Victor Ltd. in Ontario, Canada, and then placed in jackets and distributed and sold by Solitaire. The defendants produced Solitaire's check for \$750, received in payment of their services, which had been returned for "lack of funds."

This was the first case involving the liability of a sub-contractor. It had previously been assumed that the only liability was that of the manufacturer which owned the label, performed or made the arrangements for all the services entailed in the finished products, and distributed and sold the records under its label as the manufacturer thereof.

The only other case concerning liability to a copyright proprietor, where more than one party was instrumental in producing the infringing record, was *G. Ricordi & Co. v. Columbia Graphophone Co.*, which had been decided by the same Court of

Appeals in 1919. However, that case did not involve the liability of a sub-contractor. Columbia had taken all of the essential steps, other than the actual pressing of the records, in the United States and then had its Canadian affiliate press the records, which were distributed and sold under the Columbia label. The court determined that, having its affiliate in Canada take the last step of pressing the records did not relieve it from liability. In the instant case our counsel argued that everyone who participated in the unauthorized manufacture, regardless of the nature or extent of such services, was liable to the copyright proprietor to the full extent of all royalties payable and all damages sustained. The Appellate Court in affirming the determination of Judge Abruzzo held that "infringement of a copyright is a tort, and all persons concerned therein are jointly and severally liable as such tortfeasors" and "We think it plain that here, whether or not the separate act performed by each defendant constituted 'manufacture' the two defendants, acting in concert 'manufactured' the infringing disks." Under the order of Judge Abruzzo the matter will now proceed to hearing before the Special Master, to assess the royalties and damages to which plaintiffs are entitled.

In the prior case of *Shapiro, Bernstein & Co., Inc. et al. against Goody*, brought by Abeles on behalf of Fox, the court determined for the first time that a dealer was liable for the sale of infringing records. In the subsequent case of *Shapiro, Bernstein & Co., Inc. et al. v. Remington Records, Inc.*, likewise brought by Abeles on behalf of Fox, the court determined for the first time that the copyright proprietor could adduce expert testimony to refute the accounting of a record manufacturer. Under the present determination the publisher can now pursue its remedy against everyone concerned, in the manufacture of the infringing records. It is understood that in the past the pressing plants of a number of the leading record companies have exposed themselves to such liability.

It was pointed out that all pressing plants and others concerned must require that either a license, or the giving of statutory notice, be evidenced before rendering any services for outsiders in the manufacture of records. Abeles said that this applies to those renting out recording studios, and all those concerned in the making of masters, tapes and stampers, the pressing of the records and the manufacture of the labels and jackets. In cases of infringement, all individuals participating as officers, employees or agents of any of the companies engaged in such practices, will be held jointly and severally liable with such companies, Abeles warned.



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COMPILED BY The Cash Box FROM LEADING RETAIL OUTLETS

December 31, 1960

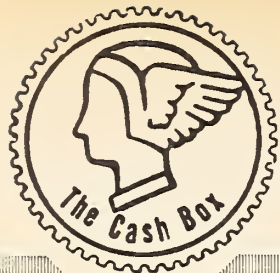
MONAURAL

● Also available in Stereo

★ Also available in EP

STEREO

	Pos. Last Week		Pos. Last Week		Pos. Last Week		Pos. Last Week
1	1	26	17	1	1	26	24
● G. I. BLUES		● LOOK FOR A STAR		NICE 'N' EASY		BONGOS, FLUTES & GUITARS	
Elvis Presley		Billy Vaughn		Frank Sinatra (Capitol SW-1417)		Los Admiradores (Command RS 812 SD)	
(RCA Victor LPM 2256; LPS 2256)		(Dot DLP-3322; DLPs 25322)					
2	2	27	25	2	2	27	33
● BUTTON DOWN MIND		● SONG WITHOUT END		G. I. BLUES		THE ALAMO	
STRIKES BACK		Movie Soundtrack		Elvis Presley		Movie Soundtrack (Columbia CS 8358)	
Bob Newhart		(Colpix C 506; Scp 506)		(RCA Victor LPS 2256)			
(Warner Bros. W 1393; WS 1393)							
3	3	28	30	3	3	28	28
★ NICE 'N' EASY		★ MEMORIES SING		STRING ALONG		SONG WITHOUT END	
Frank Sinatra (Capitol W 1417;		ALONG WITH		Kingston Trio (Capitol ST-1407)		Movie Soundtrack—(Colpix Scp 506)	
SW 1417 *EAP 1,2,3,1417)		MITCH MILLER					
		(Columbia CL 1542; CS 8342					
		B 15421,2, 3)					
4	4	29	32	4	4	29	26
● THE BUTTON DOWN		KNOCKERS UP		JOHNNY'S MOODS		PROVOCATIVE PERCUSSION	
MIND OF BOB		Rusty Warren (Jubilee 2029)		Johnny Mathis		—Vol II	
NEUHAUT				(Columbia CS-8326)		Enoch Light (Command RS 810 SD)	
(Warner Bros. W-1379; WS 1379)							
5	5	30	31	5	5	30	41
★ STRING ALONG		● THE ALAMO		THE SOUND OF MUSIC		LANZA SINGS CHRISTMAS	
Kingston Trio (Capitol T 1407;		Movie Soundtrack		Original Cast (Columbia KOS-2020)		CAROLS	
ST 1407 *1,2,3,1407)		(Columbia CL 1558; CS 8358)				Mario Lanza (RCA Victor) LSC-2333)	
6	7	31	38	6	6	31	27
● THE SOUND OF MUSIC		● SEASON'S GREETINGS		PERSUASIVE PERCUSSION		SOLD OUT	
Original Cast		Perry Como		Terry Snyder (Command RS 800 SD)		Kingston Trio	
(Columbia KOL 5450; KOS-2020)		(RCA Victor LPM 2066; LSP 2066)				(Capitol ST 1352)	
7	6	32	40	7	7	32	31
★ JOHNNY'S MOODS		MERRY CHRISTMAS		SOUTH PACIFIC		CAN CAN	
Johnny Mathis		Johnny Mathis (Columbia CL 1195)		Movie Cast (RCA Victor LSO-1032)		Sound Track	
(Columbia CL-1526; CS-8326						(Capitol SW-1301)	
*B-15261,2,3)							
8	8	33	42	8	8	33	32
★ ENCORE OF GOLDEN HITS		★ CHRISTMAS SING		SAY IT WITH MUSIC		SONGS I LOVE TO SING	
Platters		ALONG WITH MITCH		Ray Conniff Orch. & Chorus		Brook Benton (Mercury SR 60602)	
(Mercury MG 20472 *EP-1, 4029, 30)		Mitch Miller		(Columbia CS 8282)			
		(Columbia CL 1205; CS 8027 B 12051,					
		2, 3)					
9	10	34	43	9	9	34	38
● THIS IS BRENDA		● WONDERLAND BY NIGHT		BONGOS		CHRISTMAS SING ALONG	
Brenda Lee (Decca DL 4082; DL 74082)		Bert Kaempfert		Los Admiradores (Command RS 809 SD)		WITH MITCH	
10	9	35	41	10	10	35	37
● BRENDA LEE		● EXODUS		PERSUASIVE PERCUSSION		UNFORGETTABLE	
(Decca DL 4039; DL 74039)		Mantovani (London LL 3231; PS 224)		—Vol II		Dinah Washington (Mercury SR-60158)	
11	22	36	45	11	13	36	34
● EXODUS		● HIS HAND IN MINE		BELAFONTE RETURNS		MACK THE KNIFE—	
Movie Soundtrack		Elvis Presley		TO CARNEGIE HALL		ELLA IN BERLIN	
(RCA Victor LM 1058; LSO 1058)		(RCA Victor LPM 2328; LPS 2328)		Harry Belafonte		Ella Fitzgerald (Verve 6163)	
12	12	37	34	12	12	37	43
● GENIUS HITS THE ROAD		● INSIDE SHELLEY BERMAN		PROVOCATIVE PERCUSSION		WONDERLAND BY NIGHT	
Ray Charles		(Verve MG 15003; MG VS-6106)		Enoch Light (Command RS 806 SD)		Bert Kaempfert (Decca DL 74101)	
(ABC Paramount ABC-335; ABCS 335)							
13	14	38	36	13	11	38	40
● BELAFONTE RETURNS		● SONGS I LOVE TO SING		WILD IS LOVE		THE UNSINKABLE MOLLY	
TO CARNEGIE HALL		Brook Benton		Nat "King" Cole		BROWN	
Harry Belafonte		(Mercury MG 20602; SR 60602)		(Capitol SWAK 1392)		Original B'way Cast	
(RCA Victor LOC 6007; LSO 6007)						(Capitol SWAO-1509)	
14	11	39	37	14	19	39	42
60 YEARS OF MUSIC		EDGE OF SHELLEY BERMAN		THE LAST MONTH		CHRISTMAS WITH CONNIFF	
AMERICA LOVES Vol II		(Verve MG 1503)		OF THE YEAR		Ray Conniff (Columbia CS-8185)	
Various Artists (RCA Victor LM-6088)				Kingston Trio (Capitol ST-1446)			
15	13	40	29	15	15	40	39
★ SAY IT WITH MUSIC		● KICK THY OWN SELF		YOUNG AT HEART		THE APARTMENT	
Ray Conniff Orch. & Chorus		Bra. Dave Gardner		Ray Conniff Singers		Sound Track (United Artists UAS 6105)	
(Columbia CL 1490; CS 8282 *B 14901)		(RCA Victor LPM-2239; LSP-2239)		(Columbia CS 8281)			
16	16	41	—	16	23	41	35
● A DATE WITH THE		CHRISTMAS CAROLS		EXODUS		THIS IS BRENDA	
EVERLYS		Mario Lanza		Movie Soundtrack (RCA Victor LSO-1058)		Brenda Lee (Decca DL74082)	
Everly Bros.		(RCA Victor LM-2333; LSC-2333)					
(Warner Bros. W 1395; SW 1395)							
17	15	42	33	17	14	42	—
★ SOLID AND RAUNCHY		★ YOUNG AT HEART		LOOK FOR A STAR		CHRISTMAS CAROLS	
Bill Black		Ray Conniff Singers		Billy Vaughn (Dot DLPs 25322)		Montovani	
(HI HL-12003; HE-22002)		(Columbia CL 1489; CS 8281*B 14891)				(London PS-913)	
18	19	43	44	18	16	43	47
"PAUL ANKA" SINGS		● UNFORGETTABLE		BRAZEN BRASS		EXODUS	
HIS BIG "15"		Dinah Washington		Henry Jerome (Decca DL 7 4056)		Mantovani (London PS-224)	
(ABC Paramount ABC-323)		(Mercury MG-20572; SR-60232)					
19	20	44	—	19	25	44	48
● WILD IS LOVE		● CONNIE FRANCIS SINGS		MEMORIES SING ALONG		SEASON'S GREETINGS	
Nat "King" Cole		JEWISH FAVORITES		WITH MITCH MILLER		Perry Como (RCA Victor LSP-2066)	
(Capitol WAK 1392; SWAK 1392)		(MGM E-3869; SE-3869)		(Columbia CS 8342)			
20	27	45	46	20	17	45	49
● THE LAST MONTH		● ENCORE SANTO &		BEN HUR		STAR CAROL	
OF THE YEAR		JOHNNY		Sound Track (MGM ISE 1)		Tenn. Ernie Ford (Capitol ST-1071)	
Kingston Trio		(Canadian American					
(Capitol T 1446; ST 1446)		CALP 1002; SCALP 1002)					
21	23	46	—	21	18	46	45
★ SOUTH PACIFIC		● CAMELOT		THE RHYTHMS AND		I CONCENTRATE ON YOU	
Movie Cast (RCA Victor LM-2252;		Orig. B'way Cast		BALLADS OF BROADWAY		Dinah Washington (Mercury SR 60604)	
LSO-1032 * EPA-4211)		(Columbia KOL-5620; KOS-3021)		Johnny Mathis			
22	18	47	47	22	30	47	44
RAY CHARLES IN PERSON		★ CHRISTMAS WITH		LAST DATE		THEME FROM THE	
(Atlantic 8039)		CONNIFF		Lawrence Welk (Dot DLP-25350)		SUNDOWNERS	
23	21	48	—	23	20	48	46
★ DARIN AT THE COPA		MERRY CHRISTMAS		OPERETTA MEMORIES		MORE ENCORE OF	
Bobby Darin		Bing Crosby		Mantovani (London PS-202)		GOLDEN HITS	
(Atco LP-33122; SD-33122 *EP-4512)		(Decca DL-8128)				Platters	
24	24	49	48	24	22	(Mercury SR-60252)	
THE TWIST		● THEME FROM THE		DARIN AT THE COPA			
Chubby Checker (Parkway P 7001)		SUNDOWNERS		Bobby Darin			
25	26	50	50	25	21	49	—
● LAST DATE		● THE UNSINKABLE		NEW ORLEANS		CAMELOT	
Lawrence Welk		MOLLY BROWN		Pete Fountain (Coral CRL-757282)		Orig. B'way Cast	
(Dot DLP 3350; DLP 25350)		Original B'way Cast				(Columbia KOS-3021)	
		(Capitol WAO-1509; SWAO 1509)					



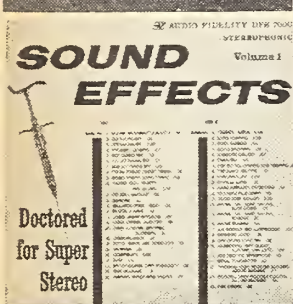
Album Reviews

POPULAR PICKS OF THE WEEK



"CAMELOT"—Original Broadway Cast—Columbia KOL 5620

LP should prove this season's top sales bonanza in original-casters. As their follow-up to "My Fair Lady" and "Gigi," Lerner & Loewe have given "Camelot" a beguiling collection of songs, though not of the show-stopping quality of "Lady." In addition, they have added five lovely ballads to their great catalog. Delightful performance from "Fair Lady" Julie Andrews, Richard Burton, Robert Coulet and Roddy McDowall. LP production is up to Columbia's high original-cast standards.



"SOUND EFFECTS IN STEREO"—Audio Fidelity DFS 7006

Over 50 different sound effects have been put onto this disk, making it the most quantitative sound effect record. The brilliance of the recording's fidelity also makes it the most qualitative sound effect package. Such diverse sounds as jet landings and take-offs, bowling, pouring water, shooting gallery, phone dialing, ringing, busy signal, cash registers are included. Should have enormous appeal to the stereo owners.



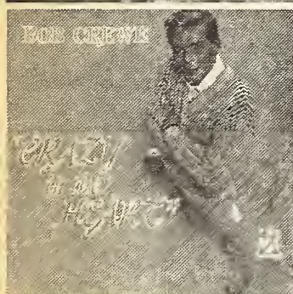
"MISTER LARRY VERNE—Era EL 104

Comedy songster Verne has earned the title "Mister" from his successful efforts with "Mr. Custer" and "Mr. Livingston." This package also contains Verne cut-ups on Mr. Saki, "Mister Nero," and "Mistopher Columbus," among others. Has teen appeal.



"JO+JAZZ—Jo Stafford—Columbia CL 1561

Jo Stafford's pop vocal work has always been closely allied with jazz in phrasing and feeling. Now, the thrush is allowed to go all the way to show her capabilities to work in the jazz idiom. For the date, several top soloists have been gathered and under the Johnny Mandel arrangements, provide superb support on "Just Squeeze Me," "The Folks Who Live On the Hill," "Imagination," "Midnight Sun" and "For You." Miss Stafford is relaxed, smooth, and comes off in top form.



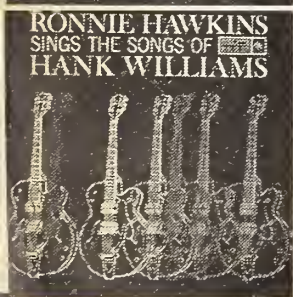
"CRAZY IN THE HEART"—Bob Crewe—Warwick W 2034

On the songster's second LP for the label he goes after a lineup of mostly evergreens; a very commendable choice of selections. Among them are "Luck Be A Lady Tonight," "This Nearly Was Mine," "This Little Girl of Mine" and "Azure." Ralph Burns backs up with excellent arrangements. The songster has a legit talent and he puts it to good use here.



"DON SHIRLEY TRIO"—Cadence CLP 3046

Shirley's piano style defies classification. It isn't jazz, pop or classical, but a composite of the three influences contained in a highly original, somewhat experimental style that can sometimes be effective. Working here with a bass and cello accompaniment, the pianist delves into the likes of "Blue Skies," "The Man I Love," a four tune tribute to Billie Holiday and a particularly effective reading of "Water Boy," whose drama could mean pop single potential.



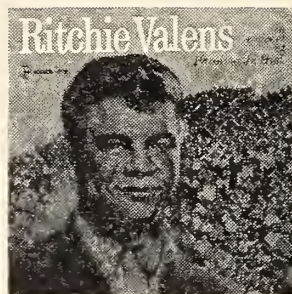
"RONNIE HAWKINS SINGS THE SONGS OF HANK WILLIAMS"—Roulette R 25137

Some of Hank Williams' greatest tunes are taken for a rocking ride via the vigorous dynamics of Ronnie Hawkins. The emphasis is on rhythm, which is consistently exciting, but there is also a strong reliance on the melodic and lyric beauty of the songs. Selections include "You Win Again," "Cold, Cold Heart," "Your Cheatin' Heart," "There'll Be No Teardrops Tonight" and "Jambalaya."



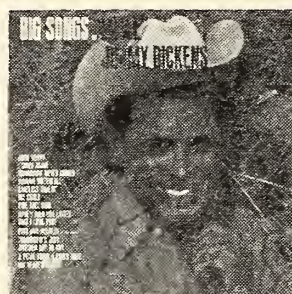
"UP FRONT!"—The Mary Kay Trio—Verve MG VS-62142

A trio of enthusiastic, exuberant entertainers, the Kaye Trio, have been recorded in performance at the Casbar Theatre, Las Vegas, in an act which includes songs, patter, comedy. Above all, the group has a fine musical sense, which is put to good use on "I'm Sitting On Top of the World," "Heartaches," "Kiss Me Again," "Where Or When" and "And the Angels Sing." Solidly Swinging entertainment.



"RITCHIE VALENS IN CONCERT AT PA-COIMA JR. HIGH"—Del-Fi DFLP 1214

Fans of the late Ritchie Valens will undoubtedly want to add this set to their collection. It features the artist in concert at a California Jr. high school, being interviewed and singing and playing such tunes as "Donna," "La Bamba," "Come On, Let's Go," "Summertime Blues" and "Malguna." Recorded sound is very poor.



"BIG SONGS BY 'LITTLE' JIMMY DICKENS"—Columbia CL 1545

'Little' Jimmy Dickens, despite his size (4'11") is one of the most forceful country performers. Here he tackles some of the greats of country music and fortunately avoids the usual overdone stuff. Selections include "I Cried Again," "A Petal From a Faded Rose," "Pins And Needles," and "Tomorrow's Just Another Day to Cry." One of the best recent country packages.



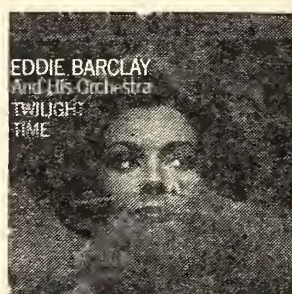
"BONGOS/REEDS/BRASS" — Bob Florence — Life L-1001

Hifi enters the "deluxe" sound scene with their own Life label affiliate. Florence leads a big band through its paces on such tunes as "Green Eyes," "It Happened In Monterrey," "So Rare" and "Hi Lili Lo." Arrangements have put the emphasis on bongos and the section voicings of reeds and brass. Interesting date, with good musical content.



"IN STYLE WITH THE CRICKETS" — Coral CRL 757320

The trio of songsters, once associated with the late Buddy Holly, step out on their own LP, using both rocking stints and soft-spoken harmony for "More Than I Can Say," "Great Balls of Fire," "Baby My Heart," "Time Will Tell" and "Love's Made a Fool of You." They're right in that swinging teen groove.



"TWILIGHT TIME"—Eddie Barclay and His Orchestra—Mercury SR 60167

Lush, full-throated ork performances in a well-paced, easy going mood session. French maestro Eddie Barclay conducts Quincy Jones arrangements of standards and originals, among them "Moonlight Serenade," "Valse Des Lilas," "Twilight Time," "Smoke Rings" and "Dans Mon Ile." Good listening.



"THE FAITH OF LINCOLN" — Dickson Hall, Martin James, Jo Graham and the Wandering Minstrels—Strand SL-1008

A disk portrait of Abraham Lincoln is offered in narration written by Gary Romero and Jo Graham. Interspersed with the story are 14 spirituals sung by the Minstrels; "Just Across the River," "Rock of Ages," "There Is a Fountain" and "A Mission For All" among them. Fairly interesting and quite inspirational offering.



Album Reviews

JAZZ PICK OF THE WEEK

"DANCING ON THE SUNSET STRIP"—Eddie Cano & Jack Costanzo with Tony Martinez and his Orch.—GNP 44

"Live" recorded at the Crescendo, the package presents a danceable Latin session with the Martinez ork featuring Eddie Cano at the piano and bongo-conga drummer Jack Costanzo. A pleasant dance album. Tunes include "Blue Moon," "Besame Mucho," "The Continental," and "Babalu."

"HARMONICA PERFORMANCES OF ALL-TIME FAVORITES"—Danny Welton—Coral CRL 57347

Among the "all-time favorites" played by Welton are "Tammy," "Night Train," "Boogie Woogie," "Ruby" and "Peg O' My Heart." The harmonica player is supported in various ways, including lush strings, bright ork-chorus, and teen-beat insistency. An enjoyable disk.

"THE HOTTEST MARIACHI IN MEXICO"—Mariachi Santana—Request RLP 8041

The Mariachi, native Mexican street troubadours and musicians who roam the streets playing national (folk) music, are among the most colorful Mexican customs. Here, Request has recorded one of these groups in a typical program of songs and it is a delightful change of pace from the usual. Selections include "La Maruca," "El Jarabe Tapatio," "El Borracho," "La Mancormadora" and "España Cani."

"FOLK SONGS OF FRANCE"—Monitor MF 339

A valuable addition to Monitor's extensive international folk catalog is made by this recording of French folk songs. Various choruses are used to display the ancient songs representing the sections of Provence, Lorraine, Normandie, Basque, Champagne, Languedoc and Catalogne. A treasury of fascinating music. Lyrics and translations are gratuitously provided.

"A MUSIC TRAVELOG OF EUROPE"—Arturo Chaite and his Continental Orchestra—Seeco SP-4001

A three-disk set offering a musical picture of France, Spain and Italy. The Chaite ork is effective in all three areas, playing the popular music of each of the three countries on each disk. First in a series of Seeco travel packages, retailing at \$9.95, it could prove a sales-getter.

"HALL OF FAME"—Winifred Atwell—London LL 3178

Miss Atwell, an accomplished pianist in her own style, pays tribute to famous pianists of the past and present by emulating their keyboard style in tunes associated with them. Her recreations are amazingly accurate and provide a pleasant listening session. Set includes Fats Waller's "Ain't Misbehavin'," Jan August's "Misirlou," Andre Previn's "Get Me To the Church On Time," Count Basie's "Oh! Red" and Erroll Garner's "Will You Still Be Mine."

"HE REACHED DOWN HIS HAND FOR ME"—Bette Stalnecker—Comfort LP 19601

Miss Stalnecker has a good contralto voice, well-suited for the singing of sacred songs. With choral accompaniment, she sings such religious favorites as "Just A Closer Walk With Thee," "Wayfaring Stranger," "Precious Lord" and "We'll Talk It Over." A spiritually moving experience.

"BLUES AND BALLADS"—Lonnie Johnson with Elmer Snowden—Prestige/Bluesville 1011

The uniting of these two all-time greats of the blues has resulted in a tremendously moving listening experience. Johnson (guitar and vocals) and Snowden (guitar) dig down deep for the spirit and feelings which move them to perform the blues so authentically and convincingly. Among the numbers recorded here are "Haunted House," "I Found A Dream," "Savoy Blues" and "Jelly Roll Baker." An historic meeting of two greats.

"LESTER YOUNG IN PARIS"—Verve MG V-8378

This is the last recording made by Lester Young. Cut in Paris' Barclay Studios (3/4/59), it features the great artist with Kenny Clarke and three exceptionally rhythmic Europeans, all propelling Young through a magnificent performance. It includes "I Didn't Know What Time It Was," "I Can't Get Started," "Indiana" and a host of other evergreens. The artist was completely relaxed here, and the date tops many of the things he cut previous to it. A collector's item now.

"CAPUCHIN SWING"—Jackie McLean—Blue Note 4038

A hard-hitting, vigorously direct jazz is played by McLean, Blue Mitchell and a highly efficient rhythm section consisting of Walter Bishop, Jr., Paul Chambers and Art Taylor. Trumpeter Mitchell is a fine compatriot for McLean, for both are earthy, soulful and consistently lyrical in their statements. Tracks include "Francisco," "Condition Blue" and "Don't Blame Me."

"INTRODUCING ROLAND KIRK"—Featuring Ira Sullivan—Argo LP 669

Kirk plays tenor sax and two other woodwind instruments known as the manzello and the strich (resembling in tone, soprano and alto saxes, respectively). These are not used as gimmicks but as honest media for expression. And the expression is of the "down-home" soul blues. A convincing performer. Should interest many jazz fans.

CLASSICAL PICKS OF THE WEEK

PUCCINI: "La Boheme"—Highlights—Renata Tebaldi, Carlo Bergonzi, Cesare Siepi, Fernando Corena, Tullio Serafin conducting the Chorus and Orchestra of L'Accademia di Santa Cecilia, Rome—London OS 25201

This one-disk album of highlights from the recently-released, highly lauded London issue of the complete work has a very strong classical appeal. It contains the most remembered arias, and at the one-disk price has a wider appeal than the expensive complete set. Magnificently performed, brilliantly recorded.

STRAUSS: "Die Fledermaus"—Gala Performance—Hilde Guden, Erika Koth, Regina Resnik, Giuseppe Zampieri, Waldemar Kmentt, Herbert Von Karajaz conducting the Vienna Philharmonic Orchestra—London OSA 1319

London adds immense prestige to its already great opera catalog with this "Gala Performance" of the Strauss comedy. "The Gala," reserved for certain houses for the New Year's Eve performance, features as many guest stars as possible in the second act party sequence. Here guests include Renata Tebaldi, Brigit Nilsson, Giulietta Simionato, Leontyne Price, Mario Del Monaco, Jussi Bjorling and Fernando Corena, among others. Again, London's sound is superb. Handsomely packaged too.



Record Ramblings

NEW YORK:

Accordin' to Amy Records' Jack Fine, the Ramrods' "(Ghost) Riders In The Sky" is shaping up as the biggest record he's ever been associated with. . . . The big news, over at Leeds, centers around the master of "There's A New Man In The White House," by the Senators, which was sold to Ampar last week. Prexy Lou Levy added that deck, to be released immediately, has a real catchy 'baby talk' punch line. . . . LeRoy Holmes, general mgr. at Everest, beaming with joy following the recent single he cut with Randy Lee in Nashville. Label is currently hot with Gloria Lynne's "The Jazz In You." . . . Herald-Ember's Al Silver and Hal Percher info that sales are skyrocketing on the comedy LP, "Humorous World Of Justin Wilson." Boys claim 10,000 have been sold in Houston alone during the week. In the works is the soon-due Maurice Williams' single, "I Remember" and "Always," and the "Stay With Maurice Williams & The Zodiacs" album.



PATTI PAGE



JUDI SCOTT



ADAM WADE

Jolly and Van Joyce have been appointed exclusive screen casting agents for the up-coming pic, "Bus, Crush, Fuss." Top name comic'll appear in the pic, which'll start shooting in March, '61. . . . Clara Ward's Singers have been inked to appear at the Apollo, Feb. 3rd. . . . Congrats to Arlene Johnson (the Bobettes' mgr.) and Pat Paterson (of the Ballard-Midnighters crew) who have set the wedding date-Jan. 31st. . . . In the kiddie dept.: Marti Jewell, of Chancellor's Sea Horse division, informs that their top recording artist, Schnappsie—the dachshund, made his bow on the NBC-TV "Family" show, 12/21. Marla Ray is the voice of Schnappsie. . . . Mort Shuman, of the ace song-writing team, (Doc) Pomus & Shuman, vacationing in Mexico, where he'll be researching new South American beats-for up-coming wax sessions. . . . Old Town topper Hy Weiss has bought (for distribution) the Sparkle master of "Hapsburg Serenade (Twist)" by Dizzy Dixon & the Deacons.

Steve Blaine, over at Jubilee, excitedly notes that, from all indications (deejay and sales-wise) Biff Bennett's "Riverside Drive," will be '61's 1st instrumental smash. He adds that Will Jordan's "Ill Will" comedy package should follow suit in the LP dept. . . . Theodore Bikel's taping a series of 5 one-hour shows for ABC-TV's "Direction '61" series. They'll be aired consecutively starting New Year's Day. . . . Conway Twitty's MGM platter, "C'est Si Bon" is one of the highlites of Budd Hellawell's Budd Prod. newsletter. . . . Roulette jumping for joy over the initial reaction to the nationally-distributed Vann waxing of "The Big Party" by Tony Cosmo. . . . Singer-pianist Page Morton bringing her radio show into N.Y. via WOR, 12/24, to be heard every Sat. nite. Page'll also be heard with Guy Lombardo—ushering in the New Year over CBS. . . . Sorry to hear about the recent passing of Dick Linke's mother, Rose. Our condolences. . . . Maxine Brown does her Nomar chartrider, "All In My Mind," on the Jan. 5 Dick Clark show.

Bill Darnell, mgr. of Capitol's Judy Scott, pens that he's getting great deejay response to both sides ("A Year And A Day" and "Johnny Doesn't Talk Much") of the lark's label bow in the New England, Balt., D.C. and Pa. areas. . . . Musicor's Adrienne Lawner sez that Gene Pitney's "(I Wanna) Love My Life Away" has broken loose hereabouts due to his p.a.'s on local and east coast TV shots. Gene's also set for the big Xmas hop at Grossinger's Hotel, 12/24. Label topper Aaron Schroeder put in an appearance on the 12/19 "To Tell The Truth" show. . . . Jerry Love, of the Morty Wax office, reports that there's loads of action on the Ballads' Ron-Criss slice, "Somehow." . . . Steve Harris, of Malverne distribs, up to tell us that the new Little Anthony & Imperials' End release, "Formula Of Love," is taking off like wildfire. Ditto for the new Freddy Cannon Swan duo, "Two Thousand -88" and "Muskrat Ramble." LP-wise it's Chubby Checker's "For Twisters Only" (Parkway) and Bobby Rydell's "Bobby's Biggest Hits" (Cameo).

Bernie Lawrence, checkin' in on the phone, told us that his Anax published "That's All I Need To Know," by Mercury's Patti Page, is attracting fantastic airplay 'round the country. . . . Tommy Reed, Kip Records' songster, warmly spent the cold Xmas holidays entertaining vets in our town. . . . Bill Miller, mgr. of the Miller Sisters, letters that the gals are making the grade on the turntables down south with their Miller waxing, "Please Mr. Disk Jockey." Group is doin' a host of p.a.'s in Miami, Jacksonville, Savannah, Charleston and Newport News. . . . Pat Monte, prexy of Cannon Records, announced that after watching an exciting performance by the Sugartones he decided to sign 'em to a wax pact. First release is "Hippity Hop" and "How Can I Pretend." . . . Trude Adams opened another cafe tour of the east following her 12/18 Ed Sullivan shot. . . . Robert Merrill opened his 15th season with the Met, 12/16, in "Carmen."

Mike Shepherd infos that United Pressing is hot with Ike & Tina Turner's "I Idolize You" (Sue) and Gene Ammons' "Canadian Sunset" (Prestige). Up & comers include the Goodtimers' "Pony Time" (Arnold), Faye Simmons' "Bells" (Jordan) and Frankie Farr's "Little Girl" (I-Nez). . . . Valmor topper Jody Cameron items that Kathy Jean did her hot label bow, "Please Love Me Forever," on the 12/21 Dick Clark'er. . . . Coed's Adam Wade set to include "Gloria's Theme" in his 2-week (starting 1/9) stand at the Living Room. . . . Brunswick's Jackie Wilson signed for 5 more guest stints on Ed Sullivan's TV'er as a result of his recent smash bow on the show. . . . West coast actor-singer Lionel Ames hitting local jocks with his Sudden debut, "The Language Of Love" and "The Fountain Of Youth." . . . Personality Prod.'s Jeanie Bennett types that the Teen Queens' "I'm A Fool" (Antler) is now grabbing off the big sales as a result of the heavy airplay in the mid-west.



Record Ramblings

CHICAGO:

Ter-Mar Recording Studio, which was recently re-designed and rebuilt, is in full swing with a packed schedule for the incoming year. Ron Malo lists the Moms Mabley outing for release around January or February and adds that the deck was cut remote from the Uptown Theater in Philly during Moms' recent engagement. Also set for release after the first of the year are albums by Ahmad Jamal and Buddy Rich (Argo). . . . Ron Cole, out with "Black Swan" on the Ronko label, will start work shortly on a new LP. . . . Art Velens of Advance Distribs boasts of steady sales on organist Don Johnson's series of albums on Kandy. Johnson will be in town soon for a club date. . . . John Doumanian (Columbia) feels he has a sure fire hit in Jerry Murad's new rendition of "Cherry Pink And Apple Blossom White." This is Murad's first on the label and it's really blasting off in this area. John toured the stations last week with Buzz Clifford whose latest single is "Baby Sittin' Boogie."



MILLER SISTERS



OLYMPICS



BALLADS

Abner (Vee Jay) is very enthused over the fact that he received advance orders of over 50,000 from his distributors on the new Jimmy Reed "Close Together," and more than 40,000 on Dee Clark's "Your Friends"—both slated for release right after Christmas. Vee Jay's promo men are chafing at the bit, according to Ab. Jerry Butler is due in to cut a single and the diskery is set to release 5 new LP's early in January. . . . Harold Davis (Epic) tells us local teens are treating The Galaxies' "Ride The Horse" like a new 'dance craze,' and he hastens to add that the deck has been one of the most requested numbers on Jim Lounsbury's Record Hop (WKBB-TV). . . . Brunswick artist Al Kasha graced our town last week and made the deejay rounds, squired by Frank Scardino, to introduce his current slicing "Sing." . . . RCA's Stan Pat assures he has a couple of winners in new thrush Miranda Martino's "Just Say I Love Him" and Marilyn Michaels' "Danny." . . . United Artists has released an album of motion picture themes, consisting of the label's hit 'theme' singles by the artists who originally recorded them and, according to Kent Beauchamp (Garlan Dist.), advance sales indicate a healthy run for this 'bundle of hits.' Some of the sides included in the package are "Exodus" by Ferrante & Teicher; "Never On Sunday" by Don Costa; and "The Magnificent Seven" by Al Caiola.

Fred Arquilla gleefully announces that gospel queen Mahalia Jackson was invited to sing the national anthem at President-elect Kennedy's inaugural ball at the White House. . . . Maxine Brown's "All In My Mind" on Nomar is keeping everyone in high spirits at Cosnat Distribs. . . . Arbie Gibson and Al Avers, Janie Records, released a zany single last week titled "Homicidal Maniac" by The Musical Wades. . . . Soma Records topper Amos Heilicher writes from Minneapolis where things are happening with these three newies: "100 Years From Today" by The Kidney Stone Trio; "Black Rock" by The 5 Spots; and a two sider by Billy Samuels called "Stompin' The Blues Away" and "I'm Glad There Is You." . . . Cloister owner, Bernie Nathan, expects turn away crowds when Miles Davis and his group move in 12/26 for a two-weeker. . . . Deejay Eddie Hubbard (WGN) emceed last Monday's AGVA celebrity night at the Tradewinds. . . . Conway Twitty is keeping zee gang at Music Distribs very happy with his latest contender "C'est Si Bon." Jack Solinger is reserving space in hitsville for it, as well as Gloria Lynne's "The Jazz In You" (Everest) and Ronnie Savoy's "The Heavens Cried" (MGM). . . . Looks like Paul & Lynn are really doing it with their current Roulette click "Well We Did It." Ralph Cox tells us it's chalking up spins all over the place. Two more Roulette slicings gaining ground hereabouts are Lou Monte's "Dominick The Donkey" and Charley Gracie's "Scenery."

Congrats to Al Williams, of the dancing Step Brothers, and Chicagoan Carl Irving on the formation of Jayde Theatrical Enterprises. The firm's roster includes the Harold Harris Trio, who record on the Vee Jay label and are skedded to open at the Playboy 12/29. . . . Travelin' man Danny Driscoll, back home for a few days, is all excited about reaction down Philly way to the String-A-Longs' Warwick etching of "Wheels" and the new Carl Maduri offering "The Joker." He's urging us to give a listen to newcomer Guy Darrell's "Daddy Cool." . . . Vic Faraci (M.S. Distribs) reports plenty of action with "A Night With Daddy G" by The Church Street 5; "Enchantment" by the Melody Mates; "Muskrat Ramble" by Freddy Cannon and "First Taste Of Love" by Ben E. King. . . . Bob Cole predicts action aplenty on Hank Ballard's "Hoochie Coochie Coo" . . . Herb Kole of King's midwest distrib is enjoying a well deserved sojourn in sunny Miami.

LOS ANGELES:

Redd Dogg's Del-Fi slice "Who's Lonesome Tonight," satire of the Presley hit, snaring Pick Hit action at KRLA. . . . Eldo Records happy with the top air-play locally on the H. B. Barnum instrumental, "Lost Love." . . . Al Chapman gearing Modern Distributing for their biggest album yet with "Pepe," movie soundtrack on the Colpix label. . . . Jackie Wilson starring in Alan Freed's Xmas Show at V.A. Theatre in Los Angeles. . . . Jennell Hawkins starting to kick-up interest locally and in the Bay Area with "Can I," on the Dynamic banner. . . . Arranger-conductor Jerry Fielding, just back from a 10-week tour with Dan Dailey, winging to New York to cut his second package with Teresa Brewer. . . . The Teen Queens looking for big things to happen on the Antler label with just out item "I'm A Fool."

Red Nichols and his Five Pennies bowing 12/26 at the Zebra Room of the Sheraton West Hotel for an indefinite engagement. . . . Comedian Bob Newhart, riding high on the LP charts with "The Button-Down Mind" and "The Button Down Mind Strikes Back," set for his first national concert trek starting 1/30 and going through April. . . . Versatile personality of musidcom, Buck Ram, recently hosted a swimming party at his Encino home for deejays

(Continued on page 32)

Col.'s Sales Volume Tops In '60, Lieberson Says In Year-End Report

NEW YORK—Columbia Records had the highest sales volume in its history in 1960, increasing its disk sales by 13% over 1959. This was reported last week by label president Goddard Lieberson in a year-end statement.

In looking back over the year, Lieberson noted important merchandising innovations and internal developments inaugurated during the year.

In mid-summer, the label introduced the simultaneous release of 33 singles with their 45 counterparts, thus, Lieberson said, "pointing the way to the more convenient and profitable use of one-speed . . . for all recordings, both albums and single disks."

At year-end, Columbia launched Panorama, a new mail-order operation of its Record Club, which centers around a slide projector, color slides, illustrated books and recorded speeches by celebrated authorities on a wide variety of topics, including art, natural history and travel.

The label's transcription department, newly titled Columbia Record Productions, was reorganized to expand its depth and scope. "Its custom record operation," Lieberson noted, "made important advances in pressing for private labels. An outstanding achievement was the negotiation of a one-year contract with the U.S. Government to produce recorded material for all Federal agencies. A special products operation was organized to develop sales of diversified products and services, including premiums and promotions, electrical transcriptions and studio services."

Lieberson also noted: The Australian Record Co., a wholly-owned subsidiary, was added to Columbia's growing international organization; expanded new headquarters and facilities were built and opened in Canada; new manufacturing facilities at Pitman, N.J. began operation, adding to production of existing plants in Connecticut, California and Indiana.

"A major step in the field of entertainment and record advertising," Lieberson said, "was inaugurated in

April, 1960 by Columbia Records with a television program series, 'Playback.' A five-minute TV program produced and sponsored by Columbia, 'Playback' presented such noted artists as Leonard Bernstein, Johnny Mathis, Duke Ellington, Eugene Ormandy and The Philadelphia Orchestra. 'Playback' is shown seven times a week over station WNTA in New York City and three times a week on KCOP in Los Angeles. Columbia will begin to air the program in Chicago in Jan."

In the classical field, Lieberson noted that "three major musical organizations renewed their associations with the label": long-term pacts were signed with Leonard Bernstein, The New York Philharmonic and The Philadelphia Orchestra with conductor Eugene Ormandy.

"A consolidation of distribution for Epic Records, Columbia's separately-marketed label, brought further sales strength to that operation," Lieberson reported.

According to The Cash Box year-end juke-box poll, the label came-up with the top single in the country, "Theme From A Summer Place" by Percy Faith. In the LP department, the label topped both the monaural and stereo Top 50 Albums of 1960 with the original-cast LP of "The Sound Of Music."

The label's other entries in 1960's pop singles best-sellers included the late Johnny Horton's "Sink The Bismarck" and "North To Alaska" and Guy Mitchell's "Heartaches By The Numbers." In the country field, the label had big hits with "El Paso" by Marty Robbins; "Under Your Spell Again" and "One More Time" by Ray Price.

During 1960, the label released the original-cast albums of such hits as "Bye Bye Birdie," "Irma La Douce" and Lerner & Loewe's "Camelot." Lieberson said the album—merchandised prior to release by special miniatures of the album—had already passed the 200,000 sales mark.

New Mercury "Sound" Albums Top Label's Jan. Releases

NEW YORK—Termed the best release in its sixteen year history, Mercury Records is spearheading its Jan. LP releases with five albums in its new "deluxe" Perfect Presence Sound series and one in its New Living Presence Sound series.

In addition, the firm is releasing the first album in its International series along with three regular packages.

"The strength of the new lines was indicated," according to label head Irving B. Green, "when the distributors at the recent national meeting in Chicago gave the greatest response to a new release than was ever given in the company's history."

Kenny Myers, veep in charge of sales, who gavelled the meet, told the group the release was the best in the firm's sixteen-year history. Myers, judging the response, immediately grabbed the opportunity and started signing orders on the spot at the meeting. It was decided that the firm's sales staff and promotional men would spend the last week in Dec. and the first week in Jan. touring the nation's top markets with sound films and demonstration tapes, holding meets with distributors' sales and promotion staffs as well as meets with leading dealers and their personnel.

Merle Schirado, art and merchandising director, claimed the Jan. release was the biggest yet in terms of point of purchase displays and in additional dollars allocated for advertising and promotion.

The five Perfect Presence releases, retailing at \$4.98 monaural, \$5.98 stereo, are: "Viva Cugat"—Xavier Cugat's first LP under his new exclusive pact with Mercury; "Fennell Conducts Victor Herbert"—Frederick Fennell; "Harmonica Holiday"—Richard Hayman Harmonica Orch.; "Ten Trombones Like Two Pianos"—Pete Rugolo; "Discussion In Percussion"—Mike Simpson arrangements.

The classical Living Presence entry is a follow-up to "take its place alongside Mercury's smash LP, the '1812 Overture'." Release is Beethoven's "Wellington's Victory," complete with the original score battlefield scene as diagrammed by the composer. Three orchestras are used for stereo effect—a French orchestra on the left, a British orchestra on the right and the London Symphony Orchestra under Antal Dorati's direction in the center. The Battle Scene, recorded at West Point, utilizes actual cannon and muskets from the two countries and the period of the battle. A total of 187 volleys were recorded on the scene.

In another classical release, the diskery is offering Verdi's "Rigoletto" in complete, "deluxe" packaging form.

Set stars Alfredo Kraus, Ettore Bastianini, Renata Scotto, Ivo Vince and The Chorus & Orchestra of the Maggio Musicale Fiorentino.

The International entry is "Music Of The Toreador"—cut in Mexico by Raimundo Nunez and the band which plays at the Plaza Mexico, Mexico City's famed bullring.

The label's three regular issues consist of "Life Is Just A Bowl Of Cherries"—The Platters; "Golden Hits"—Brook Benton; "Jose Melis On Broadway"—the first LP by the pianist under his new exclusive Mercury contract.

THE CASH BOX TOP 100

1. THE HOOCHI COOCHI COO
Hank Ballard & Midnighters
—King 5430
2. LET'S GO, LET'S GO, LET'S GO
Hank Ballard & Midnighters
—King 5400
3. WALK SLOW
Little Willie John—King 5428
4. SLEEP
Little Willie John—King 5394
5. PLEASE COME HOME FOR CHRISTMAS
Charles Brown—King 5405
6. THE BELLS
James Brown—King 5423

ANGEL BABY

b/w

BABY OH BABY

by

Charles Brown

King 5439

KING

1540 Brewster, Cincinnati, O.

Mercury Goes To Indie Distribs In Four Territories

CHICAGO—Mercury Records made an announcement last week through its executive vice president, Irwin H. Steinberg, that it will be changing four of its branch distributorships over to independent distributorships as of Jan. 1.

Steinberg made it clear, that although the branches have been successful and have proven the company's theory of having a separate sales and promotion force in each area, the firm felt the changes would best further their goals by giving more freedom to the part company by enabling it to spend more time on creating product, in general management, and general promotion.

In California, the Mercury branch was purchased by the branch manager, Norm Dudley, who will now head the distributorship. All the Mercury personnel were retained and the principle of a separate sales staff and promotion man will be continued.

In Boston, Dale Enterprises, Inc., of 792 Commonwealth Ave., has purchased the distributorship including all inventory and receivables. Here again, the entire Mercury staff was retained, including administrative and

shipping personnel. John Penney will remain as separate sales manager for Mercury and Paul Maged will remain as separate promotion man for Mercury. Also, the following salesmen for Mercury will remain on Dale's staff: Donald Grady, Nicholas Sentas and Dave Elkin.

In Pittsburgh, Mercury was operating a sales staff under the helm of sales manager, Fred Katz, with the territory being serviced from the Cleveland Branch. Bill Lawrence, Inc. 1409 Fifth Ave., becomes the Mercury distributor as of January 1. Fred Katz, long-time Mercury employee, will remain as the Mercury regional sales manager for Pittsburgh and the surrounding territory. This, in effect, is expanding Mercury's regional sales force in the area by concentrating the existing men in smaller areas. There is yet to be a promotional man selected, which will be done mutually between Mercury and Lawrence.

In Cleveland, M.S. Distributors of Ohio will operate where formerly Mercury Record Distributors of Ohio operated. Here again, the policy of a separate sales and promotion force will be followed.

SAVE THE LAST DANCE FOR ME
THE DRIFTERS ATLANTIC
Rumbalero Music, Inc.—
Progress Music Pub. Co., Inc.

I'LL SAVE THE LAST DANCE
FOR YOU

DAMITA JO MERCURY
Rumbalero Music, Inc.—
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I GOTTA KNOW

ELVIS PRESLEY RCA VICTOR
Gladys Music, Inc.

YOUR OTHER LOVE

THE FLAMINGOS GONE
Brittany Music, Inc.

I COUNT THE TEARS

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TWO ANGELS

by

RAY ALLEN TRIO

JOY RECORDS #247



JOY RECORDS CORP.
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- 1299 THE MJQ AT MUSIC INN, VOL. II
- 1284 ONE NEVER KNOWS
- 1265 THE MODERN JAZZ QUARTET
- 1247 THE MJQ AT MUSIC INN, VOL. I
- 1231 FONTESSA



Record Ramblings

(Continued from page 30)

and members of the press. . . . Johnny Thompson predicting just pacted Challenge artist, lark Margie Rayburn, is headed for a smash with debut waxing on the label "Try Me." . . . Folk singer Martha Schlamme, currently doing a stint at local nitery the Ash Grove. . . . The Crickets, along with lead singer Jerry Allison, hitting the market with their newest pairing on Coral, "Peggy Sue Got Married" b/w "Don't Cha Know." . . . Capitol Records' just inked The Little Angels, a vocal group comprised of four children ranging in age from 5 to 9, combine "Olympia" with "Says You" on their initial coupling.

Singer Billy Eckstine has purchased film rights to novel "The Scene," stating he hopes to work out a co-production deal, with himself appearing in the pic. . . . Renco Records out with a new Marvin and Johnny biscuit "Be Mine Tonight." . . . Singer-actor Dennis Morgan, skedded for a two-week stint at the Coconut Grove bowing 12/27. . . . Roulette artist Jimmie Rodgers, waxing the title song of the forthcoming film for 20th Century Fox, "The Little Shepherd Of Kingdom Come," which is his first starring role in a film. . . .



TOMMY REED



CONWAY TWITTY



JERRY ALLISON

Donna Records recently purchased the master of "Gift Of Love," featuring The Van Dykes. . . . Milt Weiss, of Milton Phono Records, swinging with the James Booker offering on Peacock, "Gonzo."

Imperial Records reports hefty sales and air-play in several Coast areas with The Spiders' "You're The One." . . . The Kampus Kids hitting the market with slice "Leave Me Alone," out on the Ensign banner. . . . Composer-arranger George Duning, reelected to the Screen Composer's Association Board of Directors for two more years. . . . Songstress Jane Morgan set for three more guestints on the Ed Sullivan Show running through May. . . . Ernie Farrel, at Cosnat Distributing, informs the Chantels could break-loose with current End effort "I Love You So." . . . Gil Shelton signed to a wax pact by Al Kavelin, prexy of Lute Records, and has just cut four original sides cleffed by himself, Dean Flemings, and Joe Fiorita. . . . Decca Records happy with the sales picture on the soundtrack package from "Spartacus," stating it should be a big one in '61. . . . Rogers and Cowan hosted a big Christmas party at the Beverly Hills Hotel last week. . . . Dick Marsh's first effort out on the Rosco label, "There's Only One Girl" getting big airplay locally.

HERE AND THERE:

PHILADELPHIA—The snow grounded Bob Heller's Flying distrib plane last week so Bob used the phones and wires to plug away on "Please Love Me Forever" by Cathy Jean & the Roommates (Valmor), Ike & Tina Turner's "I Idolize You" (Sue), the Olympics' "Dance By The Light Of The Moon" (Arvee) and Jimmy Charles' "The Age For Love" (Promo). New labels with Bob are Flip (the Elgins' "Casey Cop"), MCI (Bobby & the Demons' "The Woo") and Bison (Gary Vallet's "Rainfall"). . . . Hot decks with Marnel's Ted Kellam include Anita Bryant's "Wonderland By Night" (Carlton), Etta Jones' "Don't Go To Strangers" (Prestige) and Paul Winchell's "When You Come To The End Of A Lollipop" (Epic)—which was performed on the 12/20 Dick Clark'er. Ted adds that Reno Records has a smash coming.

HOUSTON—Bobby Bland, who's currently hot with his Duke slice, "Cry, Cry, Cry," chatting with label topper—Don Robey and Buffalo Booking head—Evelyn Johnson on his '61 itinerary. Also making Robey happy is James Booker's "Gonzo" and Little Jr. Parker's "Stand By Me." . . . Fortune Ent.'s promo mgr. Joe Edwards types that the Romancers are preparing for a tour thru the southwest to plug away on their Marquee label bow, "Meet Me At The Altar" and "Take Me To Paradise." Joe Adds that the crew made a most successful p.a. on the Larry Kane KTRK-TV'er.

SAN FRANCISCO—Don Graham info's the new Warner Bros. West Coast promo office is located at 1325 Howard St., and a recent trip to Seattle shows the singles "Angel On My Shoulder" by Shelby Flint, and Bob Luman's "Oh Lonesome Me," are grabbing deejay interest there and in the Bay Area. . . . Over at New Sound, promo man Don Mills is being kept busy with a host of hits that include Lawrence Welk's "Calcutta" (Dot), a Crest deck, "You Been Torturing Me," by the Four Young Men and Louis Prima's "Wonderland By Night" single and LP (Dot).

LAS VEGAS—Louis Prima and Keely Smith, skedded for 6 weeks at Wilbur Clark's Desert Inn, are bowing out of their last week and will fly to Washington, D.C. to entertain at the 1/19 Pre-Inaugural Ball.

OKLAHOMA CITY—Bobby Boyd, Boyd Records' topper, announced last week that the diskery, located at 1408 N.W. 28th St., is now in search of masters and artists in all fields and are looking for reps in Nashville, Hollywood and N.Y.

WASHINGTON, D.C.—Accordin' to reporters here, if the Kennedy's new baby had been a girl, she would have been named Arabella. Which would have been a big break for Stanley Joseloff, president of the Storecast System. Years ago Joseloff, who is a member of ASCAP, wrote a tune, recorded on Decca by Johnny Long, entitled "Dear Arabella." So now he'll have to clef "Dear John Fitzgerald, Jr."

SHREVEPORT—Jimmie Rodgers, Johnny Cash and Shep Wooley were on hand to entertain at a benefit show, 12/18, to raise funds for guitarist Tommy Tomlinson, who was critically injured in the car crash that claimed Johnny Horton's life.

BALTIMORE—Breaking big with Marshall-Mangold Ent.'s Ed "The Beard" Kalicka are Joni James' "My Last Date (With You)" (MGM), the Olympics' "Dance By The Light Of The Moon" (Arvee) Ricky Nelson's two-sider, "You Are The Only One" and "Milk Cow Blues" (Imperial), Gloria Lynne's "The Jazz In You" (and her Everest LP's) and Jack Scott's "Is There Something On Your Mind" (Top Rank).

HAVE A SNOW BALL!

Leroy Anderson's

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and
LITTLE DRUMMER BOY

Both Widely Recorded

Hits Revisited!

Leroy Anderson's

BLUE TANGO

A Billboard & Cash Box Pick
Lester Lanin on Epic
Bill Black & Combo on Hi

CORRINA CORRINA

A Brand New Version
Ray Peterson on Dunes

1960's Most Welcome Tenants

LONESOME AND SORRY

Laurie Sisters on MGM

I CAN'T GIVE YOU ANYTHING BUT LOVE

Joni James on MGM

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THE EXCITING SOUND OF
GLORIA LYNNE
With A New Smash Single

"THE JAZZ IN YOU"
and
"LOVE I'VE FOUND YOU"

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TOP 50

IN R&B LOCATIONS
ACROSS THE NATION

	Pos.	LAST WEEK
1	HE WILL BREAK YOUR HEART	1
	Jerry Butler (Vee-Jay 354)	
2	LET'S GO, LET'S GO, LET'S GO	2
	Ballard & Midnighters (King 5400)	
3	WILL YOU LOVE ME TOMORROW	12
	Shirelles (Scepter 1211)	
4	SHOP AROUND	21
	Miracles (Tamla 54034)	
5	FOOLS RUSH IN	4
	Brook Benton (Mercury 71722)	
6	CRY, CRY, CRY	9
	Bobby Bland (Duke 327)	
7	MY GIRL JOSEPHINE	6
	Fats Domino (Imperial 5704)	
8	STAND BY ME	10
	Little Jr. Parker (Duke 330)	
9	HOOCHIE COOCHIE COO	20
	Ballard & Midnighters (King 5430)	
10	LAST DATE	3
	Floyd Cramer (RCA 7775)	
11	GONZO	14
	James Booker (Peacock 1697)	
12	RUBY	8
	Ray Charles (ABC 10164)	
13	RUBY	7
	Ray Charles (ABC 10164)	
14	WONDERLAND BY NIGHT	17
	Bert Kaempfert (Decca 31141)	
15	PLEASE COME HOME FOR CHRISTMAS	30
	Charles Brown (King 5405)	
16	I IDOLIZE YOU	24
	Ike & Tina Turner (Sue 735)	
17	ANGEL BABY	22
	Rosie & Originals (Highland 5001)	
18	ARE YOU LONESOME TONIGHT	5
	Elvis Presley (RCA 7810)	
19	SAD MOOD	23
	Sam Cooke (RCA 7816)	
20	BABY OH BABY	27
	Shells (Johnson 104)	
21	NEW ORLEANS	11
	U. S. Bonds (Legrand 1003)	
22	DON'T GO TO STRANGERS	13
	Etta Jones (Prestige 180)	
23	I COUNT THE TEARS	34
	Drifters (Atlantic 2087)	
24	WALK SLOW	28
	Little Willie John (King 5428)	
25	A THOUSAND STARS	15
	Kathy Young (Indigo 108)	
26	AM I THE MAN	16
	Jackie Wilson (Brunswick 55170)	
27	STAY	18
	Maurice Williams (Herald 552)	
28	HAPPY DAYS	41
	Marv Johnson (United Artists 273)	
29	HAVE YOU EVER LOVED A WOMAN	36
	Freddy King (Federal 12384)	
30	BUMBLE BEE	35
	Lavern Baker (Atlantic 2077)	
31	WE HAVE LOVE	39
	Dinah Washington (Mercury 71744)	
32	EXODUS	37
	Ferrante & Teicher (United Artists 274)	
33	TODAY I SING THE BLUES	19
	Aretha Franklin (Columbia 41793)	
34	GEORGIA ON MY MIND	25
	Ray Charles (ABC 10135)	
35	WILLIE	—
	Bill Black's Combo (Hi 2027)	
36	DANCE BY THE LIGHT OF THE MOON	—
	Olympics (Arvee 5020)	
37	TROUBLE IN MIND	43
	Nina Simone (Colpix 175)	
38	ALL IN MY MIND	47
	Maxine Brown (Nomar 404)	
39	GEE BABY	—
	Joe & Ann (Ace 577)	
40	LOOKING BACK	—
	Dinah Washington (Mercury 71744)	
41	THE AGE FOR LOVE	44
	Jimmy Charles (Promo 1003)	
42	GUNSLINGER	50
	Bo Diddley (Checker 965)	
43	SUGAR BEE	46
	Cleveland Crochet (Goldband 1106)	
44	BYE, BYE BABY	48
	Mary Wells (Motown 1003)	
45	THERE'S A MOON OUT TONIGHT	—
	Capris (Old Town 1094)	
46	FREE	32
	Ty Hunter (Anna 1123)	
47	A FOOL IN LOVE	49
	Ike & Tina Turner (Sue 730)	
48	YOU'VE GOT TO LOVE HER WITH A FEELING	—
	Freddy King (King 12384)	
49	SPANISH HARLEM	—
	Ben E. King (Atco 6185)	
50	THE BELLS	—
	James Brown (King 5423)	

ASCAP Board Elected

NEW YORK—Dorothy Fields, chairman of ASCAP's committee on elections, has certified to ASCAP president Stanley Adams the results of the elections of writer members and publishers for the society's board of directors commencing Jan. 2, 1961 to March 31, 1963.

The writer members in the popular-production field are: Stanley Adams, Howard Dietz, L. Wolfe Gilbert, Otto A. Harbach, Jimmy McHugh, Richard Rodgers, Arthur Schwartz, Ned Washington and Jack Yellen.

The writer members in the standard field are: Paul Creston, Morton Gould and Deems Taylor.

All incumbent writer members have been returned to the board.

The publisher directors elected in the popular-production group are: Louis Bernstein of Shapiro, Bernstein & Co.; J. J. Bregman of Bregman, Vocco & Conn.; Irving Caesar of Irving Caesar; Max Dreyfus of Chappell & Co.; Bernard Goodwin of Livingston and Evans; Jack Mills of Mills Music; Edwin H. Morris of Edwin H. Morris & Co.; Maurice Scopp of Robbins Music Corp.; and Herman Starr of Harms.

For the standard publisher directorship: Frank H. Connor of Carl Fischer; Rudolph Tauert of G. Schirmer; and Adolph Vogel of Elkan-Vogel Co.

Publishers Bernard Goodwin of Livingston and Evans; and Edwin "Buddy" Morris of Edwin H. Morris & Co. were previously elected by petition of one-twelfth of the publisher vote. Morris will replace John D. Marks of St. Nicholas Music, Inc.

The committee on elections consisted of: Dorothy Fields, chairman; Bennie Benjamin; Gerald Marks; Peter Mennin; Johnny Mercer, and Aaron Schroeder, writers; and Ben Bloom, Harold Flammar and F. C. O'Keefe, publishers.

An amendment to the articles of association proposed by Otto A. Harbach, Pinky Herman and Arthur Schwartz failed to carry because it did not receive the necessary two-thirds of the total potential vote.

UA Reports "Biggest Sales Gains" For '60

NEW YORK—The "greatest sales gains" in the history of United Artists Records have been recorded in 1960, according to an announcement last week by David Picker, executive vice-president and Art Talmadge, vice-president and general manager.

Reasons cited for the gains were: hit singles from pic themes; introduction of the label's new sound series, Ultra Audio; and solidification of UA's overseas network.

UA's big pic theme singles were Don Costa's "The Unforgiven" and "Never On Sunday"; Ferrante & Teicher's "The Apartment" and "Exodus" (#3 on the Top 100 this week); Al Caiola's "Magnificent Seven" (#45 on the Top 100 this week). In addition, the label's "Sunday" and "Apartment" soundtrack LP's were among its big sellers of the year.

Picker and Talmadge said that sales of the Ultra Audio series—the first five of which were released in Nov.—"surpassed our initial estimates considerably."

UA completed its overseas distributing network during 1960, and the two execs said that it was a factor in the "rapid expansion of the overall operation." In this regard, a stepped-up foreign release program is planned for 1961, and a series of meetings with foreign distributors will get underway shortly.

For 1961, the label starts off with Don Costa's just released instrumental of the main-title of "The Misfits," starring Marilyn Monroe and the late

Correction:

Vaughn Cut "Summer Place" LP For Dot

NEW YORK—In last week's listing of The Cash Box Top 50 Albums of 1960, the artist and label credits were in error for the "Theme From A Summer Place" LP. The hit album, which was listed as #9 monaural and #6 stereo, should have read performed by Billy Vaughn and His Orchestra on Dot Records.

Carlton Sets Initial Distrib Meet In Chi

NEW YORK—Carlton Records will hold its first all-distrib convention in Chicago on Jan. 3 & 4. Over thirty-five distributors are expected to attend the night-and-full-day of meets and planned festivities to be held at the Ambassador Hotel.

Distributors will hear of the label's new product and merchandising plans. Full details will be announced concerning fifteen new albums in preparation to follow-up the label's "Hear How" \$1.98 LP's, the first six of which were issued earlier this month.

Label's new artist plans include the signing of songster Merv Griffin, maestro Chuck Speas, vocal group the Chantels, Laurie Davis, Sam Hawkins and others. Pop LP's will include dates by Gene Estes, George Fields and others.

Attending the convention will be prexy Joe Carlton; veeps Don Genson and Norman Walter; advertising and promotion manager Cy Carlton; sales manager George "Juggy" Gayles; sales promotion director George Funness.

Carlton is shooting to double its '60 sales volume—reported at over \$1,000,000—next year.

Clark Gable. Represented on UA and Ultra Audio LP's will be the Ralph Marterie and Sauter-Finnegan orks, The Modernaires and the first package by Steve Lawrence and Eydie Gorme on Ultra Audio.

Kapp Distrib Meets To Intro '61 Product

NEW YORK—Kapp Records will preview its 1961 product at distrib meets in New York and Los Angeles. The first will be here at the St. Moritz on Jan. 6, and the L.A. meet will take place on Jan. 8 at the Beverly Hilton. According to label general sales manager Jay Lasker, the line will be "by far our most extensive and comprehensive collection of pop and classical releases."

Irv Jerome's Globe Dist. To Handle Indie Labels

NEW YORK—Irv Jerome, president of Pontiac Records, this city, disclosed last week that he has formed Globe Distributing Corp. for the national distribution of independent labels. Globe will distribute these records under their own labels.

As of presstime, Jerome had undertaken the distribution of four records. They are: "Ugly Face" b/w "This Day" by the Jolly Jaz on Dasher; "The Shack" b/w "Heaven Sent You" by the Arabians on Twin-Star; "That Look In Your Eyes" b/w "Nobody But You" by the Strollers on Dart; and "Go Away Baby" b/w "I'm Lonely" by the Baby Dolls on Mask.

Jerome will also handle the entire J-B Records line. First release for this firm has not yet been announced.

IT'S A HOT
NEW RELEASE

"WA-
TUSI"

The Vibrations
CHECKER 969

"I DON'T
KNOW WHY"

CLARENCE
(FROGMAN)
HENRY
ARGO-5378

A SMASH!
SPOONFUL
By

ETTA & HARVEY
CHESS 1771

CHARTSVILLE!
"THE
GUNSLINGER"

By
BO DIDDLEY
CHECKER 965

CHESS PRODUCING CO.
2120 Michigan Avenue
Chicago 16, Illinois

RCA Victor Launches Deluxe "Stereo Action" Album Series

NEW YORK—Shortly after the first of the year, RCA Victor will launch a series of new sound albums called "Stereo Action," Robert L. Yorke, division vice president, Commercial Records Creations Department, RCA Victor Records, announced last week.

"'Stereo Action' is RCA Victor's new concept of music in motion," Yorke said in announcing the pop album series. "It is a deliberate effort to actually move the sound of various instruments or voices from one speaker to the other, to suspend the sound between two speakers and to make it literally move forward and back toward and away in depth between the listener and speakers. We feel it brings a new dimension of excitement to stereo listening and we are calling it 'Stereo Action. . . The Sound Your Eyes Can Follow.'"

The series will be lavishly packaged with deluxe die-cut outer liners and inner sleeves. The outer liner will carry cover copy with cut-out space left to display dramatically the art work printed on the inner jacket. Detailed notes on studio equipment and a track-by-track breakdown of the musical program will be standard on all inner sleeves.

Yorke pointed out that Stereo Action was the result of a breakthrough by RCA Victor engineers following

extensive experiments and technical developments. All new equipment has been created to produce the master tapes for the Stereo Action series.

"The RCA Victor executive noted that Stereo Action was primarily dedicated to heightening the pleasure of listening to music. 'The arrangers and composer at work on the new series are creating solely in Stereo Action terms,' Yorke said. 'In addition to writing music for the orchestra to play, they have to supply a chart of the movement of instruments for the engineering staff to follow. In effect, we have developed a recording technique which bound the composer, A & R, engineer, and musical director more closely together than they have been at any time in recording.'"

Initial albums in the Stereo Action series have already been cut by Dick Schory, Marty Gold, Ray Martin, Bob Prince, Leo Addeo, Vic Schoen and the Keith Textor Singers.

"The emphasis is on music," Yorke stressed, "and not on sound for sound's sake. Before a stereo action album is approved, a monaural version is studied so we are all agreed that the set is valid musically. We don't want to flood the market with gimmicky stereo albums. These are primarily good listening enhanced and highlighted by stereo action."

Stereo Action albums will be nationally advertised at \$4.98. An extensive promotional and advertising campaign has been planned for the series and will follow almost immediately after the initial release. In addition to a consumer publication ad campaign, a unique point of sale merchandiser featuring light and motion has been developed for the series.

BREAKING!

**"BABY LOOK WHAT
YOU'RE DOIN'
TO ME"**

b/w

"IS IT TOO LATE BABE"
ROSCOE SHELTON

Excello 2192

COMING ON STRONG!

"FINE YOUNG GIRL"

b/w

"TEEN-AGE BABY"

Hooks Coleman

Excello 2193

NASHBORO RECORD COMPANY

177 3rd Ave. N., Nashville, Tenn.

**THANKS ELVIS FOR
"ARE YOU
LONESOME TONIGHT?"**

. . . and now for all the answers:

**"YES, I'M
LONESOME TONIGHT"**

DODIE STEVENS—Dot
THELMA CARPENTER—Coral
LINDA LEE—Shasta
RICKIE PAGE—Rendezvous

and

**"OH HOW I
MISS YOU TONIGHT"**

JEANNE BLACK—Capitol

BOURNE, INC. (ABC MUSIC CORP.)

136 West 52nd St. New York, N. Y.

London Moves Into '61 With Sales Program

NEW YORK—London Records has just kicked-off an "SP 1" sales program for Jan., the essentials of which are an extra 10% discount on product; payment due March 10; and 100% paid newspaper advertising. Latter was a feature of the diskery's fall "DB 60" program.

In addition to "SP 1," London also has underway a distrib deal in which sixty-six London and low-priced Richmond LP's are being offered to distributors at half-price through Jan. 31.

As for 100% paid newspaper advertising, the dealer is entitled to spend—at no cost to himself—for local newspaper advertising an amount equivalent to 10% of his "SP 61" program purchases. This money may be spent on an "exclu-

sive" London ad—in this case, the advertising money may be used to pay for any portion of the ad or for the entire ad—or this money may be used to only pay for the space devoted to London. There is no restriction as to the prices quoted in either "exclusive" London ads or "combined label" ads.

Album SS Correction

NEW YORK—In the Album Sure Shots section of Dec. 17, the original-cast recording of "The Unsinkable Molly Brown" was credited to the wrong label. LP is a Capitol release, and stands at 38 on this week's stereo album chart, 50 on the monaural.



THE NATION'S Top Ten

JUKE BOX TUNES (PLUS THE NEXT 25)

		Position Last Week
1—ARE YOU LONESOME TONIGHT— Elvis Presley	RCA Victor 7810	1
2—LAST DATE—Floyd Cramer	RCA Victor 7775	2
3—WONDERLAND BY NIGHT— Bert Kaempfert	Decca 31141	4
4—HE WILL BREAK YOUR HEART— Jerry Butler	Vee-Joy 354	3
5—A THOUSAND STARS— Kathy Young & Innocents	Indigo 108	5
6—EXODUS—Ferrante & Teicher Mantovani	UA 274 London 1953	14
7—NORTH TO ALASKA—Johnny Horton	Columbia 41782	7
8—MANY TEARS AGO—Connie Francis	MGM 12964	9
9—SAILOR—Lolita	Kapp 349	10
10—YOU'RE SIXTEEN—Johnny Burnette	Liberty 55285	12
11) Stay	20) Blue Tongo	27) I'll Sove The Lost Donce
12) New Orleans	21) Alone At Lost	Far You
13) Sway	22) Will You Love Me	28) Carinno, Corinno
14) Lonely Teenager	Tomorrow	29) Gonzo
15) Poetry In Motion	23) Ruby	30) Am I The Mon
16) Fools Rush In	24) Save The Lost Donce	31) The Hucklebuck
17) My Girl Josephine	For Me	32) Am I Losing You
18) Georgio On My Mind	25) Rubber Boll	33) You Talk Too Much
19) Perfidio	26) Let's Go, Let's Go, Let's	34) Sod Mood
	Go	35) Like Strongers

Dot's Hot

Lawrence Welk

"CALCUTTA"

#16161

2 Great Instrumentals
by **IVAN WARD**
and The Swingsters

"66 ROCK"
"CONGO GLIDE"

Savoy #1591

SAVOY RECORD CO
NEWARK, N. J.

A SLEEPER

WELL WE DID IT

Paul & Lynn

R-4297

ROULETTE RECORDS
1631 B'way N. Y.

20th FOX

**ALL YOU
HEAR IS
BEAUTY**

The Cash Box Top 100's Publishers

(Top 100 titles listed Alphabetically)
See card for artist and label credit)



FRANCE

All eyes turn towards the music hall as this year draws to an end. "Irma La Douce" starts a new run on January 9 at the Grammont Theatre with Colette Renard in the title role. Colette created the role and was largely responsible for the original success of the piece which made the long voyage Paris-New York and back. Maurice Lehman of the Chatelet Theatre has chosen singer Petula Clark to handle the female lead in Marcel Archard's first operetta, the French adaptation of "Some Like It Hot." The music is by G. Calvi.

Not much news from the record manufacturers; they're all busy taking care of the end-of-the-year sales boom. Pathé reports, however, that there will be a two-way Paris-New York broadcast tie-up the next time the "Disco-Parade" program hits the air. Producer Jean Fontaine will have as star that night Nat King Cole. Jean Sablon will be invited guest on the next television show, "Rendez-vous avec. . ."

German singer Conny, who plans a series of French recordings for EMI has arrived in Paris. The terrace of the "Martini" was the scene recently of a big cocktail party for the press in honor of Duke Ellington and Louis Armstrong.

Cides-Fontana's A&R man P. Weill has temporarily lost his best chef d'orchestre, Norman Maine, who is in the hospital for an emergency operation.

Bobby LaPointe, nicknamed the "Dranem 1960," is winning over the crowds at the Alhambra Music Hall. Mireille, once more before the studio mikes, will make a children's album for Fontana. Dario Moreno returns to Paris on December 27th from his tour of Canada, Mexico and Cuba. Harold Nicolas leaves for Switzerland the same day.

M. Dasque of Festival Records has sent us the album of religious music by Lili Boulanger, which was awarded the Arthur Honegger prize by the Academie Francaise Du Disque. Igor Markevitch conducted the Lamoureux Orchestra and the Elisabeth Brasseur choir for the recording.

Philips' recording directors are readying a new Yves Montand album. President Records' Ted Moura is still busy chalking up sales of "Banjo Boy" by Jan & Kjeld by thousands every day.

Bel-Air Records' intensive work on the Kapp catalog is paying off. After Bryan Hyland's "That's How Much," its "Green Leaves Of Summer" by The Easy Riders is coming up strong. Duke Ellington was loud in his praise for Paul Mauriat's (Bel-Air) orchestral accompaniment for the Charles Aznavour performances at the Alhambra. Big success for Rika Zarai (Bel-Air) when she sang "L'Olivier" on the television show, "Toute la Chanson."

At Vega, a period of arrivals, departures, returns . . . L. Ades, former general director, has left the firm and will resume work on his own "Petit Menestrel" catalogue; M. Dupré, Odeon's former sales director, will take over the same position at Vega. Nobody knows what will happen to the ABC-Paramount catalog which does well in France with stars like Paul Anka and Lloyd Price.

Reorganization is the keynote at Odeon these days. President Taylor has engaged Pierre Hiegel as artistic advisor; Beucleres will replace Dupré as sales director, Kurt Mohr will take over the jazz and American pop section and Patrick Ammoor will coordinate the different artistic activities. First result: gross income for December 50% more than predicted.

Leon Cabat asks us to announce that beginning January 1, Vogue's business offices will move to 82, rue Maurice Grandcoin at Villetaneuve (Seine), telephone no. PLA. 70-00. Promotional service and the publishing firms of Karusell, Alpha, Cabat & Calvi will remain at the old Paris address.

G. Garvarens (French Music) acknowledges that Curci wants sub-publishing rights to "l'Olivier" for Italy and Marbot has its request in for the German rights.

S. Greffet has great hopes for Moustaki's "Jugement Dernier" and "Orteil Au Soleil" that the composer will interpret himself for Ducretet-Thomson's label. In favor with Europe #1 these days—"Le Gros Pied De Mr. Jules" by P. Barraut (Ducretet-Thomson).

Madame Breton, in view of Aznavour's triumph at the Alhambra, is sure of the hit potential of "Je Me Voyais Déjà." Collette Renard has just waxed "S'il Y Avait La Fête" by P. Roche.

Singer John William has made an astounding come-back with this song and it was Georges Colin who gave him his first chance with "High Noon."

Philippe Boutet (Barclay Publishers) has left for the U.S., where he will put the finishing touches on the Barclay-Shapiro Bernstein contract tie-up.

G. Aber has adapted (for SEMI) "You Talk Too Much" under the French title "Tu Parles Trop." Dalida (Barclay) will record it. Edith Piaf is making up for lost time—she has waxed SEMI's "Des Histoires," "Mon Dieu" and "Belle Histoire D'amour."

France's Best Sellers

1. Itsi Bitsi—Dalida-Moréno—Brian Hyland—J. Halliday—Line Renaud—Los Alcarson—Trumpet Boy
2. Verte Campagne—Brothers Four—Les Compagnons—Los Alcarson—Les Barclays—Trumpet Boy—Jerry Mengo
3. Banjo-Boy—Jan & Kjeld—Moréno
4. Tu T'Laisses Aller—Aznavour
5. Tete De Bois—G. Bécaud—Jerry Mengo—Aimable—J. Morgan—Jo l'Auvergnat

A PERFECT LOVE	84	NEW ORLEANS	19
(Debmam BMI)		(Pepe BMI)	
A THOUSAND STARS	6	NORTH TO ALASKA	7
(Bryden Music BMI)		(Robbins ASCAP)	
*ALL IN MY MIND	85	*OH, HOW I MISS YOU TONIGHT	90
(Figure BMI)		(Bourne ASCAP)	
ALONE AT LAST	33	ONCE IN A WHILE	46
(Pearl BMI)		(Miller ASCAP)	
AM I LOSING YOU	32	OL' MACDONALD	59
(Rondo BMI)		(Eddie Shaw ASCAP)	
AM I THE MAN	31	PEPE	73
(Pearl BMI)		(Shapiro, Bernstein ASCAP)	
ANGEL BABY	18	PERFIDIA	22
(Figure BMI)		(Peer Int'l BMI)	
ARE YOU LONESOME TONIGHT	1	*PLEASE COME HOME FOR CHRISTMAS	96
(Bourne, Cromwell ASCAP)		(Lois BMI)	
BABY OH BABY	51	POETRY IN MOTION	25
(Figure BMI)		(Meridian BMI)	
BALLAD OF THE ALAMO	38	RAMBLIN'	68
(Leo Feist ASCAP)		(Raven BMI)	
BLUE TANGO	17	RAMONA	81
(Mills ASCAP)		(Leo Feist ASCAP)	
BUMBLE BEE	42	ROCKIN' AROUND THE CHRISTMAS TREE	30
(Malapi Linduane BMI)		(St. Nicholas ASCAP)	
CALENDAR GIRL	49	RUDOLPH THE RED NOSED REINDEER	54
(Aldon BMI)		(St. Nicholas ASCAP)	
CALCUTTA	35	RUBBER BALL	8
(Pincus-Symphony House ASCAP)		(Arch ASCAP)	
*C'EST SI BON	100	RUBY	23
(Leeds ASCAP)		(Miller ASCAP)	
CHERRY PINK AND APPLE BLOSSOM WHITE	63	RUBY DUBY DU	77
(Chappell ASCAP)		(Robbins ASCAP)	
CHRISTMAS AULD LANG SYNE	52	SAD MOOD	28
(Vernon ASCAP)		(Kags Music BMI)	
CORINNA, CORINNA	15	SAILOR	14
(Mills ASCAP)		(Garland ASCAP)	
CRY, CRY, CRY	62	SAVE THE LAST DANCE FOR ME	60
(Lion BMI)		(Rumbalero-Progressive BMI)	
DANCE BY THE LIGHT OF THE MOON	67	SEND ME THE PILLOW YOU DREAM ON	57
(Aries BMI)		(4-Star BMI)	
DOLL HOUSE	40	SHOP AROUND	26
(Bamboo BMI)		(Jobet BMI)	
DON'T GO TO STRANGERS	39	SLEEP	72
(Jefferson ASCAP)		(Miller ASCAP)	
EXODUS	3	*STAND BY ME	93
(Chappel ASCAP)		(Tags-Lion BMI)	
FLAMINGO EXPRESS	95	STAY	21
(Realgone BMI)		(Windsong BMI)	
FOOLS RUSH IN	16	SWAY	13
(Bregman, Vocco & Conn ASCAP)		(Peer Int'l BMI)	
*GEE BABY	100	THE AGE FOR LOVE	76
(Ace BMI)		(Session Songs BMI)	
GEE WHIZ	37	THE BELLS	98
(Recordo BMI)		(Billy Ward BMI)	
GEORGIA ON MY MIND	53	THE HUCKLEBUCK	34
(Peer Int'l BMI)		(United ASCAP)	
GLORIA'S THEME	82	THE MAGNIFICENT SEVEN	45
(Robbins ASCAP)		(United ASCAP)	
GONZO	29	THE PUPPET SONG	86
(Lion Pub, BMI)		(Debmam ASCAP)	
HAPPY DAYS	43	THERE SHE GOES	58
(Jobete BMI)		(4 Star BMI)	
HE WILL BREAK YOUR HEART	11	*THERE'S A MOON OUT TONIGHT	94
(Conrad BMI)		(Robb-Ann BMI)	
HOOCHIE COOCHIE COO	24	TO EACH HIS OWN	87
(Stebrita BMI)		(Paramount ASCAP)	
*HOW TO HANDLE A WOMAN	100	TODAY I SING THE BLUES	75
(Chappell ASCAP)		(Consolidated ASCAP)	
I COUNT THE TEARS	41	TWISTIN' BELLS	48
(Brenner BMI)		(Trinity-Climax BMI)	
I IDOLIZE YOU	50	*UTOPIA	89
(Saturn BMI)		(Arch ASCAP)	
I MISSED ME	88	WABASH BLUES	91
(Tree, Champion BMI)		(Leo Feist ASCAP)	
I WANT TO BE WANTED	69	WAIT FOR ME	65
(Leeds ASCAP)		(Planetary ASCAP)	
I'LL SAVE THE LAST DANCE FOR YOU	36	WALK SLOW	61
(Rumbalero-Progressive BMI)		(Bejo BMI)	
I'M HURTIN'	47	WE HAVE LOVE	74
(Acuff-Rose BMI)		(DeLaure BMI)	
*IS THERE SOMETHING ON YOUR MIND	99	WHAT WOULD I DO	79
(Wolfpack SESAC)		(Aladdin, Ben Ghazi BMI)	
LAST DATE	4	WILL YOU LOVE ME TOMORROW	5
(Acuff-Rose BMI)		(Aldon BMI)	
LET'S GO, LET'S GO, LET'S GO	27	*WILLIE	92
(Lois BMI)		(Jec BMI)	
LIKE STRANGERS	44	WINGS OF A DOVE	80
(Acuff-Rose BMI)		(Bee Gee BMI)	
LITTLE DRUMMER BOY	56	WONDERLAND BY NIGHT	2
(Delaware, Mills BMI)		(Roosevelt BMI)	
LONELY TEENAGER	12	YOU ARE THE ONLY ONE	64
(Lola BMI)		(Hillard BMI)	
*LOOKING BACK	97	YOU DON'T WANT MY LOVE	55
(Eden-Sweco BMI)		(Tree BMI)	
LOVEY DOVEY	66	YOU TALK TOO MUCH	83
(Progressive BMI)		(Ron BMI)	
MANY TEARS AGO	10	YOUR OTHER LOVE	70
(Roosevelt BMI)		(Brittany BMI)	
MR. LIVINGSTON	78	YOU'RE SIXTEEN	9
(Pattern ASCAP)		(Blue Brass BMI)	
MY GIRL JOSEPHINE	20	*Asterisk indicates first appearance on Top 100	
(Travis BMI)			
MY LAST DATE (WITH YOU)	71		
(Acuff-Rose BMI)			



ENGLAND

Christmas—season of goodwill to all men—is for most of us a time for relaxation and family reunion 'round the fireside but for the stars of the entertainment world it is a time of hard work and the culmination of many weeks of recording, rehearsing and preparation for the seasonal disks, broadcasts and TV shows which bring so much pleasure to so many firesides. D.J.s this year spun the praises of reindeers, santas and angels for weeks. Recording stars were prominently featured by both BBC and ITV in their Christmas programs. Harry Belafonte, now as much a part of British Christmas as turkey and plum pudding, returned to BBC TV on December 25 with "Tonight With Belafonte." Assisted by 26 singers and 12 dancers he sung a variety of folk songs, spirituals, ballads etc. BBC TV also featured "The Perry Como Music Hall" on Christmas morning and lined up a glittering array of disk stars for their weekend programming including Nina & Frederik, Russ Conway, Billy Cotton, Joan Regan, Billy Fury and Gracie Fiel's. ITV captured Tommy Steele, who had his own Christmas Day show and the spectacular "Alice Through The Looking Box" starred Jeannie Carson, Harry Secombe, Jackie Ray, Janette Scott, Pete Murray, David Hughes, Marty Wilde and Joe Henderson. Bing Crosby recorded a special 45 minute disk show for transmission on BBC Light Programme on Boxing Day featuring records by international stars Bob Hope, Al Jolson, Danny Kaye, Louis Armstrong, Rosemary Clooney, Connie Boswell, The Andrews Sisters, Mary Martin, Jack Teagarden, Peggy Lee and Gary Crosby. Also on Boxing Day disk stars Russ Conway and Joan Regan hosted their own party for BBC sound radio and guests included Edmund Hockridge, Billy Cotton and The King Brothers. For those seeking entertainment outside the home, London theatres cater for all tastes with seven musicals and two major pantomimes. At the London Palladium Leslie A. Macdonell presents his first pantomime since taking over the control of the theatre last January namely "Turn Again Whittington" with Norman Wisdom and disk star Yana heading a cast of 100. The show has 22 glittering scenes, 700 costumes and a score with 17 specially written songs by Cyril Ornadel, David Croft and Phil Park. Opening on December 22 the show will run until April 29. At the Adelphi Theatre Harold Fielding presents Rodgers & Hammerstein's "Cinderella" starring comedian Jimmy Edwards and revue artist Joan Heal. Following the panto will be the American musical "The Music Man" starring Van Johnson and opening on March 9. As usual many top disk stars are appearing in pantomimes and Christmas shows up and down the country including Eartha Kitt, Edmund Hockridge and Joe Henderson, who star in the long-running Palladium success, "Stars In Your Eyes," which has moved to The Empire Theatre, Glasgow for the Christmas season. Harry Secombe, Gary Miller and Roy Castle are in "Humpty Dumpty" at the Palace Manchester. Ronnie Hilton stars in "Goldilocks And The Three Bears" at the Empire, Newcastle. Lonnie Donegan plays Buttons in "Cinderella" at The Theatre Royal, Nottingham. Ruby Murray stars in Bernard Delfont's "Cinderella" at The Pavillion, Torquay. Bruce Forsythe is in "Robinson Crusoe" at The Empire, Liverpool. Billy Cotton And His Band in "The Merry Christmas Show" at The Gaumont, Southampton and The Beverley Sisters are guest stars in "Babes In The Wood" at Worthing. Pop singer Adam Faith appears in "Dick Whittington" at the Wimbledon Theatre.

Two late-night entertainments fully booked over the Christmas period are Bernard Delfont's "Talk Of The Town" where The Andrew Sisters are drawing capacity houses and Al Burnett's "Pigalle" Restaurant, where the current attraction is "Japanese Holiday" starring Takeuchi Keigo and The Imperial Japanese Dancers.

On Monday, December 12 Sir Joseph Lockwood and the Directors of EMI hosted a dinner for the executives of the company at one of London's plushiest restaurants Quaglino's. Sir Joseph, in his speech, emphasized once again the importance of the record to this vast organization and paid tribute to the EMI artists. He mentioned in particular Russ Conway's sales of over 3,000,000 records (this included over quarter million albums). The cabaret was provided by Conway, Marion Ryan, The King Brothers, Brendan O'Dowda (the Irish singer) and was compared by the Canadian humorist Bernard Braden, who recently made an LP for the company.

EMI Records hosted a party recently for The Barry Sisters prior to their return to the United States after a highly successful season at London's Pigalle Restaurant.

Oriole Records recently invited guests to "Beer and Bangers" at a London pub to celebrate the success of its latest LP release, "Larkin Singin"—a collection of classic cockney songs of the old music hall rendered in authentic style by actor David Kossoff, well-known for his cockney character 'Alf Larkin' in the tv series "The Larkins." This unique LP is proving a very popular Christmas buy.

Childrens Records Ltd., the company responsible for the popular Dandy label, has taken over Saga Records Ltd. The Saga disks and pre-recorded tapes will continue to go out under the Saga label but pressings will be handled by Allied Records Ltd. who press for Dandy. Releases in the Dandy series now total 24 EP's. Specially produced for age groups from 2 to 12 and retailing at 5/11d the disks range from fairy tales to train noises and are packaged in full color sleeves.

Denis Preston of Record Supervision announced some New Year releases for The Lansdowne Jazz Series (Columbia). "Chris Barber In Copenhagen," a 12" LP recorded 'live' at a concert there last March. Another 12" LP recorded here this time in a London jazz club is "Trad Parade" by Terry Lightfoot.

Two LP's by Little Brother Montgomery "Blues Singing and Piano Playing" and "Little Brother" on which he is accompanied on some of the tracks by Ken Colyer on the trumpet.

Following the death recently of the Rumanian born pianist Clara Haskil, Philips is releasing her last LP, "Beethoven's Piano Concerto No. 3 in C Minor Op. 37" with The Lamoreau Orchestra of Paris directed by Igor Markevitch.

Eric Parkes has been appointed as publicity manager for Philips Records Co. effective on January 1, 1961. He succeeds Miss Fary Flood, who has moved to the London headquarters of Philips Electrical Ltd. where she will work as personal assistant to the company's general publicity manager, Norris Pratt, with special responsibility for company advertising of a general nature.

Acc disk jockey David Jacobs will be joined by singers Sheila Buxton and The Polka Dots in a special program for BBC TV on December 29 featuring the top tunes of 1960. Jacobs hopes to be making his first visit to the United States early in the New Year. Another visitor to America in the New Year will be EMI A & R manager Norman Newell, who leaves in January for New York and discussions with Arnold Maxin, president of MGM Records. During his business-cum-pleasure trip, Norman will also visit Hollywood for meetings with Capitol executives.

Disk jockey Pete Murray busy as an actor these days. Making a guest appearance in BBC TV's "Inspector Maigret," Pete is also starring in a comedy series for ABC TV "Happily Ever After" co-starring with Dora Bryan.

German star Heidi Bruhl has just recorded an English version of her German hit, "Wir Wollen Niemals Auseinander Gerhn" for Philips A & R manager Johnny Franz... titled "Ring Of Gold" backing by The Wally Stott Orchestra—the release date is January 5. Heidi appears in David Nixon's "Startime" for BBC TV on January 8th.

England's Best Sellers

1. It's Now Or Never—Elvis Presley (R.C.A.) (Ricordi)
2. I Love You—Cliff Richard (Columbia) (Shadows Music)
3. Little Donkey—Nina & Frederik (Columbia) (Chappell)
4. Save The Last Dance For Me—(The Drifters) (London) (Manor)
5. Strawberry Fair—Anthony Newley (Decca) (Essex)
6. Goodness Gracious Me—Sophia Loren, Peter Sellers (Parlophone) (Essex)
7. Poetry In Motion—Johnny Tillotson (London) (E. H. Morris)
8. Lonely Pup—Adam Faith—(Parlophone) (Mills)
9. Man Of Mystery—The Shadows (Columbia) (Feldman)
10. Rocking Goose—Johnny & The Hurricanes (London) (Vicki)
11. Gurney Slade—Max Harris (Fontana) (Robbins)
12. Perfidia—The Ventures (London) (Latin-American)
13. The Stranger—The Shadows (Columbia) (Tin Pan Alley)
14. My Heart Has A Mind Of Its Own—Connie Francis (M.G.M.) (Nevens-Kirshner)
15. Dreamin'—Johnny Burnette (London) (E. H. Morris)
16. Blue Angel—Roy Orbison (London) (Acuff-Rose)
17. As Long As He Needs Me—Shirley Bassey (Columbia) (Lakeview)
18. My Love For You—Johnny Mathis (Fontana) (Aberbach)
19. Ol' McDonald—Frank Sinatra (Capitol) (Barton)
20. Lively—Lonnie Donegan (Pye) (Tyler)

England's Top Ten LP's

1. South Pacific — Soundtrack (R.C.A.)
2. G. I. Blues—Elvis Presley (R.C.A.)
3. Ray Conniff Hi-Fi Companion—Ray Conniff (Phillips)
4. Black & White Minstrel Show—George Mitchell (H.M.V.)
5. Me An My Shadows—Cliff Richard (Columbia)
6. Oliver—Original Cast (Decca)
7. Adam—Adam Faith (Parlophone)
8. Elvis Is Back—Elvis Presley (R.C.A.)
9. Hark The Herald Angels Sing—Hamburg Choir (Pye)
10. Oklahoma—Soundtrack (Capitol)

England's Top Ten EP's

1. Nina & Frederik No. 1—Nina & Frederik (Columbia)
2. Adam's Hit Parade—Adam Faith (Parlophone)
3. Strictly For Grown Ups—Paddy Roberts (Decca)
4. Such A Night—Elvis Presley (R.C.A.)
5. Cliff's Silver Discs—Cliff Richard (Columbia)
6. Unforgettable—Nat King Cole (Capitol)
7. South Pacific Highlights—Soundtrack (R.C.A.)
8. South Pacific No. 1—(Soundtrack) (R.C.A.)
9. Merry Christmas Part One—Bing Crosby (Brunswick)
10. Paddy Roberts Strikes Again—Paddy Roberts (Decca)

English Decca Record is busy manufacturing a golden disk for Elvis Presley's first million seller in Britain, "It's Now Or Never." The disk will be rushed out as soon as possible for presentation by RCA Victor on Decca's behalf. A silver disk is also being manufactured for Presley's manager Colonel Parker. This phenomenal sales was reached in the short space of six weeks which gives an indication of the tremendous sales potential of pop records.

Frankie Vaughan tops the bill of Val Parnell's "Sunday Night At The London Palladium" on January 22. Plans are set for the star's third picture for 20th Century Fox—as yet untitled. Shooting is expected to start in Hollywood around February 14.

English Decca releases just out include a new Max Bygraves single, "When You Come To The End Of A Lollipop," a soundtrack recording taken from his TV appearance on "Sunday Night At The London Palladium" on October 6. Perry Como has a new release on RCA, "Gone Is My Love," and on the same label comes Jim Reeves' stateside hit "Am I Losing You." Brunswick announced a post Christmas release of the soundtrack from the film "Spartacus" now showing at London's Metropole cinema. Two Cash Box 'red bullets' just hit the counters for the London label: "Come Rain Or Come Shine" by Ray Charles and "Doll House" by Donnie Brooks. From the Italian film "La Dolce Vita" comes "The Sweet Life" by Fausto Papetti. There were no Decca releases for the weeks ending December 30.

Australian Gold Disk



SYDNEY, AUSTRALIA—In a presentation at the Mayfair Theatre here, Rudi Tolnay (left), managing director of RCA of Australia, hands over a gold disk commemorating the sales record established by the original film soundtrack album of "South Pacific" to Ernest Turnbull, managing director of Hoyts Theatres. The disk, pressed by RCA here, will be displayed in the lobby of each capitol city theatre where the film will play. According to RCA, the sales of the disk in Australia is comparable to a million records in the United States.

The gold record will eventually be presented to Giorgio Tozzi, famed Metropolitan basso, whose voice is heard in the male lead.



GERMANY

Vienna is the center of the Austrian recording industry, but it still remains only a small affiliate of Germany in that capacity. Since Austria is a German speaking country, it depends mostly on German products to fill its shops and music boxes. All of the major lines are represented here, and in addition, Austroton, which turns out a small German speaking production and handles Vanguard records for both countries is centered here. Much classical music for American and other world market firms is turned out here in the spacious Musik Halle, as recording here is both inexpensive and good. Vienna is also the home of the Mendelsohn production group for Polydor which turns out the records of such stars as Lolita, Peter Kraus, Ted Herold, the German Connie Francis numbers and many others.

The Schnieder publisher company, which is often represented in The Cash Box charts, is also located here. Record sales are not sensational here due to a rather poor economy and a higher price on records due to import duty, etc. We'll mention more of the names and activities of this country in our next column, but now to the German news.

Caterina Valente has the number one record on the Japanese hit parade at present. It's her French language recording of "Tout L'Amour."

Pardon My Slip: I mentioned that the prize winning Feetwarmers would be doing a concert tour of America. They did make an all-expense paid trip to New York, New Orleans, Chicago, etc. but they were not allowed to perform. The reason is that they have no AF of M card.

It was the recording of Philips' Gerhard Wendland and "Venus Waltz" which captured second place on the Stuttgart hit-parade as mentioned in our column two weeks ago and not that of Electrola's Ralf Bendix.

The American Forces Network brought the Bunny Berigen story as part of its English speaking broadcasts to the troupes stationed in Europe.

"Never On Sunday," our hit parade topper here, has gone over the 800,000 mark with the recordings of Lale Anderson, Caterina Valente, and Melina Mercouri.

Back in Austria, movie star-singer Peter Weck, who has a regular musical TV series here, presented 20 minutes of "My Fair Lady" with singers Heidi Bruhl, Udo Jurgens and American Gus Backus. Gus is just about the most popular recording artist in Austria at present.

Peter Schaeffers has his own label here releasing through Philips. Schaeffers, who is one of Germany's biggest publishers, is the second publisher with his own label. However, the new label, called Broadway Records, is only handling original recordings of American and English hits. The first records, for instance are "Yogi Man's Bikini" by Gary Cane and the "Yen Yet Song" by Bill Hershey, originally issued by the Shell label stateside. There is also a release on Maureen Evans doing "My Little Corner Of The World." This is in contrast to the Ralph Maria Siegel venture, Jupiter records, which releases only its own productions of Siegel published tunes, over its own distrib organization. Schaeffers is also busy with a big film schedule this year from his own production firm.

Gerd Hammerling from Schaeffers also reports that the B side of the big Vico Torriani hit, "Kalkutta Liegt Am Ganges," a tune called "Sie War Nicht Aelter Als 18 Jahr" or "She Was Not Older Than 18 Years" is fast becoming a best seller in its own right. It's now moved into the A side position in many charts here.

The new record firm, Anitrola, distributed by Frankfurt indie Bernhard Mikulski, who also handles Verve, Roulette, etc., has released a new single by operatic baritone Peter Bahrig from the East Zone Of Germany. It features the Belgium number, "Fabiola," made famous by the recent wedding there and a modern fairy tale over Princess Margaret Rose and Anthony Armstrong Jones from England with the title "Princess Ma." Pictures of the royal couples are on the cover.

Since German radio and TV do not really fill the hunger of the public for pop music (There are no top 40 stations, and only one radio and one TV station in each town), movies have found that if they turn out inexpensive films filled with pops, they make money. There are several being filmed here at present. Artists are usually offered around 500 dollars or less for their one song in lip sync style. One popular trend is to title the film after a top pop. At present one film which was originally titled "Schlagerbummel" (schlager being the German word for hit) has now been changed to "Oh Sole Mio," the German title for Elvis Presley's "It's Now Or Never." "Oh Sole Mio" by Presley sold over 3 million copies outside of the USA, including 1/2 million here in Germany with sales still going strong.

Speaking of Elvis, Teldec here reports that the new sides culled from "GI Blues" topped by "Wooden Heart" with its German chorus got first orders of 200,000, a new record for Mr. P. here.

Cologne comedian Willy Millowitsch is have great success with his new recording of "Schnaps! That Was Your Last Word," written by Heino Gaze of "Kalkutta" fame and Guther Schwenn.

Polydor-Metronome singer Rainer Bertram has been signed for a new TV series called "Teenager Party." He'll be "the man between two generations" as he works with teenager Trude Hesterberg and famous bandleader Hazy Osterwald in the first show.

At Cologne, Metronome was crowned with first and second prize for top album covers with its albums "German Amateur Jazz Festival-Dusseldorf 1958" and "Leonard Feather Presents Swedish Punch." That's it for this week in Germany.

Germany's Best Sellers

1. Ein Schiff Wird Kommen (Never On Sunday)—Lale Anderson/Caterina Valente/Melina Mercouri—Electrola/Decca/Polydor—Melodie Der Welt
2. La Guitarra Brasiliana—Freddy—Polydor—Edition Esplanade
3. It's Now Or Never—Elvis Presley—RCA—Bote & Bock
4. Die Liebe Ist Ein Seltames Spiel (Everybody's Somebody's Fool)—Connie Francis—MGM—Ralph Maria Siegel
5. Weit Ist Der Weg (Far Is The Way)—Freddy—Polydor—Edition Esplanade
6. Auch Du Wirst Geh'n—(You Will Leave Me Too)—Ted Herold—Polydor—Busse
7. Wooden Heart—Elvis Presley—RCA
8. Jedes Madchen Auf Erden (Adam And Eve)—Peter Kraus—Polydor—Peter Meisel
9. Itsy Bitsy Teenie Weenie Honolulu Strand Bikini—Caterina & Sylvio—Decca—Paul Siegel
10. Kalkutta Liegt Am Ganges (Calcutta)—Vico Torriani—Decca—Budde

New SBC Rulings Hit Sweden's Music Business

STOCKHOLM, SWEDEN—The continuing friction between the Government-owned Swedish Broadcasting Co. and the music industry now has more fuel in the fire as the result of new "stipulations" announced by SBC on Dec. 15.

The new rulings—which take effect on April 1, 1961—might seem to U.S. tradesters as "ethical" moves but in a country where commercial stations do not exist and where there is a scarcity of talent, the rulings could have a serious effect on the growth of pop music in Sweden.

After April 1, deejays—some of whom are recording personalities—and other SBC employees will find it difficult to accept any outside job. After March, those deejays who are disk talents will not be allowed to play their own disks on the air, and it seems likely that none of their colleagues will spin them.

No SBC employees will be allowed to accept any position from the independent amusement industry unless he or she receives written permission from the president of SBC—it being understood that permission will be given on an individual basis, rather than in general.

Other difficulties have been facing the music industry as a result of SBC policies. Considered "strange" is that SBC will not play records unless the station has purchased them in record shops.

Finally, SBC has set itself up as a "censorship of taste," which means it decides itself if any song or recording holds the "high cultural standard" that makes it suitable for broadcasting.

This has resulted in instances where a favorite artist's particular recording has been banned from broadcasting by SBC because the station considers him or the song "of a low cultural standard that does not deserve to be promoted." SBC also offers the generalization that classical music is "holy." Pop adaptations of classical themes are automatically banned from airplay.

During World War 2, the "Farewell Waltz," which originated from "Auld Lang Syne" was not broadcast as the SBC noted it "was the national hymn of Scotland and it would be offensive to the feelings of the people of Scotland to play the 'Farewell Waltz.'" When someone pointed out that Scotland's radio stations were playing "Farewell" several times each day, SBC answered: "It's their business, but we don't."

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SCANDINAVIA

SWEDEN

Back in 1954, when there was some talk about TV or not TV in Sweden, a government committee investigated the situation and in autumn 1954 this committee published the result of its work. To build a TV net in Sweden will take a long time, it was said. There will be only a few TV license payers until the net has been completed, the committee believed, and that in 1960 it could estimate the number of TV owners (license payers) to around 180,000. On December 17, the number of licenses in Sweden passed the one million mark.

"It's Now Or Never" (O Sole Mio) now is topping the Swedish Hit Parade most convincingly. Elvis Presley's version holds the first place and Robertino's Italian recording the third place. There has been a certain sheet music sale on imported sheets but Felix Stahl of Stockholm Musikproduktion expects a rise in sales as soon as he is able to get the Swedish-printed versions out.

The Dutch-Indonesian brothers, The Blue Diamonds, visited Stockholm, where they appeared in a Saturday night TV show a week ago. Among others they sang their "Ramona." According to Lars Billäng, head of Philips record dept., "we should have expected the record to become a bestseller after that, but unfortunately we couldn't dream that it would be such a hit. From about nothing we have now sold some 40,000 records, but if we have had more of them pressed, the figures could have been much higher." When The Cash Box visited Philips office on a Sunday recently, we found Mr. Billäng as well as most of the other people at the office busy packing records for delivery the same and next day. By tradition, most record companies keep open the last Sunday before Christmas in Sweden.

In Sweden, appearing on same program as The Blue Diamonds was the Austrian singer Lolita, who sang her "Seemann" (Sailor). According to Polydor, sales rose immediately, and this week the record appears on the 18 spot on the Swedish best-sellers.

Barben has signed Allan Ehvert for some recordings, of which the first EP already has been released. Ehvert is known here as "the singing postman."

Ingvar Eriksson, publicity head of Philips-Sonora, said that his company will do a lot to stimulate the sale of country records in Sweden in 1961. "We think that first of all the songs from the film 'The Alamo' will help to open the market for this type of music."

Singer Harry Brandelius and his singing wife Ingallil are sailing to England on M/S Suecia on January 7. They will stay there for ten days. Among others, they will be recording an EP for EMI and appear on British TV during their stay.

Eartha Kitt at the Berns during first half of December. After Christmas, she was replaced by singer Gunnar Wiklund, who is a top seller here with his BFB recordings.

"Alla 4" (All four) is the title of Knäppupp's new show at the Ideon Theatre. On the stage for two hours is Povel Ramel, Martin Ljung, Brita Borg and Gunner Bergqvist. According to the reviews, the show is a "hit." With all four artists recording for the Knäppupp label, we might have the songs from the show on records early in 1961.

Per Sorensen, promotion manager of I. S. Dansk Grammofonpladeforlag, reports that Papa Bue's Viking Jazz Band were responsible for more than 1,000,000 sales during 1960. The group's biggest hits were "Schlafe Mein Prinzchen" (more than 500,000 copies); "Es War Im Schoeneberg" (more than 250,000 copies); and "White Cliffs Of Dover" (more than 150,000 copies).

DENMARK

Swedish singer Owe Thörnqvist, who had a great success in Sweden with his calypso-inspired "Loppan" (The Flea), has now tried to hit the Danish market with this song. Recently, he sang the song on Danish TV with a lyric in Danish.

Nina and Frederik back in Denmark for the Christmas holidays report that their "Little Donkey" looks like a real best seller in England, where it has sold 250,000 records. Bent Fabricius-Bjerre, president of Danish Metronome, and composer of the music to Siw Malmkvist's debut film "Forelsket i København" (In Love In Copenhagen) has started the production of eight TV films starring Nina and Frederik. Each of these films, which will be of three minutes running time, is supposed to be used by TV companies in cases of intervals of three minutes or more. Several TV companies in many countries are reported interested in these programs.

NORWAY

Inger Jacobsen's recording of the Swedish song "Fröken Johansen Og Jeg" (Miss Johansen and I) has now sold 40,000, reports Rolf Syversen of Iversen & Frogh A/S, Norwegian EMI representative. This means that the record looks like the biggest bestseller in Norway during 1960. If another 10,000 are sold, the record will be the first gold disk winner in 1960.

Philips reports that its Christmas LP titled "O, Jul Med Din Glede" (Oh, Christmas With Your Happiness) has sold 5,000 copies, which is a very high figure for an LP in Norway. Norwegian artists Alf Prøysen, Arild Berggren and Radio Boys Choir appear on the record.

Sweden's Best Sellers

1. It's Now Or Never (O Sole Mio) (Elvis Presley/RCA) Stockholms Musikproduktion
2. Guben I Låddan (Martin Ljung-Hans Alfredsson/Knäppupp)
3. O Sole Mio (Robertino/Triola) Stockholms Musikproduktion
4. Han Måste Gå (He'll Have To Go) (Gunnar Wiklund/BFB) Gehrman
5. Never On Sunday (Melina Mercouri/London) Karin Musikförlag
6. Tunna Skivor (Everybody's Somebody's Fool) (Siw Malmkvist/Metronome) Robert Mellin
7. Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini (Brian Hyland/Kapp) Reuter & Reuter
8. Itsy Bitsy Teenie Weenie . . . (Lill-Babs/Karusell) Reuter & Reuter
9. Volga Song (Arne Lamberth/Joker) Nils-Georgs
10. Save The Last Dance For Me (The Drifters/Atlantic) Belinda

Belgium's Best Sellers

(FLEMISH)

1. It's Now Or Never (Elvis Presley—RCA) (Edizioni Bideri, Naples).
2. Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini (Brian Hyland/Paul Hanford/Brandy Raylant—Kapp/Parlophone/Decca) (Ed. Bens, Brussels).
3. Les Enfants Du Pireé (Melina Mercouri / Dalida / Maya Casabianca/The Chakachas/Makadopoulos — Barclay/Barclay/Philips/RCA/Palette) (Ed. Barclay, Paris).
4. Ramona (The Blue Diamonds — Decca) (Francis—Day, Brussels).
5. Summer's Gone (Paul Anka—ABC Paramount) (Spanka Music, Brussels).
6. I'm Sorry (Brenda Lee—Brunswick) (Ed. Bens, Brussels).
7. Kom Van Dat Dak Af (Peter And His Rockets—Imperial) (Ardmore & Beechwood, Brussels).
8. Only The Lonely (Roy Orbison—Monument) (World Music, Brussels).
9. Barcelona (De Wilmari's—Fontana) (Ed. Primavera, Brussels).
10. Sucu Sucu Alberto Cortez/J. Noguez/Ping Ping—Moonglow/Pop/Fast) (Class Music, Antwerp).

(WALLOON)

1. Itsy Bitsy Teenie Weenie Yellow Polkadot Bikini (Brian Hyland/Paul Hanford/Brandy Raylant—Kapp/Parlophone/Decca) (Francis—Day, Brussels).
2. Ramona (The Blue Diamonds — Decca) (Francis-Day, Brussels).
3. It's Now Or Never (Elvis Presley — RCA) (Edizioni Bideri, Naples).
4. Les Enfants Du Pireé (Melina Mercouri / Dalida / Maya Casabianca/The Chakachas/Makadopoulos — Barclay/Barclay/Philips/RCA / Palette) (Ed. Barclay, Paris).
5. Sag Warum (Camillo—Electrola) Chappell, Paris).
6. Greenfields/Verte Campagne (Brothers Four/J. Noguez/Les Compagnons De La Chanson — Philips/Pop/Columbia).
7. Bras Dessus Bras Dessous (Les Compagnons De La Chanson—Columbia) (Ed. Bens, Brussels).
8. Summer's Gone (Paul Anka — ABC Paramount) (Spanka Music, Brussels).
9. Tu Te Laissez Aller (Charles Aznavour—Barclay) (World Music, Brussels).
10. Fais-Moi Le Couscous Chéri (Bob Azzam/André Verchuren/Aimable — Barclay/Festival/Vogue) (Moderny, Moeskroen).

Norway's Best Sellers

1. It's Now Or Never (Elvis Presley/RCA)
2. Fröken Johansen Og Jeg (Inger Berggren/Columbia)
3. Let's Think About Living (Bob Luman/Warner Bros.)
4. Seemann (Lolia/Polydor)
5. Save The Last Dance For Me (The Drifters/Atlantic)
6. Only The Lonely (Roy Orbison/London)
7. Everybody's Somebody's Fool (Connie Francis/MGM)
8. Milord (Edith Piaf/Columbia)
9. Please Help Me I'm Falling (Hank Locklin/RCA)
10. Hjemlandets Sang (Björg & Per Gunnar/Triola) Norwegian

Finland's Best Sellers

1. It's Now Or Never (Elvis Presley/RCA)
2. Les Enfants Du Pireé (Never On Sunday) (Melina Mercouri/London)
3. Adam And Eve (Paul Anka/Karusell)
4. Kostaja (Big Iron) (Neloset/Triola)
5. Kalinka (Tuula-Anneli Rantanen/HMV)
6. Kertokaa Se Hänelle (Dicitencello vuie) (Mauno Kuusisto/RCA)
7. Kalinka (Tuula Ikäheimo/Philips)
8. Ein Schiff Wird Kommen (Never On Sunday) (Caterina Valente/Decca)
9. Sylvian Joululaulu (Sylvia's Christmas Song) (Sulo Saarits/Philips)
10. Ei koskaan Sunnuntaina (Never On Sunday) (Vieno Kekkonen/Scandia)

Holland's Best Sellers

1. Ramona (The Blue Diamonds — Decca) (Francis—Day, Amsterdam).
2. It's Now Or Never (Elvis Presley — RCA) (Edizioni Bideri, Naples).
3. Les Enfants Du Pireé (Melina Mercouri/Makadopoulos/Lale Andersen/Dalida/Anneke van Hooff/Winnie Dobber/Mieke Telkamp — Barclay/Palette/H.M.V./Barclay/CNR/Artone/Philips) (Les Ed. Int. Basart Amsterdam).
4. Barcelona (De Wilmari's—Fontana) (Benelux Music, Weert).
5. Everybody's Somebody's Fool (Connie Francis—MGM) (Robert Mellin, Brussels).
6. Midi-Midinet (Conny Froboess — HMV) (Les Ed. Int. Basart, Amsterdam).
7. Lucille (Everly Brothers—Warner Bros.) (Ed Altona, Amsterdam).
8. Please Help Me I'm Falling (Hank Locklin—RCA) (Les Ed. Int. Basart, Amsterdam).
9. Telephone Baby (Johnny Otis — Capitol) (Les Ed. Int. Basart, Amsterdam).
10. Milord (Corrie Brokken—Philips) (Ed Altona, Amsterdam).

Barclay Exec At C. B.

NEW YORK—Philippe Boutet, director of Editions Musicales Eddie Barclay, French publishing firm, was in the United States last week coordinating his company's stateside business operations. While here he made it a point to stop at The Cash Box offices. Boutet is shown above checking through the latest issue of The Cash Box to catch up on news he missed while absent from his Paris headquarters.





BENELUX

Fast Records' prexy Jean Meeusen reports "phenomenal" international success on two of his records. "Kaput"/"Civilization," which jumped into Belgium's top twenty this week, has been rushed out in Germany by Ariola Records. WDR-Cologne deejay Chris Howland played "Kaput" as the number one in his "Plattenspielerien"-program and reported that stacks of letters poured in, voting for this title. Artone released the record in Holland, Karusell in Scandinavia and Kapp Records bought the masters for the America's, Japan, Australia and New Zealand. Second world-wide hit on the Fast label is "Sucu Sucu"/"Maria Della Montana" by Ping Ping and the Al Verlane combo. Already high in the charts in Belgium, Dutch label Tivoli reports a tremendous demand, picking "Sucu Sucu" their number one to plug. Same reaction in Germany, where Ariola handles the records and in Scandinavia, where Dansk Grammofon distributes. Oriole-England has released a record in the U.K. and will rush out the decks also in Canada, South Africa, Australia and New Zealand, while Kapp Records bought the rights for the U.S. for an immediate release. Indeed a "Happy New Year" for Jean Meeusen, who also handles Strand Records and Buena Vista in Belgium.

Freddy Quinn, on top of the German charts with "Weit Ist Der Weg" and "La Guitarra Brasileira," recorded both numbers in Dutch/Flemish language for release in the Benelux countries. This week he records same top hits in French language, on Polydor.

The Cash Box already reported about the compositions "Fabiola" and "Our Concerto," dedicated to the new Queen of Belgium, Dona Fabiola. Her brother has written four new compositions, "Valse De La Reine," "Fabiola," "Bruselas" and "Espanola Y Soderana," which were published by Editions Robert Mellin, and released on records by His Master's Voice, as played by the band of Gaston Nuyds.

Hebra Records are distributed in Belgium from now on by "Gramophone." Will records by Discobel. Last year Hebra, Records had very much success with "La Madone d'Amour" by Vic Vony.

The Blue Diamonds, who recently made their German TV debut, will appear over there again very soon, this time in a great TV show. By the way, the Diamonds' German-sung version of "Ramona" has sold 90,000 copies within four weeks! In Germany, this record is on the Fontana label; the recording was issued in Holland on Decca (L. C. Phonogram).

"O Sole Mio"—or: "It's Now Or Never," whatever you prefer—got its first instrumental dixieland version, on the Dutch Decca label. Song is played by Eric Krans' Dixieland Pipers, one of Holland's best and most popular trade bands.

C. N. Rood L. C. is going to have a flying start in 1961. European Top Rank releases "He Will Break Your Heart" (Jerry Butler), "A Thousand Stars" (Kathy Young) and "New Orleans" (U.S. Bonds) are riding high in the U.S.A. charts. "Stay" (Maurice Williams on the Moonglow label), "I'll Save The Last Dance For You" (Damita Jo on Mercury) and "Fools Rush In" (by Brook Benton on Mercury) are in the Top 25 as well, making C. N. Rood's part in the U.S. Hit Parade a very important one.

Bovema's Capitol label gave a hearty welcome to the American movie star and singer Judy Garland and the British Columbia artist and conductor Norrie Paramor on the eve of Judy's "One Woman Show" which took place one recent Saturday in Amsterdam. "Miss Showbusiness" was presented to the Dutch press during a cocktail party at the Doelen-Hotel, organized by Bovema's Capitol department. She answered friendly to all possible questions and was the center of a coy and informal cocktail party, which lasted until the early hours. Saturday night, Judy got her big triumph for a selective audience, among which many artists of the Dutch showbusiness. She sang 27 numbers, accompanied by the Cosmopolitan Orchestra, conducted by Maestro Norrie Paramor and conquered all of us by a tremendous, well thought-out climax, building up her program along the lines of perfect showmanship and honesty. The Dutch radio broadcasted a big part of the show through special night permission of the Authorities and will repeat this one of these days. Among the spectators we saw comedians Toon Hermans, Max Tilleur, Herbert Joeks, Pia Beck, Corrie Brokken, Willy Alberti and many others. Judy gassed everyone of them!

Caterina Valente and Latin-American maestro Edmundo Ros starred together on a wonderful TV show in Germany last November. Vico Torriani was there too, and some more great personalities of European showbusiness. The Valente-Ros combination proved to be an enormous success. In Berlin Caterina and Edmundo—who became very good friends—again joined forces, this time to make twelve recordings to be issued on LP. Included are all time Latin-American favorites such as "Estrellita Del Sur," "Misirlou," "Frenesi" and "Adios." The LP—which will be welcomed by every Valente and Ros fan—is about to be released in the Low Countries on Decca.

"Never On Sunday" on the CNR label, sung by Anneke Van Hooff, is still doing very well and will start as one of the biggest selling records in 1961. The Selvera's, CNR recording artists as well, had a successful 1960 in which they made an EP of which more than 10,000 copies were sold. Ariola-Germany is interested in recording the Selvera's in the German language. "De Vrolijke Mijnwerkers" (The Merry Miners) will be released in Germany, Switzerland and Austria. Ariola expects big sales of these Dutch miners. Carla van Renesse of "Cara Cara Mama" and "Paper Roses" fame, recorded a Dutch rendering of "The Green Leaves Of Summer," as Hank Van De Haar (CNR A & R manager) told us. Her interpretation of this beautiful song will be a big surprise to her many fans.

A new LP of Hank Williams was presented in Holland by Bovema's MGM label. Titled "Wait For The Light To Shine," it contains country gospel songs, based on negro spirituals. Earlier this year, songs like "Jesus Is Calling" and "See You Walking And Talking With The Lord" were released in Holland. Further hits on the MGM chart this week are Joni James' stereo- and mono-recordings of "100 Strings And Joni in Hollywood," Ray Ellis' "The Big Voices Bands, Songs And Sounds" and also the first of a series of three LP's by singing star Vera Lynn.

The four youngsters, who call themselves The Fouryo's, one of the top vocal groups in Holland, premiered their latest success on Dutch TV recently and on Belgian TV the following day. It's the Dutch version of "Save The Last Dance For Me," which is selling immensely over here on the London label (L. C. Phonogram). The Fouryo's are on Decca.

Two Dutch boys, The Butterflies, had great success with their first ever record on Philips (L. C. Phonogram) a few years ago: "Dixieland," a Dutch version of the old Kid Ory standby "Muskkrat Ramble." Now the boys have cut a German version of "Dixieland" which just entered the German record



AUSTRALIA

The nationwide Christmas spending spree has been responsible for a big increase in album sales, making December probably the best month of the year for packaged disks. Most record companies report their best results for ages—with action on all types of albums.

Philips Records looks set for a good New Year clean-up with two fine new original-cast albums. First is "Irma La Douce," the album starring Elizabeth Seal, Kevin Mitchell, Clive Revill & Company; the show opens in Sydney very soon. Philips also has the original soundtrack album of "Let's Make Love," which stars Marilyn Monroe, Yves Montand and Frankie Vaughan.

That popular man-about-Australia Alan Heffernan called by to say "hello" to The Cash Box and give details of a special New Year's Eve show he's arranging for presentation at Melbourne's Festival Hall. The show, timed to begin at 10 p.m., is a four-hour bash featuring most of the top rock artists in Australia; Johnny O'Keefe, Lonnie Lee, Dig Richards and their groups together with Barry Stanton, Booka Hyland and The Delltones.

Overseas artists searching for promotion outlets in Australia could do themselves a favor by sending tapes intro and promotion tapes to star disk-jockey Don Lunn at Radio Station 3UZ, 45 Bourke Street, Melbourne, Australia. Don is currently doing a whole stack of pop programs.

Pye Records has come up with a new interesting single that could make some noise, it brings The Allen Brothers and The Barry Sisters together in "duet" style with "No Hesitation" and "Knockin' On The Right Front Door."

Jazz collectors should rally with plenty of support to the RCA-Camden release, "Great Jazz Pianists," an album featuring the talents of Oscar Peterson, Earl Hines, Meade Lux Lewis, Jelly Roll Morton, Albert Ammons & Pete Johnson, Fats Waller, Art Tatum, Jess Stacy, Erroll Garner, Duke Ellington, James P. Johnson and Mary Lou Williams. Jazz deejays are sure to give this one plenty of spins.

Jiff Cuff of RCA Records reports that the film "South Pacific" is now showing in all States of Australia and the RCA soundtrack album is selling better than ever. RCA joined Hoyt's Theatres recently in a special promotion to celebrate the two-millionth patron to see the show. RCA produced a special gold disk of the soundtrack album to mark its Australian sales passing the equivalent of a US million-seller. After touring the Commonwealth through Hoyt's Theatres, the gold record will be shipped to America for presentation to Giorgio Tozzi.

Johnny O'Keefe has been on an extensive promotion tour with his new hit single, "Ready For You." Johnny's tour has been a wonderful success and he has been warmly welcomed by disk-jockeys and eager fans at each place he visited. "Ready For You" is starting to show out strongly in each State.

Coronet Records has released the Diana Trask performance of "Our Language Of Love" from "Irma La Douce," which opens in Sydney in January. The record is getting tremendous air-play and should be another big one in Australia for Diana who did well with "Long Ago Last Summer."

FROM HERE AND THERE:

Des Foster, former assistant manager at Radio Station 2UE in Sydney, has been appointed manager of Station 2GB—also in Sydney. Foster is scheduled to take up his new position early in the New Year.

Star D-J Bob Rogers has been appointed program supervisor of Station 2UE in Sydney. Bob takes up his new duties on January; he will continue his established disc-jockey sessions.

W&G Records is releasing the hot selling version of "Ruby Duby Du" by Tobin Mathews.

EMI has released the Edith Piaf record of "Milord" in competition with the Gaynor Bunning English-lyric version of the song which is on the W&G label.

Australia's Best Sellers

1. Save The Last Dance For Me (The Drifters—London)
2. It's Now Or Never (Elvis Presley—RCA)
3. Poetry In Motion (Johnny Tillotson—London)
4. Peter Gunn (Duane Eddy—London)
5. I'll Save The Last Dance For You (Damita Jo—Mercury)
6. Ready For You (Johnny O'Keefe—Lee Gordon)
7. You Talk Too Much (Joe Jones—Roulette)
8. Alone At Last (Jackie Wilson—Brunswick)
9. North To Alaska (Johnny Horton—Coronet)
10. Perfidia (The Ventures—Top Rank)

market. The Butterflies will appear on a TV show in Hamburg within a couple of weeks.

Jan & Kjeld (CNR) are coming to Holland on the 1st of January to give a performance at Alkmaar (4,000 people expected). AVRO TV is interested in making a telerecording. Also starring in this show are Electric Johnny and his Skyrockets and the New Orleans Syncopators, which will make the concert one of the biggest events in the New Year.

Pye recording of "The Messiah" was a classical event of great importance. It was one of the best selling classical albums during Christmas time in Holland. CNR album "Christmas In The Big Church" (sung by 2,000 people with Piet Van Egmond at the organ) was also enthusiastically received during the same period.

Pick of the L. C. Phonogram releases on the London label this week: "Don't Be Cruel" by Bill Black's Combo, "Last Date" by Lawrence Welk, "Wonderland By Night" by Louis Prima, "Blue Angel" by Roy Orbison, and "I'll Be There" by Bobby Darin.

L. C. Phonogram director Coen Solleveld will be leaving the company January 1, 1961. More news about Solleveld's new position in the Philips organization, and about the coming farewell party at the Carlton Hotel in Amsterdam, will appear in next week's issue of The Cash Box.

Hans Van Zeeland (C. N. Rood L. C.) visited Belgium to build up the Top Rank label in that country. Many firms are interested in representing this label in Belgium. Decisions will follow soon.

Hank Kervezee, publicity manager of C. N. Rood L. C., is going to leave the Rood company and return to the magazine business. William Scheurkogel, coming from Centra Motion Pictures, will take his place. William got lots of experience in the publicity department of the U.S. Embassy.



Country Disk Jockey REGIONAL RECORD REPORTS



Country Reviews

B+ VERY GOOD
C+ FAIR

B GOOD
C MEDIOCRE

BUD KILMAN
KXEL
Waterloo, Iowa

1. A World So Full Of Love (R. Sanders)
2. Sweet Dreams (D. Gibson)
3. Forget The Past (F. Young)
4. Will We Start It All Over Again (H. Thompson)
5. Walk Out Backwards (B. Anderson)
6. I Wish You Love (B. Walker)
7. Mean Eyed Cat (J. Cash)
8. Send Me The Pillow You Dream On (The Browns)
9. Fallen Angel (W. Pierce)
10. My Last Date With You (S. Davis)

JIMMY SIMS
WWIL
Ft. Lauderdale, Fla.

1. Excuse Me (B. Owens)
2. Alabam (C. Copas)
3. Wings Of A Dove (F. Husky)
4. Another Cup Of Coffee (C. Gray)
5. Most Beautiful (C. Bowman)
6. Anymore (R. Drusky)
7. She's A Whole Lot Like You (H. Thompson)
8. A Guy Named Joe (E. Tubbs)
9. Here I Am Drunk Again (C. Beavers)
10. I Know One (J. Reeves)

JIMMY SIMPSON
KFQD
Anchorage, Alaska

1. This Ole Heart (S. McDonald)
2. You Can't Pick A Rose In December (E. Ashworth)
3. Fallen Angel (W. Pierce)
4. Sittin Flat on Ready (C. Copas)
5. Dimes Worth of Heartaches (B. Martin)
6. Face To The Wall (C. Walker)
7. I Walk A Lonely Street (C. Sauceman)
8. Light Up The Candles (J. Roberts)
9. Carita (D. Flood)
10. Answer To One More Time (B. Sills)

JOHN PAUL WRAG
Carrollton, Alabama

1. Window Up Above (G. Jones)
2. North To Alaska (J. Horton)
3. Alabam (C. Copas)
4. Please Be My Love (C. Sauceman)
5. I'll Have Another Cup Of Coffee (C. Gray)
6. I Walk A Lonely Street (C. Sauceman)
7. Excuse Me (B. Owens)
8. I Don't Believe I'll Fall In Love Today (W. Smith)
9. Loving You (B. Gallion)
10. Here I Am Drunk Again (C. Beavers)

TOMMY GOOD
KCKC
San Bernardino, Calif.

1. Wings Of A Dove (F. Husky)
2. North To Alaska (J. Horton)
3. I Missed Me (J. Reeves)
4. Excuse Me (B. Owens)
5. Am I Losing You (J. Reeves)
6. Window Up Above (G. Jones)
7. Image Of Me (Bob Wills)
8. Facing The Wall (C. Walker)
9. Another Cup of Coffee (C. Gray)
10. Oh What A Lonely One; One Is (J. Tucker)

BRUCE HUBBARD
WDOC
Prestonburg, Kentucky

1. Before This Day Ends (E. Arnold)
2. One Step Ahead Of My Past (H. Locklin)
3. Fallen Angel (W. Pierce)
4. Image Of Me (B. Wills & Tommy Duncan)
5. Walk On Boy (M. Tillis)
6. I Can't Tell My Heart That (K. Wells-Roy Drusky)
7. Oh Lonesome Me (B. Luman)
8. Til You No Longer Care For Me (R. Acuff)
9. I Want To Live Again (R. Maddox)
10. My Last Date (with you) (S. Davis)

TOMMY CHARLES
WPEH
Louisville, Ga.

1. Why Does Everything Go Wrong (Ott Stephens)
2. The Moon Is Crying (A. Riddle)
3. I Think I Know (M. Worth)
4. What A Terrible Feeling (E. Snodgrass)
5. You Can't Pick A Rose (E. Ashworth)
6. Teardrops Fall Again (R. Morris)
7. That's How Long (J. Dee)
8. Wanting You (J. Newman)
9. Excuse Me (B. Owens)
10. Here I Am (C. Beavers)

AL LYNCH
KSBK
Naha, Okinawa

1. Window Up Above (G. Jones)
2. Wings Of A Dove (F. Husky)
3. North To Alaska (J. Horton)
4. You Don't Want My Love (R. Miller)
5. Alabam (C. Copas)
6. Wanting You With Me Tonight (J. Newman)
7. A Guy Named Joe (E. Tubbs)
8. Forget The Past (F. Young)
9. Excuse Me (B. Owens)
10. I Dare You To Love Me (D. Faulkner)

RICHIE JOHNSON
KARA
Albuquerque, New Mexico

1. Sweet Dreams (D. Gibson)
2. Forget The Past (F. Young)
3. Fallen Angel (W. Pierce)
4. Wings Of A Dove (F. Husky)
5. You Can't Pick A Rose in Dec. (E. Ashworth)
6. Glad Rags (Mac Wiseman)
7. I Missed Me (J. Reeves)
8. Lying Again (F. Hart)
9. North To Alaska (J. Horton)
10. Excuse Me (B. Owens)

THE CASH BOX BULLSEYE



"I'D RATHER LOAN YOU OUT" (2:24)
[Moss Rose BMI—McAlpin, Drusky, Vanadore]

"THREE HEARTS IN A TANGLE" (2:44)
[Sonlo BMI—Thompson, Starr]

ROY DRUSKY (Decca 31193)

It's time for another Roy Drusky chart-topper and "I'd Rather Loan You Out" is the side of his new Decca outing pegged for the big ride. It's a thrilling middle beat ballad in the "Another" tradition that the lad gives a solid delivery to. No doubt here. Flipside, a pretty, soft-spoken waltzer about the eternal triangle tagged "Three Hearts In A Tangle," can also create excitement.

"ENORMITY IN MOTION" (2:34)
[Meridian BMI—Kaufman, Anthony, Reynolds]

"CUZZ YORE SO SWEET" (2:54) [Tree BMI—Kane]
SIMON CRUM (Capitol 4499)

Ferlin musters his best Simon Crum twang for this tongue-in-cheek dissection of the Johnny Tillotson pop hit, "Poetry In Motion." Can hardly keep a straight face as he deliciously describes a gal who tips the scales whoppingly. Has the stuff that two-market novelty hits are made of. Some more comedy cutups appropriately titled "Cuzz Yore So Sweet" is the coupler.

"BLACK CAT" (2:10) [Central Songs BMI—Collins]

"MY LAST CHANCE WITH YOU" (2:10)
[Central Songs BMI—Collins]

TOMMY COLLINS (Capitol 4495)

The infectious toe-tapping rhythms of "Black Cat" is sure to be the delight of the airwaves in short order. And Tommy Collins' delightful lyrics complete a chart-headed session. Couple this with a weeping ballad of the finest material, "My Last Chance With You," and you have a powerful addition to country music ranks.

"MAKE ME REALIZE" (2:26) [Acuff-Rose BMI—Kershaw, Kershaw, Miller]

"LOUISIANA MAN" (2:33) [Acuff-Rose BMI—Kershaw]

RUSTY & DOUG (Hickory 1137)

True the Kershaw boys have not had a big one in quite a while, but the outstanding vocal teamwork they display on "Make Me Realize" should make up for lost time. Tune's a bright shuffle-beat romancer with a touching story. Has the goods to deliver. A rocking good time is had by all in "Louisiana Man," a fascinating novelty.

BILL PARSONS (Starday 526)
(B) **"HOT ROD VOLKSWAGEN"**
[Starday BMI—Parsons]

Now it's the Volkswagen's turn to be geared up for a country journey. Parsons strums and warbles his way through this blues-like slice in "down-home" style.

(C+) **"GUITAR BLUES"** [Starday BMI—Parsons] Another strumming-humming stanza that features some hot pickin' by the artist.

THE JOHNSON BOYS & THE JAY DEE'S (Linco 1320)

(C+) **"WITH A VANESSA" (2:05)**
[Linco BMI—Johnson] The Johnson Boys hold down the musical sounds and the Jay Dee's do the vocal honors to this fairly interesting romantic ditty.

(C) **"MYSTIC MADONNA" (2:15)** [Linco BMI—Johnson] Another romantic-inclined stanza here.

BOB BETHEL (Eunice 1003)
(C) **"TWISTED FIDDLE" (2:15)**
[Faye BMI—Bethel, Michler] Lots of real country fiddlin' in this instrumental.

(C) **"BUFFALO GALS" (2:13)**
[Faye BMI—Bethel, Michler] Another high-stepping fiddle-high-lighted instrumental session. Both might interest the dance-minded.

CHERI ROBBINS (Action 102)

(C) **"PLEASE DON'T CALL ME LONESOME" (2:33)** [Bayou State BMI—Poovey, Shell] The lass, just 13 years old, warbles in teen style this rocking big-beat opus.

(C) **"HIGH SCHOOL LOVE" (2:21)** [Rebel BMI—Poovey, Shell] More upbeat sounds directed at the youngsters. Not much hope for either end.

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NAME
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Country

TOP 50 ACROSS THE NATION



Country

Round Up

	Pos. Last Week		Pos. Last Week
1 WINGS OF A DOVE Ferlin Husky (Capitol 4406)	1	21 I CAN'T TELL MY HEART THAT Kitty Wells & Roy Drusky (Decca 31164)	28
2 NORTH TO ALASKA Johnny Horton (Columbia 41782)	2	22 MY LAST DATE (WITH YOU) Skeeter Davis (RCA 7825)	30
3 FALLEN ANGEL Webb Pierce (Decca 31165)	5	23 HERE I AM DRUNK AGAIN Clyde Beavers (Decca 31173)	21
4 EXCUSE ME (I THINK I'VE GOT A HEARTACHE) Buck Owens (Capitol 4412)	3	24 I'LL HAVE ANOTHER CUP OF COFFEE (THEN I'LL GO) Claude Gray (Mercury 71732)	31
5 I MISSED ME Jim Reeves (RCA Victor 7800)	4	25 FORGET THE PAST Faron Young (Capitol 4463)	27
6 WINDOW UP ABOVE George Jones (Mercury 71700)	7	26 LONELY RIVER RHINE Bobby Helms (Decca 31148)	19
7 BEFORE THIS DAY ENDS George Hamilton IV (ABC Paramount 10125)	6	27 FACING THE WALL Charlie Walker (Columbia 41820)	29
8 SWEET DREAMS Don Gibson (RCA Victor 780)	17	28 I DON'T BELIEVE I'LL FALL IN LOVE TODAY Warren Smith (Liberty 55248)	22
9 YOU DON'T WANT MY LOVE Roger Miller (RCA Victor 7776)	13	29 LYING AGAIN Freddie Hart (Columbia 41805)	20
10 YOU CAN'T PICK A ROSE IN DECEMBER Ernest Ashworth (Decca 31156)	9	30 I THINK I KNOW Marion Worth (Columbia 41799)	37
11 AM I LOSING YOU Jim Reeves (RCA Victor 7800)	8	31 ONE STEP AHEAD OF MY PAST Hank Locklin (RCA Victor 7813)	35
12 ALABAM Cowboy Copas (Starday 501)	10	32 IT'S GOT TO BE A HABIT Hank Thompson (Capitol 4454)	25
13 WORLD SO FULL OF LOVE Ray Sanders (Liberty 55267) Faron Young (Capitol 4463)	11	33 WANTING YOU (WITH ME TONIGHT) Jimmy Newman (MGM 12945)	42
14 LOVING YOU Bob Gallion (Hickory 1130)	16	34 LAST DATE Floyd Cramer (RCA Victor 7775)	24
15 POLKA ON A BANJO Lester Flatt & Earl Scruggs (Columbia 41786)	14	35 IMAGE OF ME Bob Wills (Liberty 55264)	39
16 THIS OLD HEART Skeets McDonald (Columbia 41173)	15	36 I DON'T HURT NOW Carl Smith (Columbia 41819)	32
17 BEST OF ALL MY HEARTACHES Wilburn Bros. (Decca 31152)	18	37 BALLAD OF THE ALAMO Marty Robbins (Columbia 41809)	33
18 LITTLE GUY CALLED JOE Stonewall Jackson (Columbia 41785)	23	38 YOUNG WIDOW BROWN Frankie Miller (Starday 513)	34
19 I WISH I COULD FALL IN LOVE TODAY Ray Price (Columbia 41767)	12	39 WHEN DO YOU LOVE ME Kitty Wells & Roy Drusky (Decca 31164)	41
20 WALK OUT BACKWARDS Bill Anderson (Decca 31168)	26	40 HOUSE OF BLUE LOVERS James O'Gwynn (Mercury 71731)	—
41. SEND ME THE PILLOW YOU DREAM ON		46. I WISH YOU LOVE	
42. DIME'S WORTH OF DREAMS		47. ARE YOU LONESOME TONIGHT	
43. YOU MAKE ME LIVE AGAIN		48. CARELESS LOVE	
44. I WALK A LONELY STREET		49. SAD SINGIN' AND SLOW RIDIN'	
45. A WALK ON THE WILD SIDE OF LIFE		50. WHIP-POOR-WILL	

Don Pierce's recent New York trip found him working with Rank International's Paul Marshall to strengthen overseas exploitation of the rapidly expanding Starday catalog. Don intends to announce in the near future changes that will solidify his Label's overseas setup. Also, Don is coordinating the efforts of his London Publishing companies with the various European record manufacturers to obtain the release of an ever-increasing amount of Starday product. Just previous to his N.Y. business trip, Pierce added Justin Tubb, former Decca artist, to his stable of performers and took the lad into his new studios for a session. The disk, produced by Don with Tommy Hill, has been skedded to hit the stands just after the holidays. This Starday is fast becoming the leading independent country music firm. Other new advents include the release of all singles in printed color sleeves; the proposed release of the following new albums: George Jones, the Sunshine Boys, the Oak Ridge Quartet and a jamboree album entitled "Nashville Saturday Night." Pierce estimates that within 18 months Starday will have 100 LP's and 150 EP's in its catalog representing an investment of over a half million dollars. Don Pierce is a firm believer in the importance of package goods on the country music market, and he's going full steam ahead to prove his belief.

Buck Owens has formed his publishing firm Bluebook (BMI), and has announced the appointment of "Chris" Christensen as a partner and professional manager. Writers and singers who can write are welcomed to contact the pub- bery at 725 34th Street, Bakersfield, Calif., for possible contracts for work. Bluebook also plans to release its own records and therefore is interested in screening masters and tapes (which, incidentally, must be AFM cleared) for possible leasing. We learned that Capitol is readying Buck's first album which will include his hits ("Above & Beyond," "Under Your Spell Again," "Excuse Me").

We received our first communique from Al Lynch, the country music director of KSBK-Naha, Okinawa. Al informs us that his station has the distinction of being the only commercial English language radio station serving 75,000 American servicemen and their families, plus an ever-growing American business community. And, thank heavens sez Al, that a tremendous proportion of these people are country music fans. Right now Al is looking for interesting material such as biographies, stories, etc., on the up-and-coming artists as well as the established stars, and also would like to be placed on mailing lists for disks. Tapes will also be appreciated. An interesting sidenote from Al indicates that although his listeners are so far from the United States, his Top 10 listing follows very closely the tabulations reported by The Cash Box list. It indicates to us that a country music fan is a country music fan, no matter where he is. We all love pretty much the same things and are able to recognize a real goody. Al Lynch's address is Ryukyus Broadcasting Corp., CPO Box 4, Naha, Okinawa.

Billy Martin and his Drifting Wranglers have been signed by WILX-TV-Lansing, Mich., for a regular "live" Saturday nite show tagged "The Michigan Jamboree." Billy opened the series Dec. 3 by warbling his "D" recording of "These Walls." Karl Kilmer, Billy's booker, reports that mail response has been enthusiastic and indicates the show will be around for a long while. . . . Johnny Cash has just returned from a tour of Air Force installations in Germany. He was accompanied by the Tennessee Two and his manager Stew Carnall. After spending the holidays with his family in Encino, Calif., the star embarks on a tour of the midwest. . . . Bud Kilman, top rated country music host at KXEL-Waterloo, Iowa (a huge 50,000 watter) is mighty discouraged with his record service and threatens to return to the boondocks of Arkansas if diskeries don't come through with the merchandise. He rates it, with a mail pull from 42 states. . . . Another station with a shortage of playable disks is WSYB-Rutland, Vt. Ralph Bristol up there sends out an S.O.S. for the best in country music records. Address is Dorr Drive, Rutland. . . . George Morgan is another star to enter publishing. His Morgan Shelley Music is now open for business at 226 Capitol Blvd. right in Nashville. Brother Bill is minding the store and welcomes visitors. . . . Ferlin Husky has turned actor. He and Bob Ferguson, who wrote "Wings of a Dove," are making a feature short for the Tennessee Game & Fish Commission titled "The Good Old Days." Bob plays an old man called Eli Possumtrot and Ferlin portrays none other than Simon Crum. . . . Heard from Trudy Stamper that the National Life and Accident Insurance's Ole Guard Dinner was a real lalapalooza, what with performances by George Hamilton IV, Eddy Arnold, June Carter, Archie Campbell and Ray Price and the Cherokee Cowboys. . . . Have a Happy New Year!

TOP COUNTRY ARTISTS and The Nation's Juke Box Operators are swinging to

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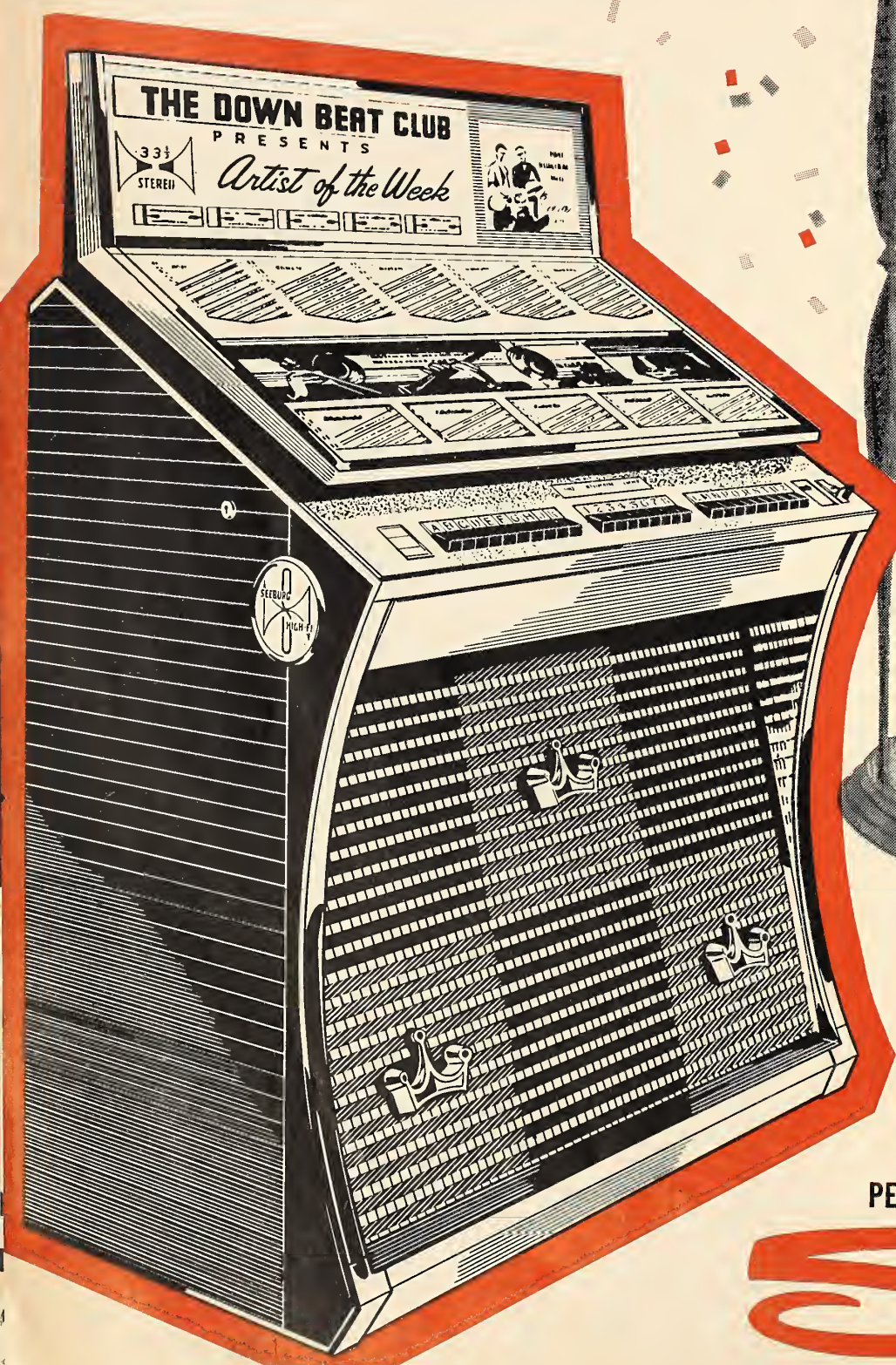
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 we all wish you
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WEEK OF DEC. 26
SEEBURG
ARTIST OF THE WEEK
 33 1/3 STEREO ALBUM RECORD PACKAGES

BRAZEN BRASS (DECCA)
HENRY JEROME

THE RHYTHMS AND BALLADS OF BROADWAY
JOHNNY MATHIS
 (COLUMBIA)



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The Cash Box—December 31, 1960

THE EXPORT MARKET

Always Subject To Change

The export market, aside from being unique in that it is totally foreign, represents a constantly changing picture. While the leading import countries remain at the top of the heap insofar as total volume, even these giants eventually fall and are replaced by markets with larger volumes.

There is always a changing potential to consider when doing business with the foreign market—always a new country to ship to and also, less fortunate instances when countries reach a saturation point on certain types of equipment.

A quick glance at last week's Third Quarterly Export Edition which appeared on these pages shows West Germany again at the top of the phonograph list being the largest importer of used phonos from the USA. But a closer look points to a strong up and coming receiver of phonos in Italy, where more than 400 machines during the July-August-September period were imported. This represents almost as many machines as were imported in the two previous quarters. While the market here has collapsed as far as pingames go, ever since the close down in January, the phono situation has brightened.

Australia, on the amusement games side of the ledger, is a surprise and after showing no signs of life this time last year, the country registered enough to approach Western Germany in the import race scoring with almost two hundred thousand dollars worth of games.

An item appearing in last week's issue mentioned that perhaps France would open its doors and lift restrictions on used coin operated equipment, sometime in April.

The Betting and Gaming Bill has spurred United Kingdom imports to a spiraling total during this entire year. No doubt the market will eventually become saturated but during 1961 it will represent a strong entry for exporters in this country. Phonos into UK have already passed the half-million dollar mark for just three quarterly periods. The fourth quarter will set a record.

These are only a few of the changes that have occurred during this year in the export market. To the wholesaler who regularly ships these markets they are nothing but official reports of what he expected to take place many months ago, or at least we hope he had the foresight to sight trends before they became facts.

The wholesaler shipping to customers in foreign markets has many problems to contend with that are all part of a changing scene. Markets falling off must be replaced by new buyers. Early indications of a closing or an opening of a market should be a matter of course for the exporter. They are part of conducting a specialized business and the business of exporting is indeed a specialty.

Atlantic NY Will Hold Another Op Forum Jan. 5th

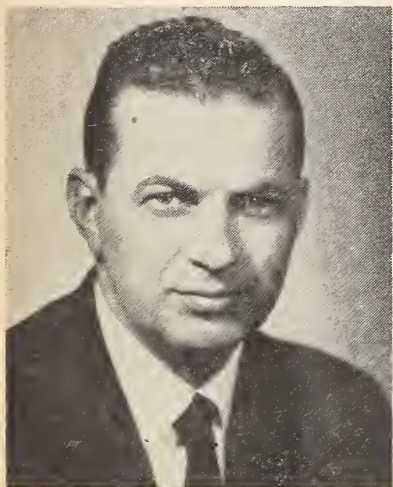
Expect Record Attendance After Previous Turnout

NEW YORK—Sixty-five music operators crowded into the showrooms of Atlantic New York Corporation on Monday evening, December 5 (see *The Cash Box*, December 17 Issue). The attraction was an operator forum featuring lecturers who discussed accounting, finance and credit. Because of the enthusiasm and repeated requests for another similar forum, and in many instances these requests were actually for a regular series, the Seeburg distributor will hold another forum Thursday, January 5. All operators are invited to attend. "If this one attracts as many operators as we expect, we'll have to make a regular feature of these and hold 'em in a hall!" stated Meyer Parkoff last week when the announcement was made.

Scheduled to speak at this forum will be Joseph Klein, CPA of Klein and Zeigler, Inc., who discussed accounting procedures at the December meeting, and A. Fein, former investigating commissioner with years of experience with the State Liquor Authority and its activities.

The session will be limited to two speakers and refreshments will be served to all attending. Starting time will be announced but it is estimated that the doors will open at 6:00 P.M.

Seeburg Appoints Claffey Div. Mgr.



EDWARD F. CLAFFEY

CHICAGO—J. C. Gordon, vice president in charge of phonograph sales with the Seeburg Corporation, has announced the appointment of Edward F. Claffey as a Seeburg Division Manager.

Claffey started in the music business in 1947 as a Background Music salesman, then joined Atlantic New York Corporation when Seeburg introduced its "SICM" Background Music System in 1949. When the M100A was introduced he switched to phonographs and represented Atlantic for the following six years. Most recently, he was Sales Manager of Reeves Soundcraft.

Claffey will headquarter in Chicago and will cover Seeburg distributors in Minneapolis, Milwaukee, Chicago, Des Moines, St. Louis, Kansas City and Oklahoma City.

Not A Part Time Business

West Coast Coinman Spotlights Parts Department As Important But Overlooked Division Of Industry

By Jack Leonard
Manager Parts Div.
Badger Sales Company
Los Angeles, California

The sale of parts and accessories to operators of coin amusement and coin vending equipment is big business—a business which amounts to seven figures annually in the industry. Why such a business has been neglected, abused and overlooked by manufacturers and distributors alike is a surprise in view of the rapid growth of this industry which was born during the doldrums of the depression of the early '30's and is just beginning to find its rebirth in the recession of the early '60's.

A Multi-Million Dollar Business

Whether it has been a hunger for the extra buck or a reassessment of values—such as the manufacturers responsibility to the distributor or the distributors responsibility to the operator—or possibly a combination of both—the coin machine distributor today is recognizing the importance of a well-organized, well-staffed and well-informed parts division. The play appeal of any coin-operated piece of equipment is lost when that particular piece of equipment is out of service for lack of a part. Supplying the proper part, parts and know how for their successful installation is the responsibility of the distributor to the operator. Incidental to both is the all-important fact that the resulting business adds up in the millions for distributors and manufacturers alike.

Traffic Builds up Volume

An often overlooked source of business from a distributors standpoint is that volume of business resulting from the traffic of operators through the store. Take for example the case of the coin machine operator who, in need of a box of coin wrappers, makes a stop at a distributor's store. Why at this distributor's store you may ask? Because this distributor has a reputation for having on hand at all times an adequate stock of supplies, parts, etc. In the midst of buying his wrappers—a parts sale amounting to only a dollar or two—this self same operator is attracted by the sight of a juke box, vending or amusement machine on display. It doesn't require

much imagination to envision the results. Parts departments sale: \$1.98—Equipment Division sale: \$695.00. This is not a fairy tale. It has happened often. But only to those distributors foresighted enough to see that a well equipped parts department draws operator traffic to their store.

Benefits Extend all Along the Line

As a result of the above transaction everyone has been made happy. The operator got his parts or supplies, the distributor made his sale and the manufacturer has another piece of equipment in the field. And all because of the need of the operator for a box of coin wrappers or parts. The automotive industry has long been cognizant of the importance of parts and service as a vital adjunct to their business. If an industry which accounts for 20% of the national wealth recognizes this all important fact, why not then the Coin Machine Industry?

Necessary Ingredients

Number one—a well maintained stock of parts most frequently required for the upkeep and maintenance of machines of current vintage. This places a burden of responsibility on supervisory techniques which can be best employed by a staff well versed in trends current in the coin machine industry as a whole. That is: new equipment—new trends, and the tendency of operators to accept or reject new ideas introduced by manufacturers. Briefly, if a machine is one which operators are quick to accept—stock parts for it. If it's a "dud," forget it.

Under the heading of stock comes the important topic of stock control. How many or how much of any one item should a distributor maintain to adequately discharge his duties? This is a touchy subject—but one which can spell the difference between defeat or success in the proper operation of a parts department. The ideal formula is to have the part needed when it is required—obsolete it when it's use is no longer required.

Point of Sale

Impulse purchases make up a big percentage of the parts sales over a distributors counter. For successful merchandising along these lines the alert distributor could do well to copy the techniques of the large supermar-

kets. That is to display prominently those items of sale that fall in the specialty class. In this category are tools, supplies, cleaners, testers, etc. A small parts order can very often be turned into a large sale by the simple expedient of exposing the buyer to the display of miscellaneous items—items which make for the successful operation of a coin machine route.

One very successful distributor sells several coin counting machines every month. Not by hammering into the buyers head the advantages of the use of such a machine. This distributor simply displays a coin counter ready for operation at a spot on his sales counter where each and every customer has a chance to see and operate it. Very few people can resist the urge to "fiddle" while their parts order is being filled. And it's amazing how many "fiddlers" are now the proud possessors of coin counting machines—and at \$250.00 per copy this adds up to a nice volume of business for the distributor.

Rigid Control

An adequately maintained and supervised inventory control is a prime requisite to the proper operation of any business. With coin machine parts this control is probably more vital than in many other businesses because of the rapid rate of obsolescences of machines, equipment and—quite naturally—parts which go into their manufacture. We've spoken briefly before of the importance of stock control. We repeat it here out of respect to those distributors who bought "well" but not "too wisely." Even items which carry as high as a 50% markup are non-profit items if only half of them are sold with the other half winding up in the scrap barrel at the end of the year.

Every Order a "Rush Order"

Parts orders cannot be filled too quickly. The operator who orders a part today needed it yesterday. Therefore, the expediting of shipments comes under the heading of "musts" for every distributor. When a piece of equipment capable of earning \$25.00 a day for the operator is out of service—the wise distributor would do well to add "airmail" or "special delivery" service on the order. The cost is small—the results, gratifying. And not to be overlooked is the fact that the operator so well served will be more inclined to buy his equipment from a distributor affording prompt and efficient service.

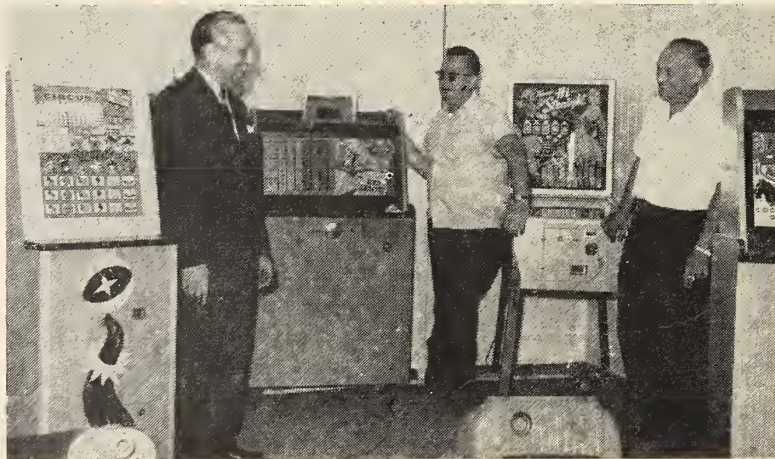
Recommendations for Improvement

The coin machine industry is relatively a new business when measured with the birth and growth of other major industries. Those people responsible for the growth of this business can point with pride to the achievements attained. However, not to recognize places for improvement would be short-sighted indeed.

Manufacturers

Distributors and operators alike have long sought a standardization of parts. A few manufacturers still cling to the notion that their processing techniques must be jealously guarded in a maze of hieroglyphics and wiring schematics too technical for even a "Sputnik" expert to figure out. Some manufacturers recognizing the need for simplicity have just recently begun distributing easy to read wiring diagrams. Also, by the simple expedient of numbering coils and relays intelligently, many complications have been eliminated. For instance a coil formerly identified as #14-29 has now become #K29-1400. By way of explanation coil #14-29 was a non-entity. Now coil #K29-1400 becomes a "K" base with 1400 turns of #29 (con't following page)

American Coin Firm Established In London



Jack Mitnick, left, with two servicemen, in London showroom.

LONDON — Jack Mitnick, veteran coinman and well known personality in the coin machine business left America for England eight months ago. After a time spent in acquainting himself with the ways and means of the English, Mitnick opened his own coin firm here and operates under the name of American Coin Machine Equipment Ltd. The premises comprise first class showrooms where a variety of equipment is always on display.

The Mitnick firm handle conver-

sions, reconditions equipment, and imports machines from the USA including all types of new and used fruit machines. "My wife and I have found a new home here in London," stated Mitnick last week during an interview with an old friend, *The Cash Box*. "We found ourselves a nice house and we are presently acquainting ourselves with the English way of life." What about the good ole U.S.A? "There's still no place like it!" advised Mitnick, (with a trace of a cockney accent).

Donan Aids Kids In Lieu Of Trade Gifts

CHICAGO—Don Moloney, president of Donan Distributing Company, Bally Manufacturing's distribution outlet in this area, expressed his company's Christmas message this year by shipping several hundreds of dollars worth of toys and goodies to the Dixon State School for Retarded Children last week, to be distributed among the youngsters by Maloney, Mac Brier and other members of Donan's staff.

Recently Moloney advised operators throughout this area of his plans to make it a merry Christmas for the children at Dixon. This decision was in lieu of the firm's previous policy of sending Christmas gifts to the operators, and the hosting of parties for the operators as well.

Moloney was pleasantly surprised when many of the operators responded to his letter by sending him checks to add to his toy fund. Moloney expressed his feelings toward the firm's customers when he said:

"You can just imagine how pleased we were when we received checks for our Christmas toy fund for the Dixon children from many of our operator friends. They also recognized the need of these children and the fine feeling of giving. Our efforts were more than amply rewarded by this wonderful expression of good will by the operators."

Last Christmas Moloney hosted a gay Christmas party for 40 orphaned children of the Maryville Academy. This happy event was then followed up with toys and clothing being sent to the orphanage, and the presentation of a check to the nuns of the Academy as a donation to help care



DON MOLONEY

for the youngsters during the next year.

Help Fight TB



Use Christmas Seals

Holzman Thanked For Yule Juke Donation

NEW YORK—Irving Holzman, United East Coast Corp., enjoyed the holidays a little more than usual last week after receiving a thank note from The Holy Family Teenage Club in New York for sending a juke box free-of-charge to the club in order that the local teeners may hold weekly dances.

"Without the music the entire evening would be a complete loss . . . thank you and Season's Greetings" was about the way the letter read.

Holzman has been active in the past on a public relations program which is conducted within the coin industry in New York State.

ABC Votes Dividend

NEW YORK—ABC Vending Corporation declared a regular quarterly dividend of 25 cents on the common stock, payable on February 25, 1961 to stockholders of record February 10, 1961.

Benjamin Sherman, chairman of the board, announced that the dividend is the 45th consecutive cash distribution made by ABC Vending since its formation in 1947. The company is listed on the New York Stock Exchange.

Dividends voted during 1960 totaled \$1.00 plus a two per cent stock dividend.

Miami Ops Donate Toys

MIAMI—Members of the Coin Machine Council are extending a big helping hand to the Miami Helping Hand club Christmas program this year.

Shop and warehouse facilities, toy repair and refurbishing, operating expenses and cash contributions, pickup and delivery of tons of food, toys and clothing all are being supplied by Amalgamated Machine Operators Association people.

Some fifty juke box locations in the city have been designated as pickup points where people can drop off contributions, which are then trucked to the warehouse.

Thirty trucks in the AMOA fleet will distribute the gifts. In some instances, children will be brought to the warehouse to be outfitted with clothing and to select their toys.

The program, formerly sponsored by the Miami Herald, is designed to help underprivileged children and the indigent who do not qualify for other charity because they fail to meet resident requirements, according to Baitler.

Jersey Adds 1¢ Cig Tax

TRENTON—The New Jersey legislature voted last week to increase the present state tax on cigarettes by 1 cent a pack, it was reported last week. Governor Robert B. Meyner was expected to sign the bill without delay.

The action will make the total state tax on cigarettes, 6 cents per pack, the same as New York and Pennsylvania.

RCA Announces First 33 Singles For Jan.

NEW YORK—RCA Victor announced last week that in addition to a total release of 27 Compact Doubles, 7" single recordings pressed at 33-1/3 rpm speeds, featuring two selections on each side, new recorded material for 45 rpm release will also be made available in Compact Single form during the first week in January. A Compact Double is a 7" 33-1/3 rpm disc with two selections on each side, similar in style to the EP. The Compact Single is a 7" 33-1/3 rpm single recording with one tune on each side.

While the Doubles have been culled from past LP and single hit material the 33 Singles will feature Della Reese's newest release, "The Most Beautiful Words" b/w "You Mean All The World To Me." The second 33 single to be released will be "Trees" b/w "You Can't Be Mine Anymore," by Andy and The Bey Sisters.

As reported in The Cash Box, December 3, RCA will release 45's and 33's simultaneously starting in January, having decided to produce 33-1/3 singles for the consumer and juke box trade.

Parts Dept. (Continued from opposite page)

wire. Which means that a coil of the same physical size with an equal number of turns of the same size wire will operate equally as well. Reducing other complicated data to a common denominator would simplify parts handling for the distributor and parts installation for the operator.

The manufacturer might also draw up a recommended parts stock for their distributors on the basis of their knowledge of replacement parts most frequently needed. At the same time take into account the territory served by the distributor and the overall volume of sales of the product in that territory. All of these points taken into consideration and with the proper perspective could very easily determine the amount and kind of parts any one distributor should carry. So much then for recommended procedure improvements at the manufacturers level.

the keys to the cash box does not make a person an operator anymore than the possession of a set of Encyclopedias makes one a genius. It is the understanding of the value of the equipment plus the know-how for servicing that spells the difference. Operators—those that are in the successful category, at least—understand their equipment, take advantage of distributors service schools, maintain a replacement stock of parts, and—above all—can diagnose service troubles. At the same time give the distributors parts numbers, units where used, name of game, and any other pertinent information to speed up the handling of a parts order. The long distance telephone operator says "Call by number for fast service." Coin machine operators would do well to follow this advice to speed up the handling of their service requirements.

Distributors

With the cooperation of the manufacturers by way of the steps outlined above, the distributor need only maintain a well organized parts stock and the efficient know-how for proper installation. A really aggressive and sales promotion minded distributor will keep his fingers on the pulse beat of the trade and constantly seek out short cuts for the efficient handling of parts sales and accessory items fundamental to the operation of the industry. The distributors office should be the clearing house for not only the sale of equipment but for dispensing knowledge for the proper upkeep of the equipment.

Operators

And finally the operator comes in for his share of recognition. While the burden of responsibility for the sales and parts servicing of equipment rests with the manufacturer and distributor, the operator must recognize that he and he alone has the keys to the cash box for that equipment. Its successful operation depends to a great extent on his ability as a serviceman, diagnostician, good will ambassador plus many other talents too numerous to mention. Possessing

HAPPY BIRTHDAY THIS WEEK TO:

WEEK OF DECEMBER 19

Roy Small, Detroit, Mich. . . . Forest J. Hiser, Fort Wayne, Ind. . . . Frank P. Feigl, Chicago, Illinois . . . Robert E. Scott, North Tonawanda, New York . . . Bessie Farris Middleton, Vicksburg, Mississippi . . . Robert Breither, Chgo., Ill. . . . Arthur Davis, Knoxville, Tenn. . . . Frank Gardner Kirby, Bowling Green, Ky. . . . Mrs. Amelia Marino, L.I., N.Y. . . . T. R. Noto, Navsota, Texas . . . Milt Roberts, Flint, Michigan . . . Maxine Robinson Meale, Cincinnati, Ohio . . . Jack Cohen, Cleveland, Ohio . . . Elmer Benjamin, Santa Monica, California . . . Howard Herman, Mt. Vernon, N.Y. . . . John Oomens, Glenview, Illinois . . . Herman Murray, Lake George, N.Y. . . . James Brownings, Dallas, Texas . . . William Waltz, Decatur, Ill. . . . Robert Portale, San Francisco, California . . . Bert Davidson, North Tonawanda, N.Y. . . . Sol Schwartz, Los Angeles, California . . . William Thompson, Long Beach, California . . . Herman Creswell, Jr., Milan, Tenn. . . . Saul Mintz, Toronto, Ontario, Canada . . . Eugene Smith, Chicago, Ill. . . . Myrtle Singley, Shreveport, La.

WEEK OF DECEMBER 26

Samuel A. Weisman, Balt., Md. . . . J. D. Cox, S.F. Cal. . . . Ray Riehl, Chgo. . . . Chas. S. Lichtman, Newark, N.Y. . . . T. E. Robertson, Tampa, Fla. . . . M. H. Rosenberg, San Francisco, Cal. . . . Simon Wolfe, Jacksonville, Fla. . . . Harold N. Lieberman, Minneapolis, Minnesota . . . Abe Chapman, L.A. Cal. . . . W. E. Bosche, Raton, N.M. . . . Earl Kies, Chgo. . . . Carl Heppel, Milwaukee, Wisc. . . . Ben Smith, NYC. . . . Peter S. Jackson, Chgo., Ill. . . . Louis N. Jamail, San Antonio, Tex. . . . Stanley C. Woznak, Little Falls, Minn. . . . Roger G. Anderson, Chelsea, Okla. . . . Joseph E. Spiraw, Elmira Heights, N.Y. . . . I. J. Hudson, Jr., Mound City, Ill. . . . Jack Wilson, Newburgh, N.Y. . . . Garnett R. Stephenson, Bluefield, W. Va. . . . Wm. R. Barbour, Danville, Va. . . . Chas. W. Hughes, Ladoga, Ind. . . . Edwin W. Ponder, Liberty, Mo. . . . Rudy S. Kimbell, Amarillo, Tex. . . . C. C. Geist, Norfolk, Neb. . . . Israel Itzkovitz, Shenandoah, Pa.

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WMS. HERCULES	375.00
BALLY MOON RAIDER	345.00
GUNSMOKE	150.00
KEENEY TOUCHDOWN	295.00
CIRCUS WAGON WHEEL	165.00
LITTLE BUCKEROO	265.00
DOUBLE SHOT	165.00
SKEET SHOOT	160.00
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UN. JUNGLE GUN	95.00
BALLY BIG INNING	185.00
BALLY HEAVY HITTER	275.00
WMS. OFF. BASEBALL (NEW)	WRITE
UN. SUPER BONUS SHUFFLE	175.00
SEEBURG M300A (45 RPM)	75.00
SEEBURG 100R	395.00
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ROCK-OLA 1464 (NEW)	WRITE
ROCK-OLA 1478 (NEW)	WRITE
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Black Sales Now United East Coast Corp.

NEW YORK—Irving Holzman announced last week that the firm formerly known as Black Sales Company, Inc. will be known henceforth as United East Coast Corp. The coin machine firm is factory distributor for United Manufacturing Company and United Music Corp. Holzman is president of the newly named company.

"The sales territory will remain the same as it was under the Black Sales firm name," said Holzman last week when he made the announcement. "We expect to have a wonderful year distributing a line-up of machines scheduled to come out of United that should beat anything they've ever produced."

"I expect to personally cover the broad sales territory we service to promote the sale of United Equipment in each state on our territorial list of



IRVING HOLZMAN

markets. The 'Bowl-A-Rama' will continue in production, naturally, and we expect to continue our program of placing them not only in specialized locations where we've had so much success but also in the standard arcade and tavern spots.

"A new shuffle alley is just about ready for release at the factory and the production schedule and drawing board at United for 1961 is a delight to see. We enjoyed a fine year in '60 and expect only the best for '61," concluded Holzman.

Holzman has been associated with the coin machine industry for 20 years, having started in 1940 with Capitol Automatic Music Company, an operating firm. After building an enviable reputation in this phase of the business he entered the distributing business in 1948 when he joined Joe Green in the formation of Flushing Music Co. In 1955 Holzman and Green took over the Wurlitzer distributing organization in New York following the formation of National Novelty Company in Merrick presently located in Great Neck, New York.

Holzman joined with Dave Simon in February 1957 and formed Black Sales Company, Inc.

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EASTERN FLASHES

'Twas the week before Christmas and all through Tenth Avenue ops busied about picking up last minute parts to insure a swinging holiday season inside the various and sundry taverns and other places of amusement catering to a juke box crowd. The weather couldn't have stopped too many coinmen from dropping onto coinrow since autos and trucks with license plates from out-of-town were parked all along the 40's including equipment from upstate areas. New equipment is always an attraction to enterprising operators and the newest machine on Tenth Avenue is Chicago Coin's "Ray Gun." The gun was heralded for many weeks before the actual delivery so ops who heard about the delivery to Al Simon's flocked to the showrooms and tried it out. "Red hot machine we've got here," stated Simon, "and we're doing a real bang-up job on it already!" Al D'Inzillo was quick to concur, adding that deliveries are regular and equipment is on hand to fill any size order. The Rock-Ola "100" phono is attracting a good share of attention as well.

BIG SHINDIG LAST WEEK (MON.) WHEN THE WESTCHESTER OPS GOT TOGETHER FOR THEIR ANNUAL CHRISTMAS AFFAIR. DISTRIBS DROPPED IN FROM THE AREA AND A NICE CROWD ENJOYED A DINNER AND REFRESHMENTS WITH THE EVENING REFLECTING A GENIAL CHRISTMAS SPIRIT. WE'RE SORRY WE COULDN'T MAKE IT BUT OUR BEST WISHES WERE THERE IN SPIRIT.

Myron Sugerman reports that Runyon will surpass its previously set goal of 200 machines to the export market this month as early as December 18th. Myron told us he set this figure as a monthly goal many months ago and he has failed to reach it only once. "We broke the record several times but never this early in the month. January is no problem—300 machines already chalked up for initial month delivery."

Jake Semel, recuperating at home after a heart attack originally reported here last month. No visitors were permitted at Mt. Sinai and none will be allowed at Jake's home until the medics OK the visit. Jake's going to Miami Beach's Tropicana Hotel for a rest later. Good time to add a "get-well card to your Christmas greetings list.

Millie McCarthy writes from Buffalo that she traveled all the way thru the worst snow storm of the year two weeks ago in order to make a Buffalo political gathering. "There's nothing like a personal visit and I don't know how I would have been able to accomplish what I did with just a telephone call." Millie dreams each night of a smaller New York State so she could cover more territory!

Happy man in New England these days in the person of Si Redd. Redd Dist. Co. broke with "Skill Cards" a Redd innovation and the game has captured the fancy of distris and ops alike all over the country. "We're going like a house afire!", shouts Si as he telephones us and the man from ole Miss quotes sales figs to support his enthusiasm. Amazing what a counter game will do when you hit the right combination.

United East Coast Corp. is the official company name of what was known up until last week as Black Sales Co., Inc. Irv Holzman told us the plans for sale of United equipment during '61 are very ambitious. "The production line at United will roll off some of the finest games they've ever made during the coming months," stated Irv last week during a meeting with The Cash Box. Sales territory is the same as it was when the firm was called Black Sales.

Vic Haim, R. H. Belam Co., reports that the export market once again treated him kindly to the extent that the firm enjoyed one of its finest years in business. Haim handles a large portion of the industry's exporting. . . . Mike Munves and Joe Munves—another pair of content coinmen reporting that 1960 brought the firm a prosperous experience and they did it without a 'new' piece of equipment something the Munves organization has had in its favor for many years. "We did it with good used equipment and service benefiting from our worldwide reputation," stated Joe as he reflected over the year's business. . . . Ted Seidel on Tenth walking east to B'Way and the Natl. Outdoor Showmen's Club located just off the main drag at 57. Ted has paper work piling up these days what with interruptions for holiday cheer and that sort of thing.

Morris Rood and Lou Wolberg, Runyon Sales, in a huddle over sales, credit, billing and of course, the progress of AMI, Bally, and Irving Kaye equipment. "We're really moving along nicely," states Lou, as the man who was bedded down two weeks ago with a tremendous virus infection, bounces about the office as tho it were a bright spring day. Wolberg's recuperative powers are amazing! Meanwhile "Shugy" checks the business via the Newark outlet and plans a NYC branch visit once the weather clears. Irv Kempner in the upstate region making a last minute check for holiday sales.

Gertrude Browne, onto Tenth Avenue, in between a snow storm and a rain storm. What difference? It takes much more than bad weather to stop this gal! . . . Allie Goldberg left Libra Distris and is now employed by Harry Siskind in his operation, advises Abe Lipsky as he checks sales on used equipment and plans for '61. Harry Koeppl away from the showroom when we call but the word is that he's feeling fine. . . . Tom Greco, Greco Bros., Glasco, NY, ambles from behind the wheel of his delivery truck and treks onto the street in search of distris, new and used equipment, and last minute parts for a long holiday stretch in the upstate club regions. "Rock-Ola phonos are selling like wildfire," states Greco. "We're doing one heck of a job. Passed our quota already!"

Meyer Parkoff, Atlantic NY Corp., has made plans for another Operator Forum, scheduled for Thursday evening, Jan. 5th. Guest speakers will include: Joe Klein, CPA, who spoke last time and A. Fein, former commissioner on State Liquor Authority investigations. "The ops will be treated to another informative session when Mr. Fein lets them in on some of the inside techniques of the tavern business and how they can help their business by abiding by certain programs. Anyone doing business with a tavern ought to stop by and listen to Mr. Fein." Of course, this includes all operators. If the turnout is anything like last time they'll have to reserve seats in advance!

A HAPPY AND HEALTHY NEW YEAR TO YOU AND YOURS FROM ALL OF US AT THE CASH BOX!



CHICAGO CHATTER

It was nice to be greeted with a cheerful "Merry Christmas" everywhere after maneuvering thru Chicago's version of New York's opening of the theme "The Snows Came" last week. Anyway there was very little doubt in this coinbiz camp that we'd have a white Christmas. Yule greetings received have been so numerous this past week that it is not possible to list them in this limited space. However we gratefully extend Cash Box Season's Greetings to all—with sincere wishes for a very prosperous (coin jingling) 1961. . . . Very cheery signs of Christmas and New Year's activities greeted us at Bally Mfg. last week. Season's greetings are joyously expressed by Herb Jones, Bill O'Donnell and ever smilin' Art Garvey to their coinbiz friends all over the world.

Just before the heavy snows and bitter cold weather hit Chi the annual trek southward to sunny Florida was begun at the Gottlieb plant. Dave and Dorothy Gottlieb departed with Alvin Gottlieb and his family for delightful Miami Beach. Also in this entourage was Sol Gottlieb. Judd Weinberg tells us that Nate Gottlieb and his lovely wife returned from their extensive travels through most of the European capitals very relaxed and spinning glowing yarns about their visits. . . . Jack Gordon, vice prexy in charge of Seeburg's Phonograph division, submits a belated announcement to us that Edward Claffey is Seeburg's new midwest division manager. Ed, who is no stranger to the mus. industry, will headquarter in Chicago and cover Seeburg's distribs in Minneapolis, Des Moines, St. Louis, Kansas City, Milwaukee, Oklahoma City and Chicago.

* * * * *

Personal to Bill and Ruth Weikel, Fischer Sales & Mfg. Co.: Your delightful, beautiful Christmas message was warmly received and thoughtfully read. Everyone who perused it felt a bit warmer and happier for it at this Christmas



ED RATAJACK



CLARENCE SCHUYLER



BILL WEIKEL

season. (You say the nicest things!) . . . We just this moment received the first word about Williams Electronic Mfg.'s. new 4-player amusement pinball game—"Magic Clock." We'll have more to say about this pingame next week. Meanwhile Sam Stern and Sam Lewis are optimistically looking forward to 1961, and happily so since they are opening the new year with a pingame, the kind of amusement machine operators look forward to. . . . United's Herb Oettinger was out of the city on business just prior to Christmas day, but expected back home in time to celebrate the holidays with his ever lovin' family. Bill DeSelm feels very confident that the coming year will be a terrific year for United Mfg.'s. amusement games. United's new year opens with such popular United bowlers as "Bowl-A-Rama" and "Tip-Top," as well as the "Sure-Fire" shuffle alley.

* * * * *

A combined get well and Christmas greetings to Keeney prexy Roy McGinnis, who is still relaxing in the comfortable confines of Columbus Hospital. It is our sincere wish that Roy is back home soon and in the pink of good health again Paul Huebsch, vice president of J. H. Keeney & Co., glowingly relates that he is looking forward to a joyous Christmas holiday at home with his Rosemary and the Huebsch children. Clayton Nemeroff just returned to his Keeney office after an extended nationwide road trip in his Mercedes Benz diesel "cooker." . . . Another holiday decked plant these days is Chicago Dynamic Industries, where sales director Art Weinand tells us everyone is in the holiday mood. Art assures us that with such an exciting and popular amusement game as Chi-Coin's "Ray Gun" he, Sam Wolberg and Sam Gensburg eagerly look forward to 1961 business. Other games which are in heavy production at Chicago Coin are the "Duchess" and "6 Game" bowlers.

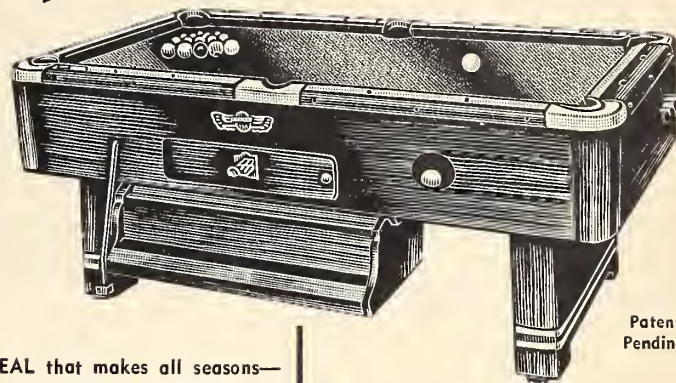
Ewald Fischer and his lovely wife longdistanced their personal holiday greetings from their Tipton, Missouri home to all. Ewald infos that he feels more like he did before he suffered a heart attack many months ago. He eagerly looks forward to meeting and greeting his host of coinbiz friends at the MOA convention in Miami Beach next May. . . . The year's end finds Wico Corp. in full swing with parts orders flocking in from this country and abroad. The 1961 catalog is proving its international popularity, according to Max and Milt Wiczor, Ed Ruber and Morrie Wiczor. . . . Bill Witsen of Scott-Crosse popped into town last week and visited with Gil Kitt and Joe Robbins at their Empire Coin bailiwick. Both Jack Burns and Bill Herbord are in their Empire offices this week and looking forward to spending the holidays with their families.

First Coin's Joe Kline is hopeful that the city's snow crews will rid Chicago's streets of snow so that his operator customers can beat a path to First Coin's showrooms. Joe is joined by his cohorts, Sam Kolber, Joe Kline and Nick Nelson, in predicting a good 1961 for First Coin. The prime action at this busy distrib is export business. Sam and Fred spend countless hours on the longdistance phones in an effort to acquire the good, used games needed to fill export orders. . . . Clarence Schuyler advises that he enjoyed an excellent year with his "Twin Super Wild Cat" and his current electronic upright amusement game—"Trail Blazer." Clarence hopes to blaze a terrific trail in the year 1961 with "Trail Blazer." . . . Reports from Atlas Music Co. indicate that despite the bitterly cold weather and snow laden streets business on Seeburg music and vending

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equipment has been just short of terrific. Everyone at Atlas Music, including such popular coinmen as prexy Eddie Ginsburg, Nate Feinstein, Harold Schwartz, Bill Phillips, Gene Waldman and (last but definitely not least) Irving Ovitz extend their sincerest season's greetings to all of their friends around the country.

Again this year Don Moloney side-tracked the annual Christmas party for operators in favor of providing a Merry Christmas for needy children. Last week Don and Mac Brier donated a huge quantity of toys and other Christmas goodies to the children at the Dixon State School for Retarded Children. . . . Rock-Ola's George Hincker tells us everyone is in from their usual business trips for the holidays. This group of execs includes David C. Rockola, Donald Rockola, Edward Doris, Frank Mitchell, Les Rieck, Jack Barabash, Kurt Kluever and Art Janousek. . . . Jimmy Savarese and Gordon H. Ford, Valley Specialties in snowbound South Bend, Ind., extend their annual season's greetings to all their coinbiz friends.

Joel Stern, Len Micon and Fred Skor, World Wide Distribs, expressed their sincerest best wishes to the 25 music operators and their wives who motored to Chicago December 11 to attend World Wide's dinner party despite the very bad weather encountered in Illinois, Michigan and Indiana. The soiree was a huge success (we know—we were there!).

* * * * *

The happy staff at Rowe-AMI Sales feted each other at a tinselled Christmas party last Thursday. Among the execs present were Ed Ratajack, Charles Brinkmann, Jack Dunwoody, Ed Wiler, Bob Deutsch, John Gimbel, Mike Spagnola, Frank Ogle and Arnold Harlem. . . . Genial Ralph Bersten bade farewell to Don McNeil and NBC's "Breakfast Club" TVer to become managing director of Chicago's International Trade Fair. He succeeded Richard Revnes who resigned to enter private business.

Considering the accomplishments achieved by the Coin Machine Council during this waning year of 1960, we should appropriately mention the positive efforts made by heads of the Public Relations Board, Inc., presided over by Lee Schooler, and spearheaded by Ben Rogers. Ben is now aided by newsman Earl Finberg. New Year accolades should be heaped upon such stalwart coinmen as Lou Casola, Herb Jones, Herb Oettinger, Ed Ratajack, Bob Slifer, Art Weinand, Sam Lewis, Clint Pierce, Les Montooth and Andy Hesch for their driving efforts in behalf of the coin machine industry's public relations program. And a very happy and prosperous New Year to you!

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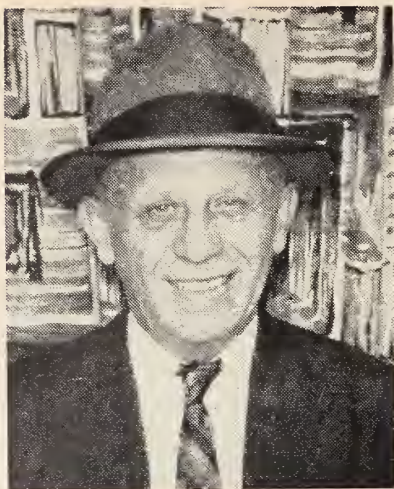
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Henry Gisser Marries



HENRY GISSER

CLEVELAND—Henry Gisser, Secretary of Cleveland Coin Machine Exchange, Inc., this city, took the big step Saturday, December 17, when he married Yetta Arian. Gisser, up to this point, managed to remain a bachelor all of his life. The couple are honeymooning in Florida.

Henry Gisser has been associated with the Cleveland firm for more than twenty years and currently is spending a good part of his time contacting various foreign governments in connection with coin machine shipments to the company's export clients. He is noted for his amazing memory, especially as it pertains to the recollection of coin-operated games dating back to the early 30's.

Gisser is also Treasurer of Coin Machine Leasing Company, a Cleveland finance firm.

CALIFORNIA CLIPPINGS

The Holiday Season seems to be in command along Pico Blvd. this week, with business activity, at least temporarily, taking a back seat. . . . Sonny Lomborg, at Simon Distributing, reports the floor is crowded with export orders due to be shipped in the near future. Jack Simon returning from a business trip to Reno and Las Vegas this week. Sonny also mentioned the Valley Pool table continues to move out at a good clip. . . . At Badger Sales, Marshall Ames in the San Diego area over the week-end visiting operators. According to Bill Happel Chicago Coin's "Ray Gun" is proving a real hot item with the operators. Bob Smith has just sold another unit of Bowleretts, and is striving to get it open by the first of the year. Pete Ley just back from Phoenix where he kept busy selling new equipment. Marshall has also been working until 9:00 o'clock on Wednesday evenings taking care of the demand for home pool tables. Happel states that Holey Stires, of MAC Amusement in Tucson, recently placed an order for a large amount of bowlers. . . . Johnny Ruggiero, Ralph Cragan, Leo Simone, and Stan Googins, held a showing in Bakersfield recently of the 1961 Seeburg phonograph, and the turnout was terrific, said Johnny. "The operators are really giving the new biege color on the Seeburg Cigarette Vendor the wink," Johnny went on, "as this added color fits very well into some locations with special decor." "We have been trying to handle, as intelligently as possible, delivery dates on the new cold drink vendor with ice maker," Johnny says. "The vending operators," Johnny continued, "are generous in their cooperation in accepting the fairness of delivery on the new machine, on a first come basis, with a fair number of deliveries being made in proportion to the size of the order. With these sensational products," said Johnny, "Seeburg is ending the year with a bang, and are enthusiastically confident that '61 will be the biggest year ever, with the entire Seeburg staff lending support to this statement." . . . At the R. F. Jones Co.'s commercial sound division branch in Los Angeles, manager Bill Traut informs they have found great acceptance to the Seeburg 1,000 background music system since opening the office here June 1st. Traut went on to say that, "Prospects for the New Year show even greater potential." John Malone is sales manager at the branch, and Mort Drootin salesman, both having had extensive experience in background music systems. . . . Hank Tronick, at C. A. Robinson & Co., reports business generally continues good with the United "UPC-100" phonograph leading the way. . . . Bob Hathway, operator from Ventura, recently completed the move into his brand new home there. . . . At the Wurlitzer factory branch, Gary Sinclair, regional sales rep for Wurlitzer, in town for several days and also visiting operators in the San Diego area. Clayton Ballard in the Colton, Rialto areas the past week visiting operators there. Leonard Hicks, parts manager, has relatives visiting for the Holidays all the way from Hong Kong. Ray Barry and his family spending the Christmas holiday in Mountainview in northern Calif. . . . Bill Glasser, operator from San Diego, currently in the hospital with an illness. . . . Sam Ricklin, at California Music, keeping busy with the last days of the heavy Christmas traffic. . . . At American Coin Machine, Bill Lanzy informs they bought a lot of good used equipment recently, but that it's going out as fast as it comes in. Bill also said he is going back into the hospital to determine if it will be necessary for him to have an operation. American Coin extends its wishes for a Happy Holiday season to everyone. . . . Jimmy Wilkens, at Paul A. Laymon's, informs that Bally is due to hit the market soon with some new types of equipment. Rock-Ola's new type 100 record stereo phonograph, said Jimmy, is moving out at a steady pace following its introduction a few weeks ago. . . . At Leuenhagen's record bar, Kay Solle states that Tom Flack of Decca Records dropped in to introduce the new sales rep for Decca, Michael James. Flack also brought in the new Thelma Carpenter outing on Coral, "Yes, I'm Lonesome Tonight." . . . Some of the visiting operators seen on Pico this week were: Max Decker, San Luis Obispo; Milt Noriego, Colton; Charlie Eymann, Oceanside; Wynn Edling, Ojai; Danny Savala, Covina; Jack Gutshall, Corona; Amos Hamady, Lancaster; Dick & Evelyn Hall, Ventura.

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UPPER MIDWEST MUSINGS

Ronnie Manolis, Huron, So. Dakota, in the cities for several days and visiting several distributors. His back has been getting better and now is able to drive in his car without discomfort. . . . Art Hagness, Grand Forks, No. Dakota, in town over night and after calling on a few distributors and picked up his parts and records was off for home. . . . Noel Hefte, Grand Forks, No. Dakota, was on the sick list with a virus. So was Mrs. Hefte and their daughter. All are now up and around. . . . Ray Brown and wife are leaving next week for the Rose Bowl Game in Pasadena. Expect to be gone a few weeks. Ray and his brother Dick operate the Brown Bros. One Stop Record Shop in Minneapolis. . . . Irv Sandler and Solly Rose of the Sandler Dist. Co. Minneapolis are singing the praises of the New Chicago Coin's "Ray Gun." On their display floor since last week, operators have been placing their orders for immediate delivery so that they can put the "Ray Gun" out on their routes as quickly as possible. The "Ray Gun" couldn't have come out at a more opportune time as operators have been waiting for just the right piece of equipment. . . . Mr. & Mrs. Russell Gherty, Baldwin, Wisc. in town for a few hours to pick up parts and records for his route. . . . J. C. Weber, Blue Earth, Minn., in the cities for the day making the rounds. . . . Operators seen in town this week were Jim Stansfield, Lloyd Williamson, Winona, Minn.; Jack Harrison, Crosby, Minn.; B. F. Kragtorp, Tracy, Minn.; Jack Godfrey, Chaska, Minn.; Frank Phillips, Winona, Minn.; Bob Kovanen, Moose Lake, Minn.



DALLAS DOINGS

Bob DePriest bagged a deer on a recent hunt. . . . Operator Louis Coleman is off deer-hunting and John Bigbie is away searching for quail. . . . Speedy Walker, Waco, has been ill. . . . Tom Chatten is all set to take his mother out of the hospital this week. . . . State Music's John Williford has also been sick. . . . Reports say business has been good at Coin Machine Exchange. . . . Going great at State Music are Gottlieb's 2-player "Merry-Go-Round" and Chicago Coin's "Ray Gun." . . . O'Connor Dist. Co.'s Bob Jordan went to Shreveport on business. . . . J. N. Kennedy just got back from the ice storm in the Texas Panhandle. . . . Commercial Music reports brisk sales and good business. . . . Recent Coinrow visitors include: Jim Podden, Lubbock; Buddy Clem, Paris; Jim Woosley and Benny McDonald, Ft. Worth; Clyde Bailey, Lamesa; Mel Harp, Sweetwater; Richard Ginsel, Fagg Sanford, Greenville; Speedy Walker, Waco; Fred Ellis, Waco; Jiggs Hamilton, Ft. Worth; Carl Fonby, Daingerfield; J. C. Armond, Longview; Dick Quam, Henderson.

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**New PUSH BUTTON
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- Adjustable — For 10, 15 or 20 Hits Per Game!
- Mechanism In "Easy Service" Pull-Out Drawer!
- 3 Reel Drum-Type Scoring!
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- All Steel Coin Box!

**New — TRANSISTOR Type
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New Modern Circuitry —
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**New LIGHTWEIGHT
RIFLE — RECOIL ACTION
— SHOTS SINGLE or
RAPID FIRE!!**

**4 MOVING and 2 Stationary
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**FITS ALL LOCATIONS —
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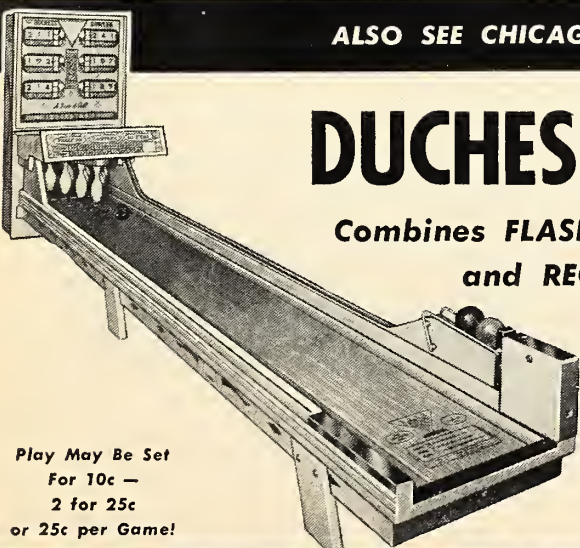
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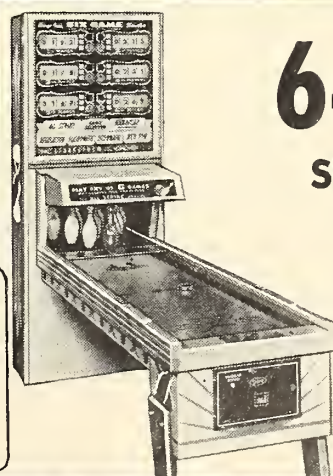
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WANT—As always we need for immediate export unlimited quantities of: Bally Bingos, United Bingos, all types of Shuffles, Seeburg, AMI, Wurlitzer music. Call collect. BELGIAN AMUSEMENT CO., 808 NO. BROAD ST., PHILADELPHIA, PA. (Tel. POplar 3-7808).

WANT—Wms. Ten Pins, Ten Strikes and Nags. Send list to: IMPERIAL COIN MACHINE COMPANY, 498 ANDERSON AVE., CLIFFSIDE, NEW JERSEY.

WANT—New 45 RPM records that have appeared on the Cash Box Top 50 within the last 6 months. We pay 15¢ to 18¢. Can use any quantity. KAY ENTERPRISES, 659 N.E. 123RD ST., NORTH MIAMI, FLORIDA. (Tel. PL 7-8061).

WANT—Will pay cash for all late Guns, all late Arcade Machines. State lowest price in first letter. MIKE MUNVES CORP., 577 TENTH AV., NEW YORK 36, N. Y. (Tel. BRyant 9-6677).

WANT—45 RPM Records, new or used. No quantity too large or small. Highest prices paid. Write stating quantity on hand. TONY GALGANO DIST. CO., 4135 W. ARMITAGE, CHICAGO 39, ILL. (Tel. DLekens 2-7060).

WANT—Seeburg B., C., G., R.; Wurlitzer 1800, 1900. 2204 for resale. INTERBORO MUSIC CO., 433 WEST 45TH ST., NEW YORK 36, N. Y. (Tel. JUDson 2-2363).

WANT—Used backglass for—1 Wms. Circus Wagon, 2 Wms. Fun House, 1 Wms. Picadilly, 3 Bally Broadway, 1 Bally Ice Frolics, 1 Bally Big Time, 1 Bally Gayety, 1 United Star Light. Quote best price. ATLAS DISTRIBUTORS, 1024 COMMONWEALTH AVE., BOSTON 15, MASS. RONALD J. REGO.

WANT—Used 45 RPM Records. All types, as they run, right off the route. No sorting or picking. We pay freight from anywhere in USA. Standing order available for regular shippers. JALEN AMUSEMENT CO., INC., 14 EAST 21st ST., BALTIMORE 18, MD.

WANT—Records, 45's and LP's, new only. Please give full details first contact to avoid delay and assure quick deal. HARRY WARRINER, KNICKERBOCKER MUSIC CO., 209 EAST 165th ST., NEW YORK 56, N. Y. (Tel. LUDlow 8-8310).

WANT—Seeburg G's, R's; AMI I-200 Elec.; Wurl. 1700, 1800, 1900; Rock-Ola 1448, 1454, 1455; Pins, all types Bingos, Broadway and up. RUNYON SALES COMPANY, INC., 593 TENTH AVE., NEW YORK 18, N. Y. (Tel. LONGacre 4-1880).

WANT—Seeburg 100B's & BL's, Un. Tripleplays, Glass for C.C. Shuffle King overhead scoring unit. FOR SALE—3-4-5's, make offer. NOBRO NOVELTY, 142 DORE ST., SAN FRANCISCO, CALIF. (Tel. MA 1-5438).

WANT—To purchase 5,000,000 new records, all speeds. We prefer large quantities and will buy for cash. Top prices offered. No Juke Box Records. Write to: RANSEL TRADING CORP., 1000 AUSTIN BLVD., ISLAND PARK, N. Y. (Tel. General 2-1650), JESSE SELTER, Pres.

WANT—Will buy—Bingos, Shuffle Alleys, Bowlers, any amount of Phonographs. LEW JONES DISTRIBUTING COMPANY, INC., 1301 N. CAPITOL AVE., INDIANAPOLIS, INDIANA.

WANT—Coin operated Laundry Equipment, AMI 120 Selection Phonographs, Hideaways, Wall Boxes, 5¢ and 10¢ Counter Games. ST. THOMAS COIN SALES LTD., ST. THOMAS, ONT., CANADA (Tel. MELrose 1-9550).

WANT—Mills Panorama. Also Parts. Advise Best Price. WESTERN DISTRIBUTORS, 3126 ELLIOTT AVE., SEATTLE, WASHINGTON. (Tel. GARfield 3585).

WANT—22 ft. American or Rock-Ola Shuffleboards. Give condition and price asked. STATE AMUSEMENT CO., 1531 BROADWAY, TACOMA 2, WASH. (Tel. FULTon 3-2282).

WANT—Late Wurlitzer Phonographs and Late Bally Bingos for resale. FOLLETT MUSIC CO., S. 180 HOWARD ST., SPOKANE, WASH. (Tel. MA 4-8585).

WANT—Exhibit's IOU, Selectem and Horeshoes. State price, quantity and condition in first letter. NEW LIDO ARCADE, 412 EAST BALTIMORE STREET, BALTIMORE, MD.

WANT—Your used or surplus records all speeds. We buy all year 'round, and pay top prices. No lot too large or too small. We pay freight. BEACON RECORD DISTRIBUTORS, INC., 821 NORTH MAIN ST., PROVIDENCE, R.I. (Tel. UNION 1-7500, JACKson 1-5121).

WANT—Juke Box Operators—If you want a steady outlet for your used records (No One Shot Deals), and closeouts on LP's, any quantity, call or write: MARLIN RECORDS DIST., INC., 824 WILLARD ST., BELLMORE, L.I., N. Y. (Tel. AXtel 1-2677).

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WANT—Wms. Vanguard, Hercules and Crusaders; ChiCoin and United Flashing Type Shuffles. State quantity and best price in 1st letter. MONROE COIN MACHINES EXCHANGE, INC., 2423 PAYNE AVE., CLEVELAND 14, OHIO. (Tel. SUPERior 1-4600).

CLASSIFIED ADVERTISING SECTION

WANT—Late juke box records not over 5 months old. We pay 15¢ and the freight. HARMONY RECORDS, 651 N.E. 164TH ST., NORTH MIAMI BEACH 62, FLA.

WANT—Wild Cats, Double Shots, Skeet Shoots, and Hunters, quote us your best cash price. KAYS MUSIC SERVICE, 147 COLUMBIA AVE., VANDERGRIFT, PENNA.

WANT—Seeburg Juke Boxes and Bally Bingos, Cash, send list, condition and prices. L'AUTOMATE, 60, rue VAN SCHOOR, BRUXELLES 3, BELGIUM. (Cable JEUMATE-BRUSSELS).

WANT—New or used 45 R.P.M. Records, not over 6 months old. We pay 15¢ and the freight. Can use any quantity. MICHAEL HARRIS, 3910 N.W. 2ND ST., MIAMI, FLORIDA.

WANT—Seeburg 222, 220, 201, 161; Wurlitzer 2300, 2304, 2310, 2250, 2200, 2204; late United and Bally Shuffles. DAVE LOWY COMPANY, 652 TENTH AVE., NEW YORK, N.Y. (Tel. CHickering 4-5100).

WANT—United UPB 100; Late 5 Balls; Fiesta, Texan, 21 etc. State best resale price and condition. COIN MACHINE EXCHANGE, 4605 —127TH S.W., TACOMA 99, WASHINGTON. (Tel. JU 8-7153).

WANT—New Kiddie records, all speeds, any quantities. Album cut-outs in any quantity. Att: Mfg: Complete staff of 60 national salesmen available for your needs. 15 sales offices throughout nation. NATIONAL BAG-O-TUNES, INC., 224-09 LINDEN BLVD., CAMBRIA HEIGHTS 11, NEW YORK. (Tel. AR 6-6333). BEN JACOBS.

FOR SALE

FOR SALE—5207 wall box \$39.; Rock-Ola 1544 wall box \$29.; 1546 \$29.; Seeburg 201 \$749.; Wurlitzer 2200 \$575., shipped, ready for location, one-third deposit, balance s/d. DICKSON DISTRIBUTING CO., 631 WEST CALIFORNIA, OKLAHOMA CITY 4, OKLA. (Tel. Central 6-3691).

FOR SALE—Pool Table Supplies at reasonable prices. 48" Cue Sticks \$18. doz.; 52" size \$21 doz.; Extra Live 6 Pkt. Cushions \$22. set for Reg. Bumper Pool \$11.95 set. CHAMPION DIST. CO., 3451 N. MILWAUKEE, CHICAGO 41, ILL. (Tel. Avenue 6-6751).

FOR SALE—Used Bally Bingos; Used Seeburg Model E-1 @ \$275. GLOBE DISTRIBUTING COMPANY, INC., 1623 N. CALIFORNIA AVE., CHICAGO 47, ILL. (Tel. ARmitage 6-0780-81).

FOR SALE—Bally Big Inning \$225.; Keeney DeLuxe Big Tent \$225.; Auto Bell Horoscope \$250.; AMI I-100 \$500.; H-120 \$550.; I-200 \$650. 1/3 deposit with order THE HUB ENTERPRISES, INC., 2216 DIVISION ST., BALTIMORE 17, MD.

FOR SALE—Eagle Shuffle Alley \$395.; Lucky Shuffle \$450.; Speed Bowler \$475. MOHAWK SKILL GAMES CO., 67 SWAGGERTOWN ROAD, SCOTIA 2, NEW YORK.

FOR SALE—Auto-Photo Studios, Model 9 \$995.; Model 11 \$1,995.; ABT Shooting Gallery (like new); Kiddie Rides, Arcade Equipment. Write for list and prices. ADVANCE DISTRIBUTING CO., 5644 DELMAR BLVD., ST. LOUIS 12, MISSOURI. (Tel. Parkview 7-1373).

FOR SALE—1 Seeburg HV200 Hideaway \$250.; 10 Seeburg 200 selection wall boxes \$79.50; 3 Wurlitzer 2150 \$425. ea.; 4 Seeburg KD-200 \$425. each. BIRD MUSIC DISTRIBUTORS, INC., 124 POYNTZ AVE., MANHATTAN, KANSAS.

FOR SALE—9 Un. Playmate Rebounds \$50. ea.; 15 Un. Bally & C.C. 14 ft. Small Ball Bowlers \$135. ea.; 4 Midway Red Ball, used \$200.; Regulation \$200.; 5 C.C. Bulls Eye Drop Ball used \$175., new \$250.; 2 C.C. Shoot The Clown Gun, floor samples \$350.; all models AMI Phonos, lowest prices. Write or call: CENTRAL DISTRIBUTORS, INC., 2315 OLIVE ST., ST. LOUIS 3, MO. (Tel. MA 1-3511).

FOR SALE—1000 Penny Coin Operated, brand new, Fortune Telling Napkin Vendors, complete with tools and dies. If interested, write: CONTINENTAL COIN MACHINE EXCHANGE, 1827 ADAMS ST., TOLEDO, OHIO. (Tel. CH 8-3359).

FOR SALE—100 Selection Seeburg Wall Boxes, Bally Surf Clubs, Varietys, Atlantic City, Beach Clubs, Beach Beauty, Gay Times and United Pixies \$35. each. HALLGREN DISTRIBUTORS, INC., 1626—3RD AVE., MOLINE, ILLINOIS.

FOR SALE—Seeburg V-200 \$250.; HF-100C \$375.; M-100C \$275.; AMI J200E \$675.; G-200 (50¢—all conversions) \$345.; G-120 \$325.; F-120 \$300.; E-120 \$150.; D-80 \$125.; HA-200 hideaway \$395.; Wurlitzer 2300 Stereo \$725.; 2314 Stereo hideaway plus 8 "5207" wall-boxes and 2 Stereo speakers \$575. Cleaned and checked, 1/3 deposit. A M I SALES COMPANY, 5075 W. LEXINGTON ST., CHICAGO 44, ILL. (Tel. COLUMbus 1-7169).

FOR SALE—Like new, Deluxe Big Tents \$224.50; Twin Big Tents \$494.50; AMI 200 sel. Chrome Wall Boxes \$49.50 ea. TRI-STATE DISTRIBUTING COMPANY, P. O. BOX 615, ROME, GEORGIA. (Tel. 234-7123).

FOR SALE—6 United Jupiters \$150.; CC Explorers \$295.; CC Hockey \$295.; Wms. Deluxe Vanguard \$295.; Genco Sweet 21 \$50.; Genco Lucky 7's \$50.; Wms. Big League Baseballs \$125.; 6-14 ft. Bowling Alleys \$195.; 4 C.C. Skee Alleys \$75.; Genco Davey Crockett \$195. FORST DISTRIBUTING CO., 201 SO. BROADWAY, GREEN BAY, WIS.

FOR SALE—Seeburg Wall-O-Matics—3W1 100 selection \$44.50; 3WA 200 selection \$89.50; 3WA 160 selection \$89.50. W. B. DISTRIBUTORS, INC., 1012 MARKET, ST. LOUIS 1, MO. (Tel. Central 1-9292).

FOR SALE—Bring your old Juke Boxes up to date with sound reverbation. 1961 tone quality for \$44.95. Easy to install, write: HASTINGS DISTRIBUTING CO., 6100 WEST BLUEMOUND RD., MILWAUKEE 13, WISCONSIN.

CLASSIFIED ADVERTISING SECTION

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FOR SALE—Kwik Nickels Coin Changers—close out at \$8.95 while they last. (Quarters Only). WESTERN DISTRIBUTORS, 1226 S.W. 16TH AVE., PORTLAND 5, OREGON. (Tel. Capitol 8-7565).

FOR SALE—Uprights, Auto Bell Playball, Wagon Wheels, Connty Fair, Capitol Projector Auto Test, latest model, CC Rebound Shuffles, Old Smokie (train) Kiddie Ride, no reasonable offer refused, contact: JACK GORELICK, J. ROSENFELD COMPANY, 4701 WASHINGTON, ST. LOUIS 8, MO. (Tel. Forest 7-6730).

FOR SALE—Target. The sensational new combination gum vendor and counter game. High profits on a low investment. Be the first in your area to operate these penny machines. Sample machine \$24.50. C. C. VENDING MFG., CO., 214 S. HOWARD STREET, BALTIMORE 1, MARYLAND. (Tel. Plaza 2-1300).

FOR SALE—Uprights: Wild Cat \$350.; Criss Cross Diamond \$300.; Sportsman \$325.; Touchdown \$275.; Buckaroo \$275.; Shawnees \$250.; Deluxe Big Tent \$200.; Big Tents \$165.; Beauty Contest \$175. D & L COIN MACHINE CO., 414 KELKER ST., HARRISBURG, PA. (Tel. Cedar 4-1051).

FOR SALE—Seeburgs: B's \$175.; C's \$275.; G's \$375.; R's \$450.; V-200's \$250., converted \$300.; K-D's \$425.; V-3WA's \$69.50; Wurlitzers: 1700's \$225.; 2000's \$300.; 2150's \$365.; 5210 W/B \$45.; AMI: 120 W/B \$35. (Chrome); Mark II \$75. (Cigarette Machine); EE (10 Col.) \$25.; used Coffee Machine from \$35. up. Call or write: G. K. GABRIELSON & CO., 724 MEMORIAL DRIVE, S.E., ATLANTA 16, GEORGIA. (Tel. Jackson 5-7441).

FOR SALE—Used jukebox records. We have steady source of supply. Quote best price. No Race Records. LIEBERMAN MUSIC COMPANY, 257 PLYMOUTH AVE., NO., MINNEAPOLIS, MINNESOTA.

FOR SALE—Bally Big Inning \$185.; Bally Heavy Hitter \$275.; Bally Moon Raider Gun \$345.; Bally Carnival \$75.; Un. Jungle Gun \$95.; Un. Super Bonus Shuffle \$175.; Un. Atlas Shuffle \$325.; Un. Eagle Shuffle \$325.; Keeney Touchdown \$295.; Wms. Off Baseball (new) write; Circus Wagon Wheel \$165.; Little Buckaroo \$275.; Double Shot \$165.; Skeet Shoot \$160.; Gun-smoke \$165.; Wurl. 1900 \$385.; Grand Slam \$75.; Seeburg M100A (45 RPM) \$75.; Wms. Vanguard \$325.; Wms. Hercules \$375.; Wms. Titan \$425.; Wms. Pinch Hitter \$335. LAKE CITY AMUSEMENT CO., 4533 PAYNE AVE., CLEVELAND 3, Ohio. (Tel. Henderson 1-4100).

FOR SALE—United, 16' Playtime B.A. \$575; 16' Duplex B.A. \$575; 16' Bonus B.A. \$525; 16' Jumbo B.A. \$345; 14' Bowling Alley \$145; Big Bonus Shuffle Alley \$575; Royal S.A. \$95; Chief S.A. \$95; Shuffle Targette S.A. \$125; ChiCoin, 16' Players Choice B.A. \$550; 16' Twin Bowler \$450; 16' Classic B.A. \$345; Hollywood S.A. \$125. CENTRAL OHIO COIN MACHINE EXCHANGE, INC., 858 N. HIGH ST., COLUMBUS 15, OHIO. (Tel. Axminster 4-3529).

FOR SALE—Pool Tables—Fischer 6 Pocket Slate Top, new \$325.; for the best in guaranteed used music completely cleaned, serviced, painted, ready for location: MUSICAL SALES CO., 2334 OLIVE, ST. LOUIS 3, MO. (Tel. CH 1-8561).

FOR SALE—12 Bally Beach Queens, new in original crates. If you can operate Uprights and Bingos in your area Wonderful. If you can't, then Beach Queens are the next best thing, so why wait? Call us today, you'll be operating with larger collections tonight. REDD DISTRIBUTING CO., INC., 126 LINCOLN ST. (BRIGHTON) BOSTON 35, MASS.

FOR SALE—Exporters, we have surplus of new Balleys coils, wipers, contact plates, etc., for Bally Bingos, Bright Lights to Beach Beauty. Will sell at one half factory list price. AMUSEMENT SUPPLY CO., 707 MISSOURI AVE., EAST ST. LOUIS, ILLINOIS.

FOR SALE—Hi-Speed Snper Fast Shuffle Board wax. 24 one-pound cans per case, \$8.50 f.o.b. Dallas, Texas. Sold on money back guarantee. Distributor for D. Gottlieb, ChiCoin, J. H. Keeney. STATE MUSIC DISTRIBUTORS, INC., 3100 MAIN ST., DALLAS, TEXAS.

FOR SALE—100,000 new 45 rpm 6 months to 1 year old, \$10 per 100, \$95 per 1000. Also 25,000 EP's \$25 per C; \$200 per M; 12" LP's available \$100 per C; \$950 per M. RAYMAR SALES CO., 170-21 JAMAICA AVE., JAMAICA 32, N. Y. (Tel. Olympia 8-4012).

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FOR SALE—Slightly used Wagon Wheels, Play Balls, Double Shots, Deluxe Big Tents, Shawnees, Red Balls and Joker Balls; Beauty Contests like new; Snper Wild Cats, new. Write or phone for prices. PENN COIN-O-MATIC CORP., 821 NO. BROAD ST., PHILA. 23, PA. (Tel. PO 5-2676).

FOR SALE—Seeburg C-100 \$225; Seeburg G-100 \$350; Seeburg R-100 \$400; Seeburg 222 \$795; Seeburg 100 play Wall Boxes \$35; Wurlitzer 2000 \$360; AMI H-200E \$465. Above equipment shipped and ready for location. BELMONT MUSIC CO., 116-118 N.E. GLENDALE AVE., PEORIA, ILL. (Tel. 676-4424, 674-5868).

FOR SALE—Cheapies, good working order. AMI B40 & C40 Conversion 45 RPM, 10 cents \$75.; D40 \$100.; E40 \$125.; D80 \$125.; E80 \$150.; F120 \$245.; Sbg. L 100, 50 cents, \$460.; Wurlitzer 1900 \$385.; Wurlitzer 2300S \$745.; Send 1/3 deposit with order. S. R. V. MUSIC, BOX 352, PAYETTE, IDAHO.

FOR SALE—Wms. Hercules \$375.; Vanguard \$325. Chico TV 16' with rollovers \$250.; ABC Shuffle Alleys \$150.; Ex. Star Rifle \$75.; Genco Rifle \$100.; Small Ball Bowlers \$125. Send for bargain list complete. ODCO, INC., 1102 BROADWAY, ALBANY 4, N. Y. (Tel. HO 5-0228).

FOR SALE—AMI E-120 \$150.; Top Hat, 2-pl. \$75.; Marathon 2-player \$75.; Skill Roll \$75.; ChiCoin Hollywood Bowler \$135.; Balls-A-Poppin 2-player \$50.; 3W1 wall boxes, chrome, white buttons \$35. CLOER DISTRIBUTING CO., 1613 MAIN, JOPLIN, MO. (Tel. MAfair 3-4202).

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FOR SALE—4 United Bonus Bowling Alleys, 16'—\$525.00 each. Keeney Jewel Shuffles—\$145.00 each. IRVING HOLZMAN, BLACK SALES CO., 583 Tenth Ave., NEW YORK, N.Y. PENnsylvania 6-6680.

FOR SALE—Used machines of all models, as is or shopped and ready for locations. AUTOMATIC MUSIC DISTRIBUTORS, INC., 900 NORTH WESTERN, OKLAHOMA CITY 6, OKLA. (Tel. FOrest 5-3456).

FOR SALE—Robot Coin Counters feature superior quality and German precision workmanship. Portable manual and electric models. Counts, wraps 1¢, 5¢, 10¢, 25¢, 50¢. Buy direct from importer & save. DUARTE INTERNATIONAL, 835 EAST 31ST. ST., LOS ANGELES 11, CALIF.

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FOR SALE—AMI I-210 \$545.; H200 \$450.; H-120 \$450.; WQ-200 wall-box \$69.50; K-200 Hideaway \$475.; Rock-Ola 1478 \$675.; 1468 Monaural \$575.; Wurlitzer 2150 \$395.; 2000 \$295.; 2304 Stereo \$625. J & J DISTRIBUTORS, 1327 NO. CAPITOL AVE., INDIANAPOLIS, INDIANA. (Tel. MElrose 4-3571).

FOR SALE—Silver \$175.; Straight Flush \$175.; Straight Shooter \$225.; Flying Aces \$160.; Around The World \$300.; World Champ \$145.; Bright Star \$215.; Picnic \$240.; Golden Bell \$190.; Beauty Contest \$245. CROWN NOVELTY CO., INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. 523-3931).

FOR SALE—Laguna Beach \$595.; County Fair \$550.; Ballerina \$465.; Carnival Queen \$265.; Sea Island \$360.; Beach Time \$225.; Miss America \$115.; Sun Valley \$125.; Twin Big Tent—5-25¢ play \$495.; Big Dipper \$625. COIN MART, INC., 1055 BARONNE ST., NEW ORLEANS, LA. (Tel. JA 2-7137).

FOR SALE—Mills & Jennings Fruit Machines For Export. A-1 condition. Brown, Blue and Chrome Fronts, Q.T.'s, Black Cherries, Jewel Bells, Melons, Tokens, Black & Gold, Blue Bells, Twenty-one Bells, Standard Chief, etc., Deluxe Draw Bells, Triple Bells and Bingos. BELL DISTRIBUTORS, C/O THE CASH BOX, 1721 BROADWAY, NEW YORK 19, N. Y.

FOR SALE—200-1¢ Baby Grands \$6.50 each. We require one-third deposit, balance S/D. CLEVELAND COIN MACHINE EXCHANGE, INC., 2025-2029 PROSPECT AVE., CLEVELAND 15, OHIO.

FOR SALE—Clearance sale—6 brand new Rock-Ola 200 selection phonographs 3-1475; 2-1475 Stereo: 1-1465, for all above machines \$4,250. SEACOAST DISTRIBUTORS, INC., 1200 NORTH AVENUE, ELIZABETH 4, NEW JERSEY. (Tel. Bielow 8-3524-5).

FOR SALE—AMI D-40, 45 RPM \$95.; AMI D-80 \$125.; AMI E-80 \$150.; AMI G-80 \$300.; AMI G-120 \$325.; AMI G-200 \$275.; Seeburg KD-200 \$425.; Seeburg 201-DH \$725.; Seeburg 222-160 \$825. Also large assortment of 5 Balls and Arcade Equipment, thoroughly reconditioned and ready for location. MILLER-NEWMARK DISTRIBUTING CO., 4 FAIRBANKS ST., N.W., GRAND RAPIDS 2, MICH.

FOR SALE—All type Bingo Games, shopping and ready for location. Call or write: GENERAL DISTRIBUTING COMPANY, 1609 ORLEANS AVE., NEW ORLEANS, LA. (Tel. 524-6729).

FOR SALE—Seeburg 100 sel. Chrome Wall Box \$29.50; Seeburg 200 sel. \$79.50; Gladiator \$79.50; Show Boat \$99.50; Super Circus \$209.60; Tic-Tac-Toe \$169.50; Three D \$139.50. CULP DISTRIBUTING COMPANY, 614 WEST GRAND, OKLAHOMA CITY, OKLAHOMA. Tel. CE 2-8084).

FOR SALE—Like New: Official Baseballs \$425.; New 2311 Stereo Hideaway \$595.; Seeburg 200 selection Wallboxes \$69.50; like new: Stoneromatic model D16 \$475. MIDWEST DISTRIBUTORS, 709 LINWOOD BLVD., KANSAS CITY, MO.

FOR SALE—Specials—Bally: Laguna Beaches \$590.; County Fairs \$545.; Beach Queens brand new in orig. crates \$375.; slightly used \$295.; Skill Derbys \$295.; Skill Scores \$150.; Lotta Funs \$375.; Little Champion Horse \$275.; Jumbo '60 floor samples \$495.; Gottlieb: Texan \$425.; Captain Kidd \$325.; Williams: Music Man \$435. NEW ORLEANS NOVELTY CO., 115 MAGAZINE ST., NEW ORLEANS, LOUISIANA. (Tel. Jackson 2-5306).

FOR SALE—Alleys Club Bowlers \$400.; Red Pins \$400.; Four Way \$450.; Baseballs Big Innings \$175.; Four Bagger \$135.; King Of Swat \$100.; Bally Beauty Contests \$150. D. & P. MUSIC, 27 PHILADELPHIA ST., YORK, PA. (Tel. 8-1846).

CLASSIFIED ADVERTISING SECTION

Manufacturers New Equipment

Products listed here are currently in production. Prices are manufacturers' list prices, F.O.B. factory. Where no prices are listed, the manufacturers have not authorized price publication.

FOR SALE—Thoroughly reconditioned 11 foot Trophy Ball Bowlers, \$395.; 11 foot Lucky Alley Ball Bowlers \$450. Each piece reconditioned with new pins, pin hangers, etc. Trades accepted. For details, write: **SHELDON SALES, INC.**, 881 MAIN STREET, BUFFALO 3, NEW YORK.

FOR SALE—Quality coin operated amusement equipment shipped from London or U.S., world's lowest prices. American, British, Continental machines. Complete parts stocklists. Leading exporters everywhere. Write or cable—**CHICAGO AUTOMATIC, 10 COLE STREET, LONDON, S.E. 1, ENGLAND.**

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FOR SALE—10 #5207 Wall Boxes, excellent condition, like new \$47.50 each. **UNITED DISTRIBUTORS, INC., 902 W. SECOND, WICHITA 3, KANSAS. (Tel. HO 4-6111—4-3504).**

FOR SALE—6 Pocket Pool Tables—Fischer 75" x 43", new slates, cushions, completely reconditioned and refinished \$160.; Genco 6 pl. Skill Ball \$125.; C.C. Drop Ball \$175.; Comet \$95.; Williams 6 pl. Major League Baseball \$95.; Chi-Coin Rebound Shuffle \$65.; National 9 ft. Shuffleboard w/elec. scoring \$75.; Chi-Coin Bullseye Baseball 2-Player \$175.; Chi-Coin Home Run 6-Player \$65.; Wms. Deluxe Baseball \$75. **H. BETTI & SONS, 1706 MANHATTAN AVE., UNION CITY, N. J. (Tel. UN 3-8584).**

FOR SALE—We have a large stock of reconditioned Shuffle Games and Bingo. Write for list. **PIONEER VENDING, INC., 3726 KESSEN AVE., CINCINNATI, OHIO. (Tel. MONTANA 1-5000).**

FOR SALE—Bally Targette Roll. A-1 condition \$120., 1/3 deposit with order, balance COD. **EDGAR GOEBEL, 2180 MITCHELL AVE., AT-WATER, CALIFORNIA.**

FOR SALE—Deluxe Custom Cabinet restyle kits for Model 100B, C, W & G; also practically unbreakable Fibre Glass Pilasters for 100 C, W & G; economy restyle Kits for 100 C & W. **SUN REFINISHING COMPANY, 1619 MILBY, HOUSTON, TEXAS. (Tel. CA 7-1919).**

FOR SALE—Small Ball Bowlers, Bally and United, as is or reconditioned. **TOLEDO COIN MACHINE EXCHANGE, 814 SUMMIT, TOLEDO, OHIO. (Tel. CH 3-7191).**

FOR SALE—2 Capitol Projector Panoramas in A-1 condition \$225. ea. **RELIABLE COIN MACHINE CO., 184 WINDSOR ST., HARTFORD, CONN. (Tel. JA-7-8511).**

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FOR SALE—6 Pocket Pool Tables, excellent shape \$150.; 14' Bowlers \$195.; Blinkers \$185.; Skee Balls \$125.; Bowlette 14' \$175.; Rebound Shuffles \$49.50. Write or wire today. **PURVEYOR DISTRIBUTING CO., 4322-23 NORTH WESTERN AVE., CHICAGO 18, ILL. (Tel. Juniper 8-1814).**

FOR SALE—Seeburg: C-100 \$235.; R-100 \$395.; Wurlitzer: 2000 \$445.; 2100 \$495.; 2200 \$745.; Joker Balls \$375.; Bulls Eye Drop Ball \$345.; AMI: F-120 \$245.; Rocket Shuffle \$99. 1/3 deposit, balance C.O.D. **NORTHWEST SALES CO. OF OREGON, 1040 S.W. 2ND AVE., PORTLAND 4, OREGON. (Tel. Capitol 8-6557).**

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MISCELLANEOUS

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Lyric, 100 Sel., St. or Mo.
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Bowl-A-Rama\$2,950.00
Sure Fire Shuffle Alley 995.00
Tip Top Bowling Alley 1,495.00

UNITED MUSIC CORP.

UPC-100 Monaural
UPC-100S Stereo
UPBWB-1, Sel. 3 Wire W. B.
UPBBG-1, Bar Grip
UAP-1, Aux. Power Supply
UCS-1, 8" Dual Cone Corner Spkr.
UWS-1, 8" Dual Cone Wall Spkr.
UWS-1, 8" Dual Cone Recessed Ceiling Spkr.
UCS-2, 12" Dual Cone Corner Spkr. for Stereo
UCS-3, 6x9 Corner
UWS-2, 12" Dual Cone Wall Spkr. for Stereo
UWS-3, 6x9 Wall
URS-3, 6x9 Recessed
URV-1, Remote Vol. Cont. and Cancel for Monaural
URV-2, Remote Vol. Cont. and Cancel for Stereo
URA-1, Remote Amplifier for increased Audio Power
UMM-1, Microphone Mixer (inc. microphone)
UPS-1, Play Stimulator

VALLEY SALES CO.

Bumper Pool Table
(2 Models Available)
6 Pocket Pool Table
(5 Models Available)

WILLIAMS MFG. CO.

Black Jack, 1 Player
Viking 5-Ball 2 Player
Jungle
Music Man, 4 Player
Space Glider

THE WURLITZER CO.

2400-S, St. 200 Sel. Phono and Step. Dual Pricing optional.
2400, Mo., 200 Sel. with Step. Dual Pricing optional.
2404-S, Stereo, 104 Sel. Stepper optional.
2404, Mo., 104 Sel. Stepper optional
2410-S, St., 100 Sel. Step. Dual Pricing optional.
2410, Mo., 100 Sel. Step. Dual Pricing optional.
5252 W.B., 200 Sel. 10-25-50¢, D. Pricing.
5250 W.B., 200 Sel. 10-25-50¢.
5207 W.B., 104 Sel. 5-10-25¢.
5202 W.B., 100 Sel. 10-25-50¢, Dual Pricing.
5200 W.B., 100 Sel. 10-25-50¢.
5122 St. Console Floor Spkr.
5123 St. Corner Spkr., 12" Coaxial
5124 St. Corner Spkr., 8" Ext. Range.
5125 St. Extender Spkr. packed in pairs.
5126 St. Directional Spkr.



THIS WEEK'S USED MACHINE QUOTATIONS

NOTE: HIGH and LOW price quotes appearing in The Cash Box Price Lists are WHOLESALE SELLING PRICES received each week from various sections of the United States and DO NOT necessarily reflect trade-in values on equipment.

Prices tend to vary in different cities due to the status of a particular market, condition of equipment offered, and the general nature of a specific sale.



AMI

2* D-40, '51, 40 Sel.	75.00	100.00
4* D-80, '51, 80 Sel.	125.00	150.00
4. E-40, '53, 40 Sel.	125.00	150.00
4* E-80, '53, 80 Sel.	150.00	175.00
1* E-120, '53, 120 Sel.	140.00	175.00
2. F-80, '54, 80 Sel.	200.00	250.00
1* F-120, '54, 120 Sel.	250.00	295.00
4. G-80, '55, 120 Sel.	300.00	350.00
4* G-120, '55, 120 Sel.	325.00	375.00
4* G-200, '56, 200 Sel.	275.00	350.00
4. H-120, '57, 120 Sel.	475.00	550.00
4. H-200, '57, 200 Sel.	450.00	495.00
2. I-100M, '58, 100 Sel....	450.00	495.00
4. I-200M, '58, 200 Sel.	595.00	625.00
4. I200E, '58, 200 Sel.	625.00	650.00
4* J200E, '59, 200 Sel.	650.00	725.00
4* J200M, '59, 200 Sel.	550.00	595.00
4. J-120, '59, 120 Sel.	650.00	695.00

ROCK-OLA

6. 1436, '52, Fireball, 120 Sel.	75.00	95.00
4. 1436A, '53, Fireball, 120 Sel.	95.00	125.00
4. 1438, '54, Comet, 120 Sel.	175.00	225.00
4. 1446, '54, HiFi, 120 Sel.	245.00	295.00
4. 1448, '55, HiFi, 120 Sel.	325.00	395.00
4. 1452, '55, 50 Sel.	265.00	295.00
4. 1454, '56, 120 Sel.	395.00	425.00
4. 1455, '57, 200 Sel.	395.00	450.00
4. 1458, '58, 120 Sel.	500.00	550.00
4. 1465, '58, 200 Sel.	525.00	575.00
4. 1475, '59, 200 Sel.	650.00	695.00
4. 1468, '59, 120 Sel.	625.00	675.00

SEEBURG

4. M100A, '51, 100 Sel.	50.00	95.00
4* M100B '51, 100 Sel.	175.00	195.00
4. M100BL, '51, 100 Sel., Light Cab	165.00	195.00

4* M100C, '52, 100 Sel.	250.00	295.00
4* HF100G, '53, 100 Sel.	325.00	395.00
4* HF100R, '54, 100 Sel.	395.00	450.00
4. V160, '55, 160 Sel.	225.00	250.00
4* V200, '55, 200 Sel.	250.00	295.00
4. VL200, '56, 200 Sel.	350.00	395.00
4* KD200H, '57, 200 Sel.	425.00	475.00
4. L100, '57, 100 Sel.	450.00	495.00
4* 201, '58, 200 Sel.	750.00	775.00
4. 161, '58, 160 Sel.	750.00	795.00
4* 222, '59, 160 Sel.	825.00	895.00
4. 220, '59, 100 Sel.	750.00	850.00

WURLITZER

6. 1250, '50, 48 Sel., 45 or 78 RPM	49.50	75.00
4. 1400, '51, 48 Sel., 45 or 78 RPM	50.00	75.00
6. 1450, '51, 48 Sel., 45 or 78 RPM	75.00	95.00
4. 1500, '52, 104 Sel., 45 & 78 Intermix	75.00	95.00
6. 1500 A, '53, 104 Sel., 45 & 78 Intermix	100.00	125.00
6. 1600, '53, 48 Sel., 45 & 78 Intermix	95.00	125.00
6. 1650, '53, 38 Sel.	165.00	195.00
6. 1650A, '54, 48 Sel.	195.00	225.00
4. 1700, '54, 104 Sel.	245.00	275.00
4. 1800, '55, 104 Sel.	300.00	325.00
4. 1900, '56, 200 Sel.	385.00	425.00
4* 2000, '56, 200 Sel.	395.00	475.00
4* 2100, '57, 200 Sel.	395.00	475.00
4. 2104, '57, 104 Sel.	425.00	450.00
4* 2150, '57, 200 Sel.	395.00	450.00
4. 2204, '58, 104 Sel.	525.00	575.00
4* 2200, '58, 200 Sel.	550.00	595.00
6. 2250, '58, 200 Sel.	595.00	625.00
4* 2300, '59, 200 Sel.	745.00	795.00
4. 2304, '59, 104 Sel.	695.00	745.00
4. 2310, '59, 100 Sel.	695.00	795.00

METHOD: "The Cash Box Price Lists" should be read as follows: First price listed is lowest price quoted for the week; Second price listed is highest price quoted.

CODE (Numeral Preceding Machine)

- | | |
|-----------------------------|------------------------------------|
| 1. Prices UP | 5. No quotations Last 2 to 4 Weeks |
| 2. Prices DOWN | 6. No quotations 4 Weeks or Longer |
| 3. Prices UP and DOWN | 7. Machines Just Added |
| 4. No change from Last Week | * Great Activity |



BALLY

4. Ballerina (6/59)	450.00	475.00
6. Ball-A-Poppin' (11/56) ..	40.00	60.00
4. Beach Beauty (11/56) ..	50.00	60.00
4* Beach Time (9/58)	225.00	250.00
4* Beauty Contest (1/60) ..	175.00	195.00
4. Big Show (9/56)	60.00	85.00
4. Big Time (1/55)	40.00	65.00
4. Broadway (12/55)	20.00	45.00
4* Carnival (11/57)	75.00	100.00
4* Carnival Queen (11/58) ..	265.00	295.00
4. Circus (8/57)	90.00	95.00
4* County Fair (10/59) ..	550.00	575.00
4. Crossroads (1/56)	50.00	75.00
4. Cypress Gardens (6/58) ..	160.00	175.00
6. Double Header (7/56) ..	50.00	65.00
4. Gay Times (6/55)	50.00	65.00
4. Gayety (3/55)	35.00	50.00
4. Key West (12/56)	65.00	85.00
4* Laguna Beach (3/60) ..	595.00	625.00
4* Lotta-Fun (9/59)	425.00	450.00
4. Miami Beach (9/54) ..	45.00	60.00
4* Miss America (2/58) ..	110.00	135.00
4* Night Club (4/56)	50.00	60.00
4. Parade (6/56)	50.00	65.00
4* Sea Island (2/59)	355.00	375.00
4. Show Time (3/57)	65.00	85.00
4* Sun Valley (7/57)	100.00	125.00
6. Target Roll (1/58)	150.00	175.00
6. U.S.A. (8/58)	175.00	195.00

GOTTLIEB

4. Ace High (1/57)	70.00	100.00
4. Around The World 2P (7/59)	315.00	340.00
4. Atlas 2P (5/59)	275.00	300.00
4. Auto Race (9/56)	50.00	75.00
4* Brite Star 2P (4/58)	150.00	200.00
4. Captain Kidd 2P (7/60) ..	350.00	395.00
4. Classy Bowler (7/56) ..	50.00	75.00
4. Contest 4P (10/58)	200.00	225.00
4. Cont'l. Cafe 2P (7/57) ..	125.00	150.00
4. Criss Cross 1P (3/58) ..	150.00	175.00
4. Dncg. Dolls 1P (6/60) ..	275.00	295.00
4. Derby Day (5/56)	50.00	75.00
4. Dbl. Action 2P (1/59) ..	225.00	275.00
4. Duette (4/55)	50.00	75.00
4. Easy Aces (12/55)	50.00	75.00
4. Fair Lady (12/56)	100.00	150.00
4. Falstaff 4P (11/57)	225.00	275.00
4. Flagship (1/57)	100.00	150.00
4. Frontiersman (11/55) ..	50.00	75.00
4. Gladiator (1/56)	50.00	75.00
4. Gondolier 2P (8/58) ..	175.00	225.00
4. Harbor Lites (2/56) ..	75.00	95.00
4. Hi-Diver 1P (4/59)	195.00	225.00
4. Lightning Ball 1P (12/59)	225.00	250.00
4. Lite-A-Card 2P (3/60) ..	275.00	300.00
4. Mademoiselle 2P (11/59)	300.00	345.00
4. Majestic (4/57)	175.00	225.00
4. Marathon (10/55)	75.00	95.00
4. Miss Annabelle 1P (8/59)	225.00	250.00
4. Picnic 2P (10/58)	200.00	250.00
4. Queen of Diamonds 1P (6/59)	200.00	250.00
1. Race Time 2P (3/59) ..	225.00	275.00
4. Rainbow (12/56)	65.00	95.00
4. Register (10/56)	100.00	125.00
4. Rocket Ship 1P (5/58) ..	125.00	175.00
4. Roto Pool 1P (7/58) ..	130.00	165.00
4. Royal Flush (5/57)	75.00	125.00
5. Scoreboard (4/56)	50.00	75.00
4. Sea Belles (8/56)	100.00	125.00
4. Seven Seas 2P (1/60) ..	250.00	295.00
4. Silver 1P (10/57)	125.00	175.00
4. Sittin' Pretty 1P (11/58)	150.00	200.00
4. Sluggin' Champ (4/55) ..	50.00	85.00

4. Southern Belle (6/55) ..	50.00	85.00
4. Spot-A-Card 1P (8/60) ..	300.00	325.00
4. Straight Flush 1P (12/57)	125.00	175.00
4. Straight Shooter (2/59) ..	150.00	195.00
4* Sunshine 1P (10/58) ..	165.00	195.00
4. Spr. Circus 2P (10/57) ..	150.00	200.00
4. Sweet Sioux 4P (9/59) ..	350.00	395.00
4. Texan 4P (4/60)	425.00	450.00
4. Toreador (6/56)	75.00	95.00
4. Tournament (8/55)	75.00	95.00
4* Universe 1P (10/59) ..	200.00	250.00
4. Wagon Train 1P (4/60)	250.00	300.00
4. Whirlwind 2P (2/58) ..	125.00	175.00
4. Wishing Well (9/55) ..	60.00	95.00
4. World Beauties 1P (2/60)	250.00	300.00
4. World Champ 1P (8/57)	70.00	90.00

UNITED

6. Brazil (10/56)	50.00	75.00
2. Caravan (2/56)	50.00	65.00
6. Jolly Joker (11/55)	50.00	75.00
6. Monaco (8/56)	50.00	75.00
6. Pixie (1/55)	55.00	75.00
6. Playtime (10/57)	50.00	75.00
6. South Seas (2/56)	50.00	75.00
6. Starlets (12/55)	65.00	75.00
6. Triple Play (8/55)	55.00	75.00
6. Tropicana (1/55)	45.00	75.00

WILLIAMS

6. Arrow Head 1P (7/57) ..	50.00	70.00
6. Casino 1P (10/58)	125.00	145.00
6. Club House 1P (10/59)	175.00	200.00
4. Crossword 1P (4/59) ..	175.00	195.00
6. Cue Ball (2/57)	40.00	65.00
6. Darts 1P (6/60)	295.00	325.00
6. Fiesta 2P (12/59)	275.00	300.00
2. Four Star 1P (7/58) ..	100.00	125.00
6. Fun House (10/56)	60.00	95.00
6. Gay Paree (6/57)	75.00	100.00
4. Gldn. Bells 1P (9/59) ..	160.00	195.00
4. Gldn. Gloves 1P (1/60) ..	200.00	225.00
4. Gusher 1P (9/58)	125.00	150.00
6. Hi-Hand (6/57)	50.00	75.00
6. Hot Diggity (8/56)	40.00	65.00
6. Jig Saw 1P (12/57) ..	75.00	100.00
4. Kings 1P (8/57)	65.00	95.00
4. Naples 2P (9/57)	120.00	140.00
4. Nags 1P (3/60)	265.00	295.00
6. Perky (11/56)	40.00	65.00
6. Piccadilly (5/56)	50.00	75.00
6. Reno 1P (10/57)	70.00	95.00
6. Rocket 1P (11/59)	200.00	225.00
6. Satellite 1P (7/58)	100.00	125.00
6. Sea Wolf 1P (7/59)	150.00	175.00
6. Serenade 2P (5/60) ..	350.00	395.00
6. Shamrock (1/57)	50.00	75.00
6. Skyway (8/56)	40.00	60.00
6. Soccer Kick Off (12/57)	65.00	95.00
6. Stardust (3/56)	80.00	85.00
6. Starfire (1/57)	95.00	125.00
4. Steeplechase 1P (11/57)	75.00	100.00
6. Super Score (9/56)	40.00	65.00
6. Surf Rider (12/56)	40.00	65.00
6. 10 Strike 2P (1/58)	95.00	115.00
6. 3-D 1P (11/58)	130.00	160.00
6. Thunder Bird (5/54)	55.00	75.00
4. Tic-Tac-Toe 1P (1/59) ..	175.00	195.00
6. Tim-Buc-Tu (1/56)	40.00	65.00
6. Top Hat (10/58)	100.00	125.00
6. Turf Champ (8/58)	100.00	125.00
6. Twenty-One 1P (2/60) ..	225.00	250.00



SHUFFLES and BOWLERS

BALLY

Shuffles

6. Blue Ribbon (3/55) ..	95.00	145.00
6. Gold Medal (3/55) ...	95.00	145.00
6. ABC Bowler (7/55) ..	150.00	175.00
6. Deluxe model	175.00	195.00
2. Congress (7/55)	175.00	200.00
6. Deluxe model	225.00	250.00
6. Jumbo Bowler (9/55) .	150.00	195.00
6. King Pin Bowler (9/55)	250.00	295.00
6. ABC Super Deluxe Bowler (9/57)	250.00	325.00
4. All-Star Bowling (12/57)	75.00	95.00
4. All-Star Deluxe (2/58) 100.00		125.00
4. Lucky Shuffle (9/58) ..	325.00	395.00
4. Star Shuffle (10/58) ..	350.00	425.00
4. Speed Bowler (11/58) 325.00		395.00
6. Club Bowler (2/59) ..	400.00	450.00
6. Club Deluxe (5/59) .	450.00	495.00
6. Monarch Bowler (11/59)	525.00	575.00

Ball Bowlers

2* ABC Bowling Lane (1/57)	165.00	195.00
4. ABC Tournament Bowler (6/57)	225.00	275.00
4. ABC Champion Bowler (10/57)	325.00	375.00
4* Strike Bowler (11/57) 245.00		295.00
4* Trophy Bowler (4/58)	350.00	395.00
4* Lucky Alley (8/58) ...	395.00	450.00
4. Pan American (6/60) 625.00		695.00

CHICAGO COIN

Shuffles

6. Fireball (11/54)	75.00	100.00
6. Thunderbolt (12/54) ..	75.00	100.00
6. Triple Strike (2/55) ..	100.00	125.00
6. Arrow (2/55)	125.00	150.00
6. Criss Cross Targette (1/55)	35.00	50.00
6. Bonus Score (4/55) ...	125.00	150.00
4. Hollywood (5/55) ...	125.00	150.00
4. Blinker (8/55)	175.00	200.00
4. Score-A-Line (9/55) ..	150.00	195.00
4. Bowling Team (10/55) 150.00		195.00
4* Rocket Shuffle (3/58) 1 Player	75.00	95.00
4. 2 Player	100.00	125.00
4. Explorer Shuffle (6/58) 200.00		225.00
4* Rebound Shuffle (12/58)	50.00	75.00
6. Championship (11/58) .	195.00	245.00
6. Double Feature (12/58) 350.00		425.00
5. Red Pin (2/59)	395.00	425.00
6. Bowl Master (8/59) ..	475.00	525.00
6. 4-Game Shuffle (11/59) 550.00		595.00
4* Bull's Eye Drop Ball (12/59)	175.00	225.00

UPRIGHT AMUSEMENT GAMES

4. AB Circus (5/56)	125.00	150.00
4. AB County Fair (3/57) 125.00		150.00
4* AB Circus Wagon Wheel (12/58)	145.00	175.00
4. AB Galloping Dominoes	165.00	195.00
4. AB Circus Play Ball (4/59)	150.00	175.00
4. AB Magic Mirror Horoscope (11/59) ..	200.00	250.00
6. B Jumbo (5/59)	400.00	450.00
4. B Sportsman (6/59) ..	325.00	375.00
4. CC Star Rocket (5/59) 245.00		295.00
4* GA Skeet Shoot (1/57) 150.00		175.00
4. GA Super Hunter (6/57) 155.00		175.00
4* GA Double Shot (4/58) 125.00		165.00
4. GA Wild Cat (12/58) 275.00		295.00
4. GA Twin Wild Cat (7/59)	395.00	450.00
4. GA Super Wild Cat ...	395.00	425.00
4. K Big Tent	125.00	150.00
4. K Spr. Big Tent (6/57) 175.00		200.00
4. K Shawnee (1/59) ...	250.00	275.00
4. K Big Roundup (3/59) 295.00		325.00
4. K Little Buckaroo (4/59)	275.00	295.00
4. K Del. Big Tent (5/59) 200.00		225.00
4. K Big 3 (5/59)	350.00	395.00
4* K Touchdown (9/59) .	295.00	325.00
4. K Big Dipper (10/59) 295.00		325.00
4. K Twin Big Tent	475.00	495.00
2* K Criss Cross Diamond (1/60)	400.00	450.00
4* Mid Red Ball (5/59) ..	195.00	225.00
4. Mid Joker Ball (11/59) 350.00		375.00

Ball Bowlers

4. Bowling League (2/57) 185.00		225.00
6. Ski Bowl (11/57) 6 Player	50.00	75.00
4. Classic Bowling League (7/57)	350.00	395.00
4. TV Bowling League (11/57)	275.00	325.00
6. TV (with rollovers) ..	350.00	375.00
6. Lucky Strike (1/58) ..	295.00	345.00
4. Player's Choice (9/58) 550.00		595.00
4. Twin Bowler (10/58) .	525.00	575.00
4. King Bowler (3/59) ..	700.00	795.00
6. Queen Bowler (9/59) .	725.00	795.00

UNITED

Shuffles

6. Mars (1/55)	75.00	100.00
4. DeLuxe model	95.00	115.00
6. Lightning (2/55)	75.00	100.00
6. DeLuxe model	95.00	115.00
6. Venus (3/55)	75.00	100.00
6. DeLuxe model	95.00	115.00
4. Clipper (5/55)	95.00	125.00
6. DeLuxe model	125.00	150.00
6. 5th Inning (6/55)	65.00	75.00
6. Capitol (6/55)	170.00	195.00
6. DeLuxe model	170.00	195.00
6. Super Bonus (9/55) ..	175.00	200.00
6. DeLuxe model	195.00	225.00
6. Top Notch (10/55) ...	175.00	200.00
4. Regulation (11/55) ...	195.00	225.00
6. DeLuxe model	220.00	245.00
6. 6-Star (10/57)	250.00	275.00
6. Midget Bowling Alley (3/58)	75.00	100.00
6. Shooting Stars (4/58) .	100.00	125.00
4. Eagle (5/58)	325.00	350.00
4. Atlas (8/58)	325.00	375.00
6. Cyclone (10/58)	350.00	375.00
4. Niagara (11/58)	375.00	425.00
6. Dual (1/59)	450.00	495.00
6. Zenith (6/59)	475.00	525.00
6. Flash (6/59)	475.00	525.00
6. 3-Way (9/59)	550.00	595.00
4. 4-Way (12/59)	575.00	625.00
4. Big Bonus (2/60)	575.00	625.00

Ball Bowlers

4. Bowling Alley (11/56) 145.00		195.00
4* Jumbo Bowling Alley (9/57)	325.00	375.00
4. Royal Bowler (12/57) .	275.00	295.00
6. Pixie Bowler (8/58) ..	100.00	125.00
4. Duplex (11/58)	525.00	575.00
4. Simplex (5/59)	550.00	600.00
6. Advance (5/59)	600.00	650.00
4. League (10/59)	600.00	650.00
6. Handicap (11/59)	650.00	700.00
6. Teammate (12/59)	675.00	725.00
6. Falcon (4/60)	775.00	825.00

WILLIAMS

Ball Bowlers

4. Roll-A-Ball (12/56) 6 Player	90.00	100.00
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ARCADE EQUIPMENT

4. ABT 6 Gun Rifle Range	375.00	425.00
6. Air Football	112.50	195.00
6. Air Hockey	125.00	195.00
4. Auto Photo Model 9 ..	995.00	1200.00
4. B Bating Practice (8/59)	300.00	325.00
6. B Undersea Raider ...	95.00	125.00
4. B Derby Gun (2/60) ..	450.00	475.00
4. B Bulls Eye Shooting Gallery (9/55)	195.00	250.00
2* B Bing Inning (5/58) 175.00		225.00
4. B Heavy Hitter (4/59) 275.00		300.00
4. B Golf Champ (8/58) .	150.00	175.00
4. B Bating Practice (8/59)	325.00	375.00
4. Skill Roll (Upright) (B 3/58)	65.00	85.00
2* B Moon Raider (7/59) 300.00		350.00
4. B Targets (10/59)	325.00	350.00
4. B Spook Gun (9/58) ..	225.00	250.00
4. B Skill Parade (1/59) 150.00		195.00
6. B Del. Skill Parade (4/59)	195.00	225.00
4. Capitol Midget Movies	100.00	125.00
4. CC Bullseye Baseball .	175.00	195.00
4. CC Basketball Champ .	75.00	95.00
6. CC 4-Player Derby	95.00	125.00
4. CC Goalee	95.00	110.00
6. CC Midget Skee	60.00	125.00
6. Super model	85.00	130.00
6. CC Big League (5/55) 100.00		150.00
4. CC Twin Hockey (5/56) 200.00		215.00
4. CC Steam Shovel (5/56) 85.00		115.00
6. CC Batter Up (4/58) ..	210.00	225.00
2* CC Criss Cross Hockey (10/58)	225.00	275.00
6. CC Croquet (8/58) ...	75.00	95.00
4. CC Playland Rifle Gallery (8/59)	350.00	400.00
6. Ex Gun Patrol	75.00	100.00
4. Ex Jet Gun	95.00	125.00
4. Ex Space Gun	100.00	125.00
6. Ex Pony Express	75.00	125.00
6. Ex Six Shooter	55.00	95.00
4. Ex Shooting Gal. (6/54) 75.00		95.00
4. Ex Star Shtg. Gal. (9/54)	75.00	125.00
6. Ex Sportland Shooting Gallery (11/54)	65.00	125.00
6. Ex "500" Shooting Gallery (3/55)	110.00	125.00
4. Ex Treasure Cove Shooting Gallery (6/55) ..	210.00	245.00
6. Ex Jungle Hunt (3/57) 195.00		225.00
6. Ex Ringer Ball (11/56) 35.00		75.00
6. Ex Pop Gun Circus (9/57)	250.00	295.00
6. Ge Lucky Seven	65.00	90.00
4. Ge Sky Gunner	100.00	125.00
6. Ge Night Fighter	70.00	140.00
6. Ge 2-Player Basketball 125.00		175.00
4. Ge Rifle Gal. (6/54) ..	110.00	135.00
4* Ge Big Top Rifle Gallery (6/54)	175.00	195.00
6. Super model (12/55) 250.00		275.00
4. Ge Gun Club	425.00	450.00
4* Ge Wild West Gun (2/55)	150.00	175.00
4. Ge Sky Rocket Rifle Gallery (5/55)	75.00	125.00
4. GE Championship Baseball (9/55)	110.00	125.00
4. Ge Quarterback (10/55) 50.00		75.00
4. Ge Hi Fly Baseball (5/56)	75.00	95.00
2* Ge State Fair Rifle Gal. (6/56)	175.00	225.00
4. Ge Davy Crockett (10/56)	190.00	225.00
4. Ge Circus Rifle (3/57) 225.00		275.00
4. Ge Motorama (10/57) ..	215.00	225.00
4. Ge Gypsy Grandma (5/57)	165.00	195.00
4* Ge Space Age Gun (6/58)	100.00	150.00
6. Jungle Joe	45.00	125.00
6. Ke Air Raider	50.00	150.00
6. Ke Sub Gun	50.00	125.00
6. Ke Sportland	135.00	150.00
6. DeLuxe model	130.00	175.00
4. Ke Ranger (3/55)	195.00	210.00
6. DeLuxe model (3/55) 190.00		230.00
2. Ke League Leader (4/58)	75.00	95.00
6. Ke Sportland	135.00	150.00
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6. Mills Panorama Peek (11/54)	250.00	295.00
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6. Mu Ace Bombers	85.00	125.00
6. Mu Dr. Mobile (Prewar)	65.00	125.00
6. Mu Fly Saucers	95.00	125.00
4. Muto Lord's Prayer ...	125.00	150.00
6. Mu Photo (Pre-War) ..	100.00	200.00
6. Mu Photo (DeLuxe) ..	195.00	295.00
6. Mu Silver Gloves	175.00	195.00
6. Mu Sky Fighter	95.00	125.00
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6. Post-War Model	1,025.00	1,100.00
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6. DeLuxe model	75.00	125.00
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6. DeLuxe model	85.00	125.00
6. Un Bonus Gun (1/55) .	165.00	195.00
6. DeLuxe model	145.00	175.00
2. Un Star Slugger (7/55) 100.00		125.00
4. Un Super Slugger (4/56)	100.00	125.00
6. Un Pirate Gun (10/56) 200.00		245.00
4. Un Yankee Baseball (3/59)	325.00	350.00
4. Un Sky Raider (10/58) 225.00		250.00
4. Wm. DeLuxe Baseball (4/53)	75.00	95.00
4. Wm. Major Leaguer, 6-Player	95.00	115.00
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6. DeLuxe model	180.00	265.00
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2. Wm 1957 Baseball ...	175.00	245.00
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4. Wm Shortstop (4/58) .	225.00	250.00
4. Wm Pinchhitter (4/59) 325.00		350.00
4* Wm Vanguard (10/58) .	275.00	325.00
4* Wm Hercules (2/59) .	325.00	375.00
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6. Bally Toonerville Trolley	475.00	525.00
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4. Bert Lane Merry-Go-Round	175.00	215.00
5. B.L. Miss America Boat	225.00	295.00
6. Bert Lane Fire Engine	250.00	350.00
6. Capitol Donald Duck .	250.00	325.00
4. Capitol Elsie	150.00	200.00



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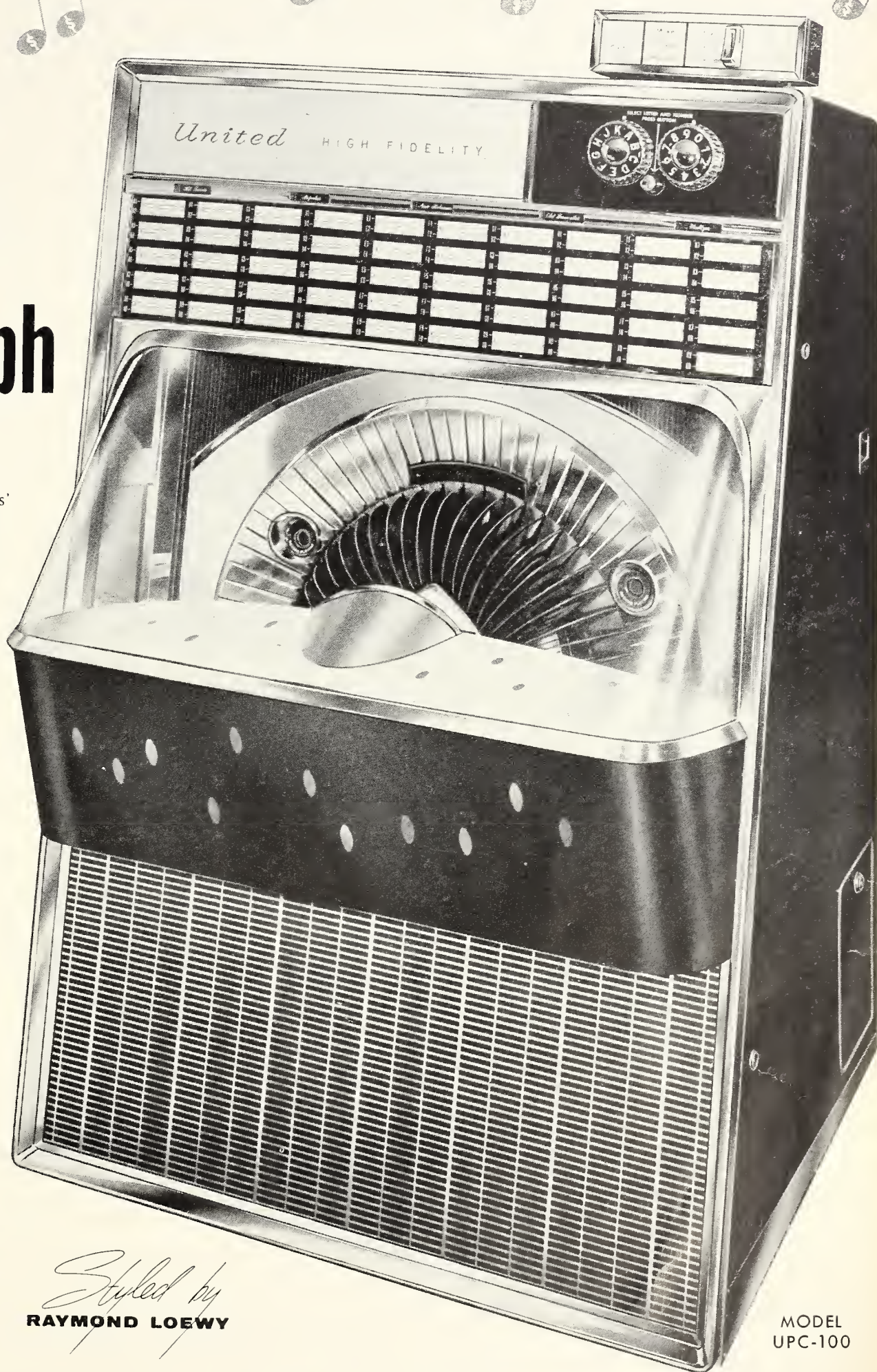
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